



Giselle Aran - fashionable new yarn with a copper metallic thread - book 450 & 8 leaflets for women & girls www.sirdar.co.uk * for stockists telephone: 01924 371501 * enquiries@sirdar.co.uk * knitting-helpline@sirdar.co.uk

Editor's letter





s the summer holidays draw to a close, and the work/life balance is reinstated, it's time to cast a fashionable eye over this month's patterns and decide on your back to work look. Inspiration this month is a retro blend of the chic lines and silhouettes of the fifties mixed with the glamour of the twenties. Shot in a stunning Art Deco building in East Sussex, our model brought a Gatsbyesque flavour to the day and in a lofty apartment the shoot got underway.

Often we save our best clothes for special occasions, which I am beginning to think is a little daft, given the fact that unfortunately my work life tends to outweigh my social life! If you are still not convinced about spending precious hours knitting for the workplace, our opening garment in this month's gallery is the perfect design. Sian Brown's Mad Men cardigan (page 18) is simple and very chic, but for something with a little more detail,

Pat Menchini's Collarette top (page 23), with its lovely shaping and a pretty necktie, is ideal for bringing a touch of glamour to the office. However, top of my wish list this month is Natalie Smart's Knotted stitch top (cover). With its keyhole detail and striking neckline it will happily double up for drinks after work!

Knitting duo, Ruth and Belinda have certainly catered for the day-to-night scenario. Putting their inimitable style on the 'back to work' theme, they have created two patterns in one. Firstly, the sweet daytime *Move over darling* cardigan, which for those of you up for a challenge and a lot more knitting, will become the stunning evening *Darling move over* coat (page 22).

So, I will leave you to wind down the summer and make your choices this month before heading back to work this autumn with some glamour in your stride.

ABOVE: Darling move over, page 22 **LEFT:** Mad Men cardigan, page 18





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See page 65 for more details

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1 Editor's IE... 4 In stitches 6 Events diary 8 Offers and giv 16 Spotlight on 28 Style file 84 Coming nex 86 Chatterbox 87 Casting on 88 Ask Jeanet 96 Purl about REVIEWS 10 Yarn rev 14 On the

REGULARS

- Offers and giveaways

- **84** Coming next month

- 96 Purl about town

GALLERIES

- 18 Fashion
- 30 Children's
- **37** Accessories

FEATURES

42 One to watch: Zoieanne Brown

HOW TO

- 44 Gallery garment techniques
- 85 Tips for success

PATTERNS

- 46 Knotted stitch top
- 47 Milan
- **52** Collarette top
- 54 Black and white jumper
- 58 Waffle check jumper
- 59 Mad Men cardigan
- **62** Houndstooth swing jacket
- 66 Move over darling
- 67 Darling move over
- 70 Shawl neck cardigan
- 72 Bear track stole
- 72 Cable and bobble iPad case
- 73 Bath bag
- 74 Office collection
- 76 Robot jumper
- 77 Letterman sweater
- 78 Hooded sweater
- 80 Mini
- 82 Dickens





In stitches

Find out what's caught our eye this month

We love this time of year when we get to see the culmination of this year's cream of the crop of fashion, textile and knitwear students' hard work via **GRADUATE FASHION WEEK** and the **NEW DESIGNERS SHOW**. We like to pop along to recruit entrants for the Knitted Textile Awards and there is always a real buzz about fresh talent being unleashed into the industry, spurred on by the students' imagination and enthusiasm. We always mark a few out as 'ones to watch' and here's a glimpse of who caught our eye this year.





LITTLE PURLS

Bergere de France has teamed up with UK charity, Sparks, who fund life-saving medical research for babies, children and mums-to-be, to introduce the 'Little Purls' campaign. Bergere have created a special e-booklet, which consists of eight patterns for babies from premature up to three months: four from Bergere and four exclusive patterns from designers Kirstie Macleod, Amanda Jones, Kyoko Nakayoshi and Katya Frankel. Sofia Rivière, Marketing Director for Bergere de France says, "In France we have a long standing relationship with a premature baby charity and we wanted to forge the same links in the UK. Sparks is a tremendous charity and we are proud to work with them." For a suggested donation of £5 you can visit www.sparks.org.uk/media-centre/ news/2013/bergere-baby-knitting-patternssupport-work/ or email info@sparks.org.uk and they will email you the pattern booklet.

STASH-BUSTING DESIGN COMP.

If your stash is threatening to overwhelm you why not get creative and enter Toft's stash-busting design competition? The brief is simple: produce an original craft project using no more than 20g fine yarn, 30g DK, 40g Aran or 60g Chunky. It can be anything you can think of, from ornaments to adornments, just email a photograph of your finished entry to admin@ thetoftalpacashop.co.uk with the subject 'Design competition' before 30 September 2013. 10 finalists will be picked by the Toft team, with 1st prize being £150 worth of yarn, the other nine receiving goody bags worth £50 and all 10 patterns published on Toft's website www.thetoftalpacashop.co.uk



British wool weekend

British Wool Weekend is back! Now in its third year, British Wool Weekend has firmly established itself as one of the go-to shows in the UK knitting event calendar. Founded by June Onigbanjo in 2011 to celebrate and highlight the woollen textiles industry in Yorkshire and help support the Campaign for Wool's mission to promote British wool, three years on British Wool it is a resounding success. Held at The Great Yorkshire Showground, Harrogate on 7-8 September, this year has attracted new exhibitors, including Rowan yarns, as well as the usual host of fantastic British wool and yarn producers, exhibitors, workshops, talks and, of course, animals. As Knitting

magazine has been involved as media sponsors from the start we have an amazing 10 pairs of tickets to give away so you can enjoy this wonderfully British show. Just turn to page 8 to see how! For more information on British Wool Weekend visit www.britishwool. net or call 01422 832257.



Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email katye@thegmcgroup.com

Don't knit without

The new A/W Magazine 54 from Rowan has just hit the shops. With three main pattern stories including Romancing, Folk and Essentials, knits this autumn are ethereal, beautiful and rich in colour and texture.

www.knitrowan.com 01484 681881





Twilleys Freedom Alfresco Aran is a brand new yarn for autumn. A Merino wool/ superfine alpaca mix, it comes in eight rich shades in a mix of solid and blended colours inspired by nature.

www.tbramsden.co.uk 01943 872264



Air is the new lace weight mohair blend from Wendy and comes in 12 fantastic bright and juicy shades. There is also a pattern book with pretty lace

www.tbramsden.co.uk 01943 872264

designs available.



Faux fur is still a strong trend and Louisa Harding has created the most convincing one so far. Luzia comes in 10 shades, half natural neutrals, half jewel brights and is very soft! www.designeryarns. uk.com 01535 664222





A new yarn from Sublime for A/W is Luxurious Aran Tweed. a lovely tweedy llama/wool/ cotton mix. It comes in eight autumnal shades - we're loving the green!

www.sirdar.co.uk 01924 371501







This month: Vina Eyre of InToKnit, Northamptonshire

T: 08458 383762 E: shop@intoknit.co.uk W: www.intoknit.co.uk

InToKnit launched as a mail order website in 2007, having previously been A Stitch in Lyme on the Dorset coast. We supply yarns, patterns and accessories by mail order, either by telephone or via our website www.intoknit.co.uk. Concentrating on designs and yarns that we think are modern and beautiful, we try to provide you with a challenging but enjoyable knit.

We have been one of the largest suppliers of the Bergere de France range since their launch in the UK in 2005. The most recent books from Bergere de France have proved a big hit, with 42 patterns for 0-10 years in book 167, and 28 patterns for ladies in book 166. At just £6.90 for each book, that's a bargain per pattern!

Hot off the press is the new Creations Collection 13/14, this is the first year that we have had every single pattern translated from French. With well over 150 patterns in this edition, you can view all of the patterns on our website with detailed requirements for each size so that you can buy the yarn at the same time as the pattern book. Don't forget you can also buy any accessories shown on the pattern, any button, zip or patch that is used on the pattern can be ordered through us.



Also always very popular is the MillaMia range of pattern books and yarn, the yarn is 100% extra fine merino and the good news is that it can be machine-washed. The latest adult collection Colour Coded is selling well, the Lovisa Children's pattern proved so popular with grown-ups that it's been adapted to a bigger size for adults called Annika.

Recently we've also taken the Eucalan hand wash liquid into stock, after using a sample here we realised that it was lovely to use and brings up your hand knits a treat. The best thing about it is there is no need for all that tedious rinsing. There are five scents available at £3.75 for a 100ml bottle – enough for about 20 washes.

Happy knitting everyone! And don't forget we also sell sock yarn everyone loves to knit socks!





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inspiration for the creative knitter

Everything for your latest knitting project is just a click away on our easy to use website!

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Choose from thousands of patterns to buy online, plus a great range of yarns, including:

- · Sirdar · Wendy
- · King Cole · Debbie Bliss
- Patons Cygnet
- · Sublime · Twilleys
- · Bergere de France · Katia
- Stylecraft James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberball and Lorna's Laces

Plus a great Sale department!



We've got scarf knitting all wrapped up! See the stunning new ranges from Katia including Tutu, Papillon, Guipur and Caroline and lots more including sale specials

www.modernknitting.co.uk



Events

What's happening in your area

August 2013

Now until November KAFFE FASSETT KNITWEAR EXHIBITION

National Wool Museum, Carmarthenshire, Wales www.museumwales.ac.uk 029 2057 3070

3/8-24/11 CLOSE KNIT: THE ART OF THE GANSEY EXHIBITION

Hull Museums, Monument Buildings, Hull www.hullcc.gov.uk

10-11

GREAT BRITISH CRAFT FESTIVAL

Stoneleigh Park, Warwickshire www.greatbritishcraft.co.uk 01772 272575

24-25 GLASTONBURY WOOL

Glastonbury, Somerset www.glastonburywoolfestival.co.uk 07951 327754

29 KNITTING ISSUE 120, AUTUMN 2013 ON SALE

30

LISBEE STAINTON MUSIC KNITTING FESTIVAL

The Toft Alpaca Shop, Warwickshire www.thetoftalpacashop.co.uk 01788 810626

September 2013

7-8

BRITISH WOOL WEEKEND

The Great Yorkshire Showground, Harrogate www.britishwool.net 01422 832257

13-17

LONDON FASHION WEEK www.londonfashionweek.co.uk

14

WOOL CRAFT TENT – BOWES SHOW

The Show Ground, County Durham www.bowesshow.org.uk

20-29

THE BIG TEXTILES SHOW

Countesthorpe College, Leicestershire www.thebigtextileshow.co.uk

21

KNITTING WITH COLOUR

The Craft Barn, Black Sheep Wools, Cheshire www.blacksheepwools.com 01925 764231

28-29

MASHAM SHEEP FAIR

Masham, Yorkshire www.mashamsheepfair.com

26-29

CREATIVE STITCHES AND HOBBYCRAFTS

Westpoint, Exeter www.ichf.co.uk 01425 277988

28-29

YARNDALE

Skipton, Yorkshire www.yarndale.co.uk 01756 770323



THE YARN TO MAKE

THE WAFFLE **CHECK JUMPER**

We have teamed up with Artesano to offer three lucky readers the chance to win the varn to make the Waffle check jumper in this month's gallery.

This gorgeous Waffle check jumper by Fiona Morris is a simple raglan shape with deep welts to show off the shape and chic 3/4 length sleeves (well you never know, it could still be warm in September!). Knitted in Artesano 100% Superfine Alpaca DK and 4 ply, the different weights give texture and we love the classic teal and cream combo. For more information on Artesano yarns visit www.artesanoyarns.co.uk

or call 01189 503350.



TWIST OR SPIN INTERCHANGEABLE NEEDLE SET LUCKY DIP!

We have a set each of ChiaoGoo Twist and Spin interchangeable needle sets to give away in a lucky dip!

Whether it's the red lace Twist Interchangeables, with stainless steel tips and red cords, or the bamboo Spin set (pictured), with bamboo tips and clear cords, that take your fancy, both are small and perfectly formed. Both sets come with seven needle tips ranging in sizes 2.75-5mm and three cords in 35cm, 55cm and 75cm as well as a needle

guage, selection of stitch markers and other useful bits and the pretty fabric case it all comes in. For more ChiaGoo products visit

www.chiaogoo.com.



Otters giveawa

WIN TICKETS FOR BRITISH WOOL WEEKEND

As sponsors of British Wool Weekend, Knitting has 10 pairs of tickets to give away!

Now in its third year, and firmly established as one of the go-to shows in the UK knitting event calendar, British Wool Weekend returns to The Great Yorkshire Showground, Harrogate on 7-8 September. New exhibitors this year include Rowan yarns, as well as the usual host of fantastic British wool and yarn producers, exhibitors, workshops, talks and, of course, animals. Each pair of tickets entitles two people to full admission for either day. For more information visit www.britishwool.net or call 01422 832257.



WIN A MITTEN OR COWL KIT

We have two new knitting kits from Beaker Button to give away.

Beaker Button have brought out two new kits, a mitten kit and a cowl kit (worth £15 and £20 respectively) and we have one each to give away to two lucky readers, just let us know which one you want! Each kit is an original Beaker Button design and comes complete with the gorgeous Manos del Uruguay yarn, all the materials needed (except the needles) and also includes instructions for making your own Dorset buttons. For more information on Beaker Button visit www.beakerbutton.co.uk or call 07738 534164.



OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 30 September 2013.

- ☐ Yarn to knit Waffle check jumper
- □ Cowl kit □ Mitten kit
- ☐ British Wool Weekend tickets
- ☐ Twist/Spin lucky dip

Send your entry to: K119 Offers & Giveaways

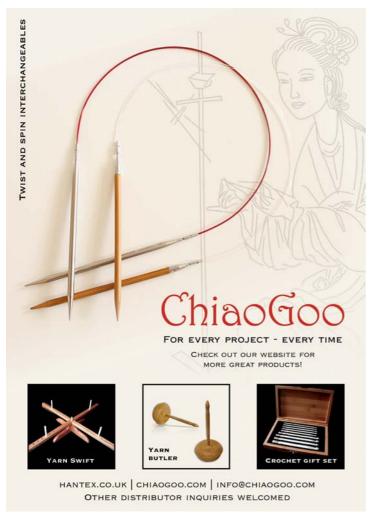
Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN or email knittingcomps@thegmcgroup.com

putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: Name:
Address:
Tel:
Email:

The competition is open to UK residents only. Only completed entries received by the closing date, 30 September 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post

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Moscow Coat
TECHNO and Bulky



Yarn review

Jeanette Sloan tries out the brand new yarns for autumn







1. Stylecraft

Allsorts Super Chunky

Stylecraft Allsorts Super Chunky is an unusual yarn made from a blend of 68% acrylic, 18% wool, 14% nylon. It has a loosely knitted chainette construction but with the addition of a slubbed yarn which runs inside the tube creating lots of textural interest when the yarn is knitted up. It's quick to knit on 10mm needles with a standard tension of 9 sts and 13 rows and although thick, the resulting fabric is extremely lightweight which makes it ideal for both garments and small accessories. If you're a new knitter you'll like this yarn not only because it's quick to knit but also because the uneven texture will forgive any irregularities there may be in your tension. It's available in a choice of six shades including shade 1771 Smoke, shown here, and patterns for ladies and teens can be found in a range of leaflets priced around £3 each. Machine washing at 30°c is recommended.

Composition: 68% acrylic, 18% wool, 14% nylon

Weight: 50g Length: 48m

Rec needle size: 10mm

RRP: £3.99
Contact: Stylecraft

PO Box 62 Goulbourne Street Keighley, West Yorkshire

BD21 1PP

T: 01535 609798

E: general@stylecraftltd.co.uk **W:** www.stylecraft-yarns.co.uk



2. Stylecraft

Senses

Stylecraft **Senses** is a 4 ply weight blend of 80% acrylic and 20% mohair, which has a plied construction and a slightly blurred appearance. The synthetic content gives the yarn a very lustrous appearance whilst the mohair adds a touch of warmth and a handle that's so soft you'd be forgiven for thinking the mohair content was higher. It has a subtle variegated colouring that works well for plain stitches as well as openwork lace stitches and even crochet. There are eight shades to choose from including the beautiful, delicate shade 2472 Lavender, shown here, and a selection of designs for women are available as individual patterns priced around £3 each. Machine washing at 30°c is recommended, though it can also be dry cleaned.

Composition: 80% acrylic,

20% mohair **Weight:** 50g **Length:** 250m

Rec needle size: 3.5mm **RRP:** £3.45

Contact: Stylecraft PO Box 62 Goulbourne Street Keighley, West Yorkshire

BD21 1PP **T:** 01535 609798

E: general@stylecraftltd.co.uk **W:** www.stylecraft-yarns.co.uk



3. Rowan

Lima Colour

Lima Colour is a new addition to Rowan's Lima range that takes the same blend of 84% alpaca, 8% wool and 8% nylon and combines it with a graded colour effect. The result is a wonderfully soft yarn with a chainette construction that gently bleeds from one colour into the next along the length of the yarn and because the colour repeats are long the effect is very subtle rather than overtly striped like a sock yarn. Although it has a dense appearance this yarn produces a very lightweight fabric with a standard tension of 20 sts and 26 rows on a 5.5mm needle. There's a select palette of five shades to choose from including shade 714 Santiago, shown here. Cool hand washing at 30°c is recommended, may also be dry cleaned.

Composition: 84% alpaca, 8% wool, 8% nylon

Weight: 50g Length: 110m

Rec needle size: 5.5mm

RRP: £7.25
Contact: Rowan
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
T: 01484 681881
E: mail@knitrowan.com
W: www.knitrowan.com



4. Debbie Bliss

Blue Faced

Leicester DK

New for Autumn 2013, Blue Faced **Leicester DK** is the latest addition to Debbie's Blue Faced Leicester range. It's a strong, 100% wool yarn with a plied construction that knits up smoothly to produce plump, well-defined stitches. There are 16 shades to choose from in a broad range of colours, which includes Classic Black, Ecru and 14 further multi-tonal colours such as Chestnut, Fuchsia and Burnt Orange, shown here. Pattern support can be found in the Blue Faced Leicester DK booklet which features a collection of classic designs for men, women and children from colourful Fairisles to on trend plaids and smaller accessory projects. If you're keen to support the British wool industry you'll be happy to know that the yarn is not only British (and carries the British Wool logo) but it's also Superwash treated which makes it easier to care for. Machine washing on a gentle cycle at 30°c is recommended and this yarn can also be dry cleaned.

Composition: 100% wool Weight: 50g Length: 108m Rec needle size: 4mm RRP: £5.95 Contact: Designer Yarns Ltd Units 8–10 Newbridge Industrial Estate, Pitt Street, Keighley West Yorkshire BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com





5. Rico

Fashion Métallisé Aran

Métallisé is a glamorous blend of 55% polyester and 45% wool. It has a chainette construction with the wool fibre pulled through the centre of the tube giving the shimmering yarn a halo of warmth that also adds a matt contrast to the metallic appearance. It's an incredibly lightweight yarn with a dense, soft handle that knits to around an Aran weight with a standard tension of 18 sts and 24 rows. The yarn has excellent stitch definition making it ideal for full garments or small accessories and it's available in a select palette of five shades including shade 005, shown here. Design support for this yarn can be found in a selection of individual ladies' patterns. Gentle machine washing at 40°c is recommended, though it may also be dry cleaned.

Composition: 55% polyester,

45% wool **Weight:** 50g **Length:** 150m

Rec needle size: 5.5-6.0mm

RRP: £4.50 Contact: Rico The Black Sheep

Partridge Lakes, Glaziers Lane

Culcheth, Warrington WA3 4AQ

T: 01925 764231

E: orders@blacksheepwools.com **W:** www.blacksheepwools.com or

www.rico-design.co.uk



6. Louisa Harding

Grace Harmonies

Grace Harmonies is the latest addition to Louisa Harding's collection of Grace yarns. It's a blend of 50% silk, 50% Merino wool that is smooth and cord-like without being over twisted and knits up producing a beautifully soft fabric with a rich lustrous appearance. With inspiration for Louisa's autumn collection taken from F. Scott Fitzgerald's The Great Gatsby there are eight tone-on-tone shades available with evocative names like Ragtime, Rhythm, and the deep jewel-like colouring of shade 6 Dizzy shown here. This luxurious yarn knits to a standard DK tension of 22 sts and 30 rows and can be used on its own or in combination with the other yarns from the Grace collection, which makes it even more versatile. Patterns for this yarn can be found in an upcoming book entitled English Rose, which is due for publication in the autumn. Hand wash with care at 30°c or may be dry cleaned with care.

Composition: 50% silk, 50% Merino wool

Weight: 50g Length: 100m Rec needle size: 4mm RRP: £9.95 Contact: Designer Yarns Ltd

Units 8-10

Newbridge Industrial Estate Pitt Street, Keighley

West Yorkshire BD21 4PQ

T: 01535 664222

E: enquiries@designeryarns.uk.com **W:** www.designeryarns.uk.com



7. Schachenmayr

Savanti

Savanti is a softly twisted chunky yarn made from 100% wool. If you're a fan of quick winter knits you'll love this yarn as it knits up in no time with beautifully regular results to a standard tension of 8 sts and 11 rows on 12mm needles. It is available in a choice of ten classic, solid colours as well as six multicolour options, like shade 04845 Melody shown here, where the dye is applied to the surface of the yarn creating an irregular spray effect when knitted up. This super snug yarn is extremely lightweight despite its thickness and will appeal to both experienced and new knitters whether you're knitting textured garments in the solids or simple accessories in the multicolour shades. Hand washing is recommended, may also be dry cleaned with care.

Composition: 100% Wool

Weight: 50g **Length:** 30m

Rec needle size: 12mm

RRP: £6.50

Contact: Coats Crafts Green Lane Mill Holmfirth West Yorkshire HD9 2DX T: 01484 681881

E: consumer.ccuk@coats.com **W:** www.coatscrafts.co.uk



8. Sirdar

Freya

Freva, the first of Sirdar's new autumn offerings, is a brushed and textured blend of 55% cotton, 31% acrylic and 14% polyester. Although it has no wool content this tweed-effect yarn has a felted appearance, creating a dense but soft and light to the touch fabric, making it an ideal yarn for the early autumn/winter months. It comes in a choice of eight colours ranging from the rich mossy shades of Lapland to the feminine pink tones of shade 053 Dusk, shown here. The new selection of patterns that support this yarn feature simply shaped garments and easy-to-wear accessories for ladies and children. Gentle machine washing on a wool cycle at 40°c is recommended, this yarn can also be dry cleaned with

Composition: 55% cotton, 31% acrylic, 14% polyester

Weight: 50g Length: 110m

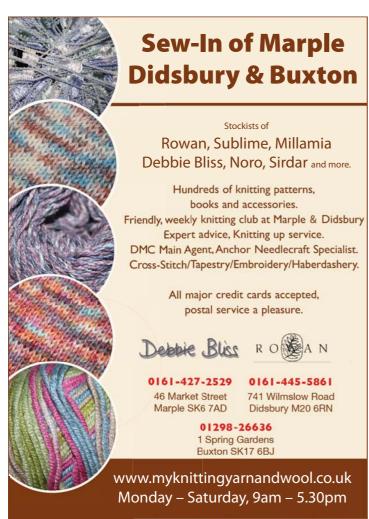
Rec needle size: 6mm

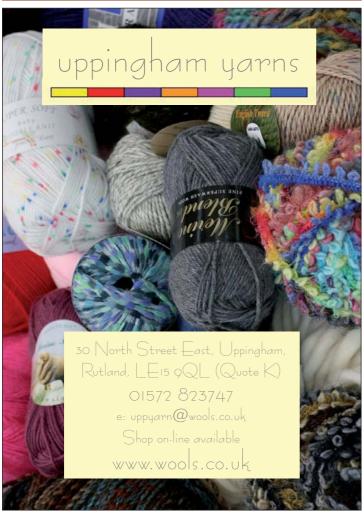
RRP: £3.33

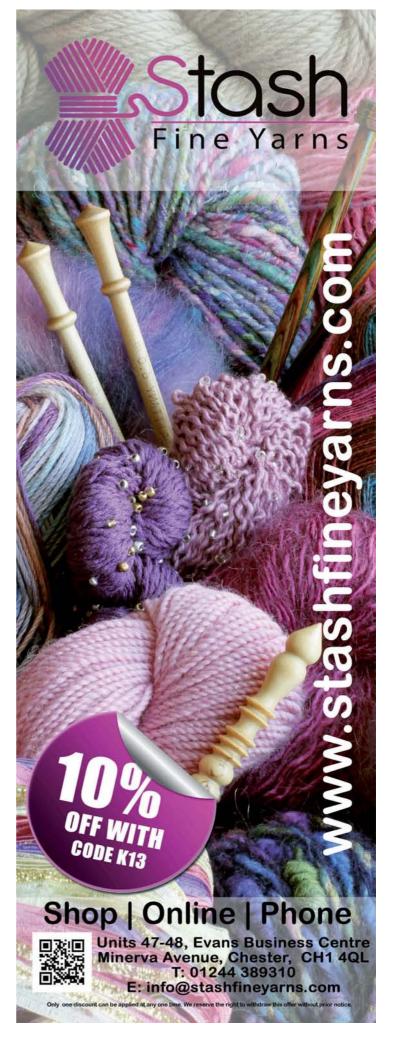
Contact: Sirdar Spinning Ltd Flanshaw Lane, Wakefield

West Yorkshire WF2 9ND **T:** 01924 371501

E: enquiries@sirdar.co.uk **W:** www.sirdar.co.uk







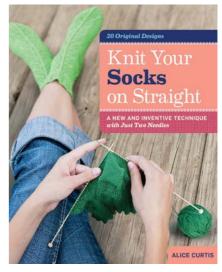
On the shelf

This month's selection of knitting books to

inspire you. By Katy Evans









Big Book of Knitting

£25 Published by Dorling Kindersley ISBN 9781409382942

This is indeed a 'big book', more than 100 patterns for women, men, children, accessories and the home, some previously published in different formats by DK but knitted afresh in lovely modern colours and styles and photographed very clearly. There is a huge basic techniques section that covers everything from following a pattern, through different stitch techniques, colourwork, charts, embroidery, edging, seams and blocking, right up to stuffing and assembling toys (which I actually think goes way beyond basics), proving this book is a great reference library as well as an ample pattern book.

Knitted Letters

By Catherine Hirst and Erssie Major £9.99 Published by Apple Press ISBN 9781845434984

If you're of the opinion that knitted gifts carry a meaning, you can literally spell it out with this book. Knitted Letters is a useful resource book with plenty of patterns to incorporate letters, names, phrases, even poems into your projects, from hats and scarves to cushions and bags. Whether you want baby names or clever Latin sayings, there are nine alphabets to choose from - each a distinctive typeface suited to different projects - charted up for you, with lots of helpful tips should you want to differ from the letters used in the pattern. There is also a comprehensive guide to intarsia and colourwork techniques and creating and customising charts. Want to try it out? We have the Letterman Sweater on page 77!

Knit Your Own Britain

By Jackie Holt and Ruth Bailey £9.99 Published by Black and White

Publishing 1SBN 9781845026097

After the success of Knit Your Own Scotland, Jackie and Ruth are back, but this time they're taking on all of Britain. We may be small but we more than make up for it in rich history, iconic people, classic cars and good old British food. In fact, I imagine it was hard to narrow down potential projects into the 18 patterns here (could this be a new series?). We are treated, however, to luminaries and legends including Shakespeare, Henry VIII, Robin Hood, James Bond and The Beatles with a healthy dose of fun including Ant and Dec, the Beckhams and an Einsteinesque Boris Johnson (it's the hair). Also included are a Cornish pasty, the much-maligned Marmite and a classic Mini, which you can find here on page 80.

Knit Your Socks on Straight

By Alice Curtis £11.99 Published by Storey Publishing ISBN 9781612120089

If you have always been daunted by the idea of knitting socks in the round, or the use of four needles all at once, then this book is for you. Alice Curtis has come up with an inventive and elegant way to knit socks on two needles, making the inevitable seam an attractive part of the design feature. Step-by-step instructions introduce you to the techniques, including heel, cuff, toe and gusset and the different ways to make the seam a design element in its self using cables, Fairisle, lace and other techniques. There are also 20 interesting patterns for men, women and children to try out your new skills on.



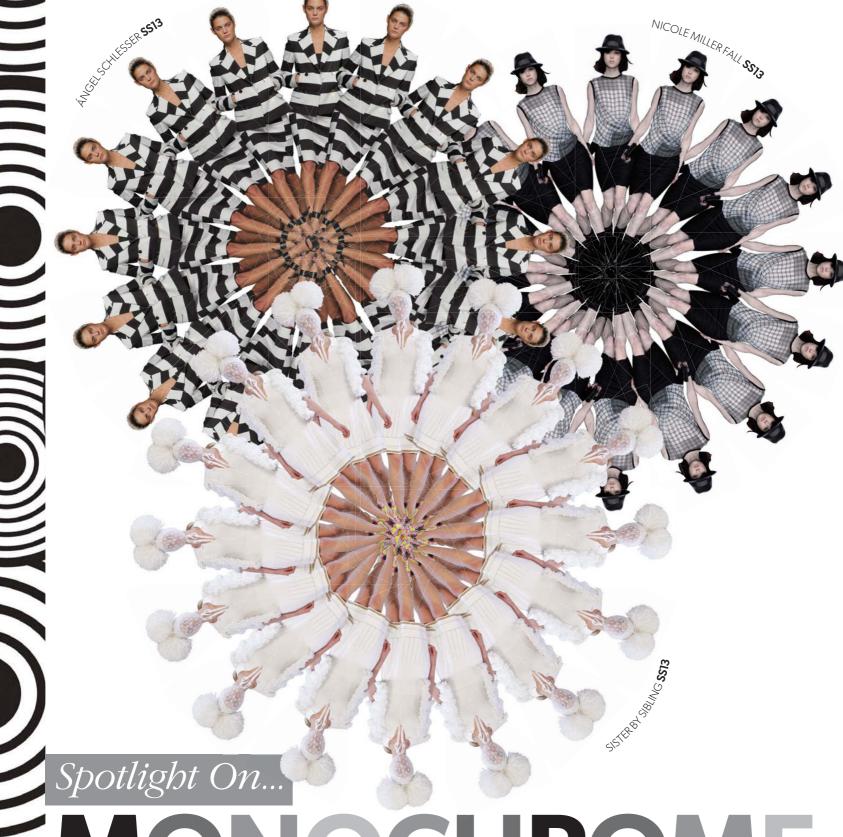
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MONOCHROME Stick to the basics this month with

Stick to the basics this month with chic and simple black and white style. **By Katie Holloway**

ome trends never go out of style, and monochrome is one of them. The looks are updated for the catwalk this season as designers go for bold textures and shapes. **Carlos Diez** and **Sister by Sibling** create interest in white knits with striking stitch patterns, playing with the shadows for light and dark. **Angel Schlesser** and **Nicole Miller** use sharp tailoring with a masculine feel. They create stark contrasts with stripes and patterns. Ditch the colours of the spring and summer and keep your wardrobe black and white.

(Knit it Yourself)

For a classic monochrome knit, Patons' One button cardigan is perfect, with bold stripes and black edging. For something more glitzy, try this King Cole cardigan, the variegated stripes and sequins of the Galaxy yarn make it a little bit different. For something subtler, go for this Sirdar top, where the detail is in the lace shapes and subtle dots created.





Explore more

Knitting in this trend is simple, just choose yarns that are black and white! For some interesting details, try Stylecraft's Twilight yarn, which comes in black with different coloured metallic elements.



Deramores baby yarn is a brilliant budget yarn that comes in strong shades – their black and white shades are perfect.

ABOVE: STYLECRAFT TWILIGHT RIGHT: DERAMORES









What to wear with

If you're going to wear head-to-toe monochrome, inject some colour into your style with your accessories. Scarlet peep toe shoes or a zingy clutch bag are just the ticket. You can break up your outfit with some chunky bangles in a bold colour.

PEEP TOE HEELS, £49, www.laredoute.co.uk ENVELOPE BAG, £146.50, www.boticca.com PANEL BRACELET, £7, www.matalan.co.uk



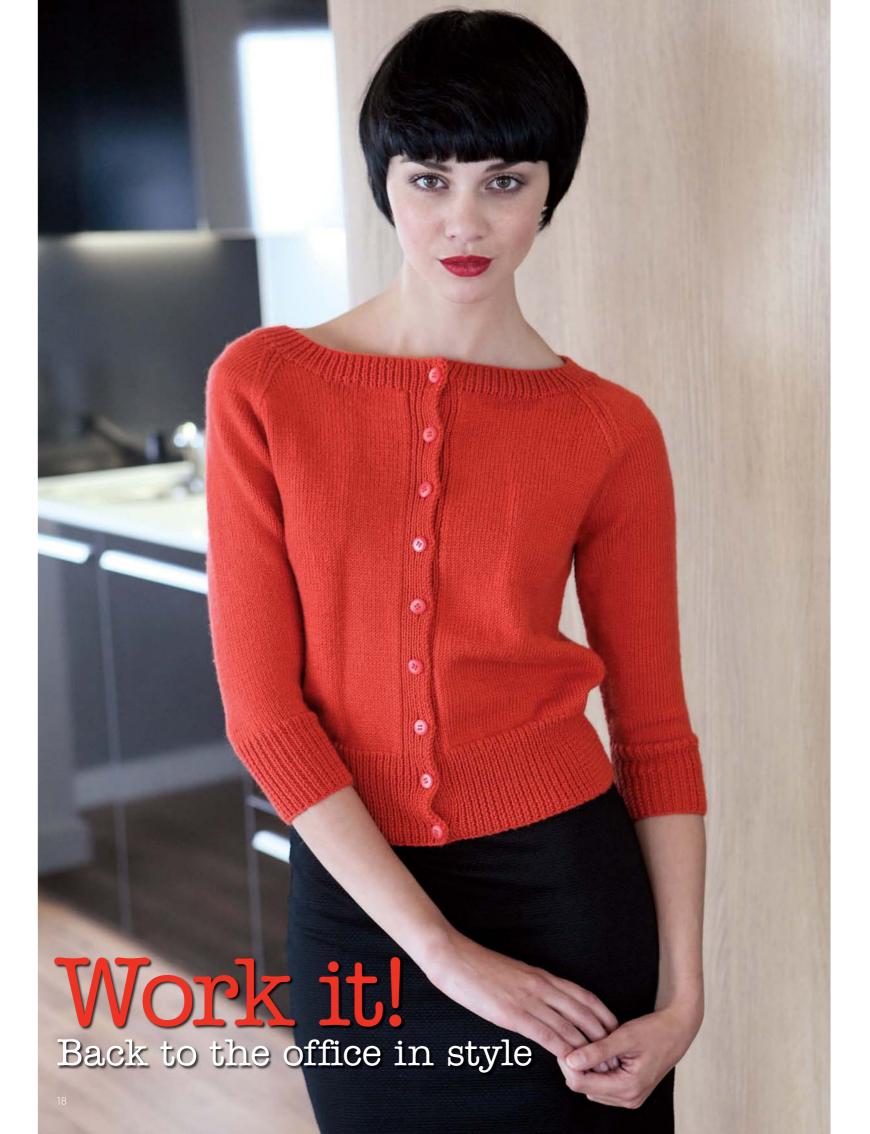


For an array of patterns to knit in black and white, check out Bruce Weinstein's Boyfriend Sweaters. This book is full of unisex designs that are particularly suited to this trend. When you're knitting in monochrome, create extra interest with the style of yarn you're using. A great book for this is The Spinner's Book of Yarn Designs by Sarah Anderson, which shows you how to make 80 different yarns.

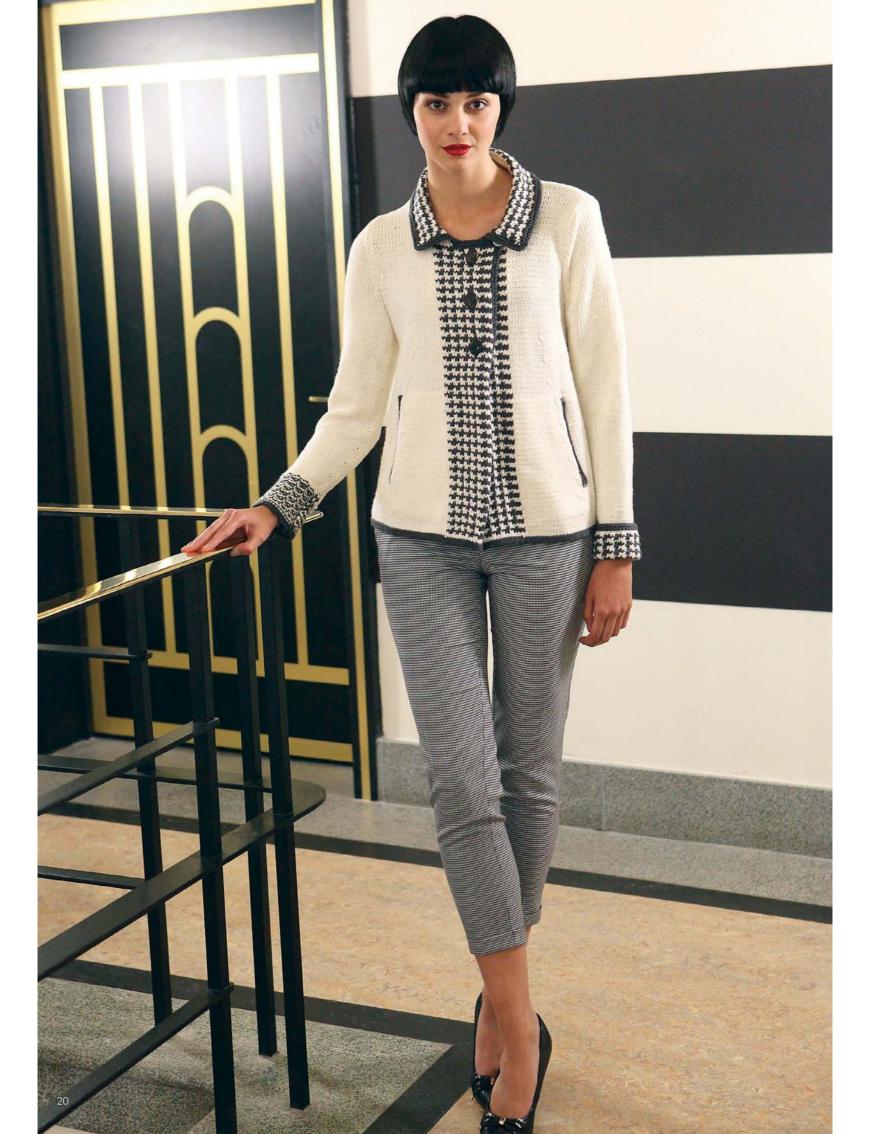
On course

For a new skill, and for accessories that will add that extra style to your knits, why not try the bead and wire knitting class at Liss Wools in Hampshire? Learn how to knit with wire and beads on 25 September, from 10am – 4pm. The class costs £45 for the day.

www.lisswools.co.uk, 01730 893941









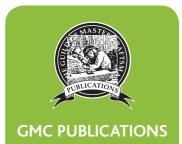






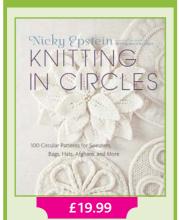






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Style file

KNOTTED STITCH TOP IN SUBLIME EXTRA FINE MERINO WOOL DK









AVALANCHE 343

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COPPER 109





MAD MEN CARDIGAN IN DEBBIE BLISS BABY CASHMERINO









PALE PURPLE 010

CANDY PINK 006

APPLE 002

Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

These back to work knits are so stylish you'll want them for the weekend too! Wear *Black and* white jumper with coloured jeans and metallic pumps for the perfect laid-back style. Get '70s chic with *Knotted stitch top* and some flared jeans and cork wedges. A patterned skirt with wedges gives Mad Men cardigan a whimsical feel. These styles will see you right through the week.



Flared jeans, £45, www.topshop.com, 08449 840264



Lace belt, £23, www.laredoute.co.uk, 08448 422222



Round bag, £139, www.radley.co.uk, 08450 707080



Cork wedges, £69, www.boden.co.uk, 08448 730000



Metallic pumps, £12.99, www.newlook.com, 08444 996690



Berry jeans, £38, www.marisota.co.uk, 08719 846000



Chunky ring, £12, www.monsoon.co.uk, 08448 110068



Clutch bag, £20, www.bankfashion.co.uk, contact via form on website



Cropped leggings, £6.99, www.newlook.com, 08444 996690



Gathered skirt, £58, www.peopletree.co.uk, 08454 504595



Ballet pumps, £49, www.laredoute.co.uk, 08448 42222



Stacked bangles, £12, www.accessorize.co.uk, 08448 110068

Knitting Children's gallery









Knitting Children's gallery



MINI BY JACKIE HOLT AND RUTH BAILEY Yarn Debbie Bliss Rialto Lace, Debbie Bliss Baby Cashmerino, Sublime Extra Fine Merino DK, Lincatex Gold Rush Decorative Thread, Patons 100% Cotton, Sublime Baby Cashmerino Silk DK and Rowan Fine Tweed Pattern page 80

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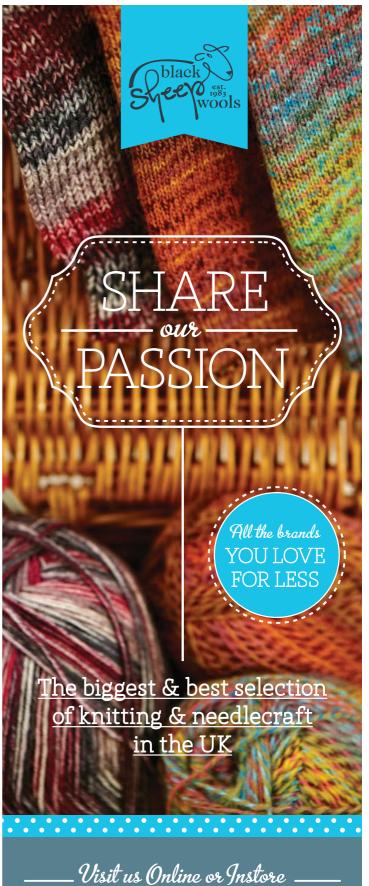








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One to watch

Zoieanne Brown

oieanne Brown is an Eastender with a passion for knitted fashion, and no two days are the same in her wool-filled world. You might find her leading educational workshops one day and presenting the new collection for her label Zoieanne London the next. Here she takes a break from classrooms and catwalks to offer **Shannon Denny** (and us!) a glimpse into her life...

How were you introduced to knitting?

By my mother. She always hand knitted dresses for me and my older sister. I remember one had numbers and letters in the design to help us learn to count and recite our alphabet. We loved to wear them because no other child had them. Mum would also encourage us to make clothes for our Barbie dolls. On numerous occasions she knitted dresses for them too.

When did your passion for fashion start?

At a young age. Growing up in East London and being exposed to different markets, cultures and fashion trends inspired my career journey. As a child I was always interested in fashion. I would change my outfits at least four times a day!

When did you launch Zoieanne London?

I launched my own label in 2011 because, funnily enough, whenever I wore a garment I'd made someone would always stop to ask me where I got it from. I was also at a stage in my life where I wanted to showcase my talents and not be restricted. I had a vision and I wanted to fulfill it. Working on my own has been hard, but nothing makes me happier than when someone comments on, or purchases a garment I've made.

What sets your work apart?

My signature look is a combination of using unique draping techniques, contemporary colour palettes and a choice of complementary yarns. My favourite yarns to work with are mohair, Lurex, crepe, angora, rayon, cotton and acrylic. I source my yarns from Handweaver Studio, Pitti Filati and Premier Vision.



Are there any colours palettes you're crazy about at the moment?

Tropical fish inspire me with the variety of bright vibrant colours, tones and shades. I particularly like blues, purples and metallics.

Your current collection debuted at High Street Fashion Week at Boxpark in Shoreditch. What pieces proved the most popular?

My spring/summer collection consisted of 14 pieces. It received an amazing response as a whole, but in particular the most comments and interest came from the matching top and skirt because of the individual knitted strands and plaiting detail incorporated in the garment.

Also earlier this year your work appeared at the Collective Pop-up in north London. How did that come about?

The Collective is a project delivered by Camden Town Unlimited to encourage designer-makers to showcase their products within a pop-up unit for the general public to see and interact with. I saw the opportunity on Facebook and knew I had to apply. My dream one day is to open my own boutique, so this was one step closer towards it. I submitted a proposal on how I would use the empty unit alongside

photographs of my work. It allowed me to represent my brand in a boutique of its own. The first time was so successful that I was asked to come back for longer later on in the year.

What are you working on today?

I'm concentrating on my solo fashion show in October. This collection is inspired by tree bark – its shape, texture and colours. I'll also be introducing the 'Pic 'n' Mix Knit range. Customers will be able to select a garment design from a set range, then choose their preferred yarn and colour. I'll then make the garment accordingly to their requirements.

Designers tend to pick up ideas from everywhere. Can you tell us about one example of one of your own more unusual sources of inspiration?

For my last collection I was inspired by hair techniques, such as plaiting, two strand twists and braiding.

In terms of your own wardrobe, what's your style?

My personal style is represented in my brand and vice versa. I create garments that I would like to wear and in turn I wear my knitted creations often. I would say I design garments that suit my shape, attract attention and boost my self-confidence.

What do your friends and family think of your career?

They've always showed their support towards my business, whether by coming to my fashion shows, commissioning me to design garments or emailing me interesting articles to read about fashion. I'm very lucky to have people within my life that I can share my success with. My older sister Teanne has seen my determination and has been a tower of support, offering advice and managing my PR. My mum regularly says that you must do what you love and what makes you happy. For me, this is knitting and I wouldn't have it any other way.

Find out more about Zoieanne at www.zoieanne.com, on Twitter @zoieannebrown and on Facebook at www.facebook.com/knitwearbyzoieanne





















Gallery Garment Techniques

Jeanette Sloan's guide to techniques used in this month's gallery



Milan by Judy Furlong

Pattern page 47

This is a softly tailored and feminine design that uses waist pleats and short rows at the bust to create a flattering fit and elegant silhouette. Worked in a soft 4 ply wool the two tone look is emphasized by contrasting the fine textures of Rose stitch with a twisted stocking stitch.

Creating an inverted box pleat

To create an inverted box pleat two equal folds of fabric are folded inwards towards each other so that they meet at a central point. Whilst they can be easily sewn in place when using woven fabric, here the knitted pleats are made up of extra stitches, which, once folded, are knitted together at the head of the pleat in order to secure them. This design features four inverted pleats which means that even the smallest sized garment begins with a large amount of stitches.



To make the first half of pleat: 1 Slip first 4 sts onto a double pointed needle (dpn) and keep at front of work.



2 Slip next 4 sts onto second dpn then fold the fabric so that the first dpn is at front of work and the second (in grey) is sandwiched between the first dpn and the left hand needle which is at back of work.



3 Insert the tip of right hand needle into the first st on the first dpn, the first st on the second cable and lastly the first st on the left hand needle. Knit all 3 sts together in the normal way.



4 Repeat for the remaining stitches on the needle to complete the first half of the pleat.



To make the second half of pleat: 5 Slip first 4 sts onto a dpn and keep at back of work.



6 Slip next 4 sts onto the second dpn. Hold both dpns at the back of work, folding the fabric so that the first dpn is lying behind the left hand needle and the second dpn sits at the back as shown above.

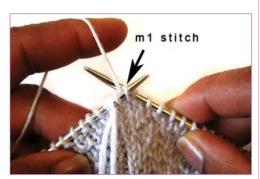
"To create an inverted box pleat two equal folds of fabric are folded inwards towards each other so that they meet at a central point"



7 Insert the tip of right hand needle into the first st on the left hand needle, the first st on the first dpn and lastly the first st on the second dpn. Knit all 3 sts together in the normal way.



8 Repeat for the remaining stitches and the finished pleat is neatly folded. Once the pleats have been completed the 3 sts at the centre of each pleat are worked in twisted rib which creates vertical breaks in the rose stitch pattern. All increases for the front and back of the garment are subsequently placed at on either side of these lines as follows



9 Pattern to 1 st before the marker then M1, K1 tbl, P1, sm, K1tbl, M1. 2 sts have now been increased.



10 Placing the increases in this way forces the pattern outwards and creates the shaping in the garment that would normally be placed in the side seams.



Waffle check jumper by Fiona Morris

Pattern page 58

Contrast colours and slip stitches are used to create a three dimensional 'waffle' stitch in this close fitting design which is finished with deep ribs and stripe details at the raglan seams and neck

Joining the raglan seams

In order to join each of the raglan seams with a knitted strip you'll need to pick up and knit along the raglan seam lines of both Back and Front pieces and work several rows before attaching the sleeves.



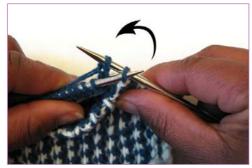
1 To finish the edge of the Front raglan edge: using colour 1 and 4mm needle pick up and knit the required number of stitches for your size remembering to do so at a ratio of 1 st to every 2 rows. The waffle stitch is worked by alternating 2 row stripes of each colour which should make it easier to work into each 'bump' at the edge of the row as shown above.



2 After working the stripes and short rows in garter stitch you're ready to join the seam.



3 Hold the raglan edge of one sleeve so that the wrong side is facing you and the right sides of the sleeve and body are matched. Now insert the tip of the right needle through the edge of the sleeve and then into the first stitch on the needle.



4 Knit the stitch on the needle and use the tip of the left needle to lift the st from the sleeve over the top of the st on the left hand needle. Repeat for the second stitch then cast off as normal to begin joining the seam.



5 Continue in this way until all the stitches have been cast off and the seam is complete.



Knotted stitch top by Natalie Smart

SIZES

To fit bust chest: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement: 80[86:96:102:107:112]cm

(31.5[34:38:40:42:44]in)

Length: 58[59:60:61:64:65]cm (23[23:23.5:24:25:25.5]in)

Sleeve seam: 8[8:9:9:10:10]cm

(3[3:3.5:3.5:4:4]in)

Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extra Fine Merino DK

100% Extra Fine Merino Wool (116m per 50g) 7[7:8:8:9:9] x 50g balls in Sunday

1 pair each of 3.75mm and 4mm knitting needles

1 x 3.75mm circular needle

3 stitch holders

A hook and eye for Collar

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over knotted st patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

PATTERN NOTES

Rib Pattern

Row 1: Knit.

Row 2: P2, (kltbl, p2) to end. These 2 rows form rib patt.

Knotted St Patt

Rows 1, 3, 5, 9, 11 and 13: Knit. **Row 2 and all WS rows:** Purl.

Row 7: (K9, Knot 3) to last 9 sts, k9.

Row 15: K3, (Knot 3, k9) to end.

ABBREVIATIONS

Knot 3 = insert RH needle p-wise through next 3 sts as if to p3tog, yrn and draw through leaving sts on LH needle, insert RH needle k-wise into same 3 sts yrn and draw through, insert needle p-wise into same 3 sts and p3tog (3 sts on needle).

S2kplo = slip 2 sts, knit 1 st, pass second slipped st over.

For more abbreviations see page 85

BACK

Using 3.75mm needles cast on 83[89:95:101:107:113] sts and work in rib patt for 12cm (5in) ending on a WS row.

Change to 4mm needles and cont in knotted st patt throughout.

Size 1 only: (K4, K2tog) to last 5 sts, k3, k2tog. **Size 2 only:** (K9, k2tog) to last st, k1.

Sizes 3 and 5 only: K2tog, k to last 2 sts, k2tog. **Size 4 only:** K3, (k10, k2tog) to last 2 sts k2.

Size 6: K1 (k12, k2tog) to end.

All Sizes: 69[81:93:93:105:105] sts rem.

Work straight until Back meas

24[24:24:24:26:26]cm (9.5[9.5:9.5:9.5:10:10]in)

ending on a RS row.

Inc 1 st at each end of every foll 4th rows to

93[93:105:105:117:117] sts. Work straight until Back meas

40[40:40:40:42:42]cm (16[16:16:16:16.5:16.5]in)

ending on a WS row.

Shape armhole

[75:87:93:93] sts.

Cast off 3 sts at beg of next 2 rows. 87[87:99:99:111:111] sts.

Sizes 2, 4, 5 and 6 only: Dec 1 st at each end of next and every alt row to [79:93:95:97] sts, then dec 1 st at each end of foll 4th row until

Sizes 1 and 3 only: Dec 1 st at each end of every row to 83[87] sts, then dec 1 st at each end of next and every alt row to 69[75] sts.

All sizes

Work without shaping until armhole meas 17.5[18:19:20:21:22]cm (7[7:7.5:8:8.5:9]in) ending on a WS row.

Next row: K51[54:54:66:69:69] sts and place these sts onto a holder, k rem 18[21:21:21:24:24] sts.

Shape shoulders

Cast off 6[7:7:7:8:8] sts at beg of next and every alt row until all 18[21:21:21:24:24] sts have been cast off. With WS facing, leave centre 33[33:33:45:45:45] sts on stitch holder and place remainder 18[21:21:21:24:24] sts from stitch holder onto 4mm needle.

Re-join yarn to neck edge and work second side to match the first.

FRONT

Work as given for Back until work meas 8cm (3in) less than Back to start of shoulder shaping, ending on a WS row.

Shape left neck

Next row: K33[36:36:42:45:45] sts, sl1. Place

rem sts onto a holder.

Next row: Purl.

Next row: K to last 3 sts, k2tog, sl1.

Next row: Purl.

Rep last 2 rows until 30[33:33:39:42:42] sts rem. Work 7 rows without shaping, slipping last st on k rows.

Next row: K to last 2 sts, M1, sl1.

Next row: Purl.

Rep these last 2 rows to 34[37:37:43:46:46] sts.

Work 2 rows without shaping.

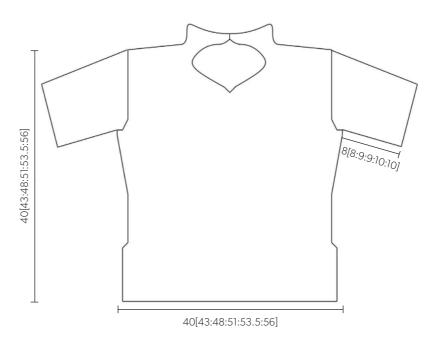
Next row: K to last st, sl1.

Place last 16[16:16:22:22:22] sts just worked onto a holder. With WS facing, re-join yarn to rem 18[21:21:24:24] sts.

Next row: Purl.

Shape shoulder

Cast off 6[7:7:7:8:8] sts at beg of next and every



Measurements are given in cm

alt row until all 18[21:21:21:24:24] sts have been cast off.

Shape right neck

With RS facing, place 35[38:38:44:47:47] sts back onto left hand 4mm needle and re-join yarn to neck edge.

Next row: K1, skpo, k to end. 34[37:37:43:46:46] sts rem.

Next row: Purl.

Next row: Sk2plo, k to end.

Rep last 2 rows until 30[33:33:39:42:42] sts rem. Work 7 rows without shaping, slipping first st on every k row.

Next row: SI1, M1, k to end.

Next row: Purl.

Rep these last 2 rows to 34[37:37:43:46:46] sts. Work 2 rows without shaping, slipping first st on every k row.

Next row: SI1, k15[15:15:21:21]. Place these sts just worked onto a holder, k to end. 18[21:21:21:24:24] sts on needle.

Shape shoulder

Cast off 6[7:7:7:8:8] sts at beg of next and every alt row until all 18[21:21:24:24] sts have been cast off.

SLEEVES

Using 4mm needles, cast on 57[57:69:69:69] sts and work in knotted st patt until sleeve meas 8[8:9:9:10:10]cm (3[3:3.5:3.5:4:4]in) ending on a WS row.

Shape top

Cast off 3 sts at beg of next 2 rows 51[51:63:63:63:63] sts.

Dec 1 st at each end of next 3[3:7:5:3:3] rows 45[45:49:53:57:57] sts and then on alt rows 12[14:12:14:16:18] times. 21[17:25:25:25:21] sts. Dec 1 st at each end of next 4[2:5:5:4:2] rows ending on a p row.

Cast off rem 13[13:15:15:17:17] sts.

COLLAR

Press pieces lightly according to ball band and darn in loose yarn ends. Join shoulder seams.

With RS facing and using a 3.75mm circular needle, sl1, k rem 15[15:15:21:21:21] sts from Right Front holder, pick up and k4 sts along Right Front shoulder, pick up and k4 sts along Right Back shoulder, k33[33:33:45:45:45] sts from Back holder, pick up and k4 sts along left back shoulder, pick up and k4 sts along Left Front shoulder, k15[15:15:21:21] sts from Left

Next row: P to end, turn.

Next row: Sk2plo, work in knotted st patt to

Front holder, sl1. 81[81:81:105:105:105] sts, turn.

last 3 sts, k2tog, sl1, turn.

Rep last 2 rows to 75[75:75:99:99:99] sts, ending on a p row.

Cast off.

TO FINISH OFF

Pin and sew sleeve heads in place along armhole. Join side and sleeve seams. Sew a hook and eye onto WS of collar where front neck and beg of collar meet before collar shaping.









Milan by Judy Furlong

SIZES

To fit: 81[86:91:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement (buttoned):

84[88.5:93.5:98:104:108.5:113.5:121] cm (33[35:36.5: 38.5:41:42.5:44.5:47.5]in).

Length to nape:

61.5[62:62.5:63.5:64:64:64.5:65]cm (24[24.5:24.5:25:25:25:25.5:25.5] in).

Sleeve length: 27.5cm (10in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blacker Swan Falkland Islands Wool

100% pure new wool (approx 175m per 50g) 4[4:4:5:5:5:5:6] x 50g balls Stone (A) 4[4:4:4:5:5:5:6] x 50g balls Pale Maiden (B) 1 pair 3.25mm needles 1 x 3.25mm circular needle Stitch holders

2 cable needles

 7×1 cm (0.5in) buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

26 sts and 34 rows to 10cm over rose st and twisted st st using 3.25mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

LBM = Left Back Marker

LFM = Left Front Marker

RBM = Right Back Marker

RFM = Right Front Marker

S1k = slip 1 st knitwise through back loop

S1p = slip 1 st purlwise through back loop

sm = slip marker
SR = short row

w&t = wrap and turn
For more abbreviations see page 85

PATTERN NOTES

Rose stitch (2 st rep over even number of sts) (NB: K1tbl is always worked above the ridge made on previous row.)

Foundation Row (WS): (K1, p1) to end.

Row 1 (RS): (K1tbl, k1) to end.

Row 2: (K1, p1) to end.

Row 3: (K1, k1tbl) to end

Row 4: (P1, k1) to end.

Inverted Box Pleats

First half of pleat: SI first 4 sts onto cn and keep at front of work, sI next 4 sts onto 2nd cn. Fold fabric so that first cn is at front of work, the second is sandwiched between first cn and LH needle which is at back of work, k3tog by inserting tip of RH needle into first st of first cn, the second cn then LH needle, k all 3 sts tog. Rep 3 more times.

Second half of pleat: SI first 4 sts onto cn, keep at back of work. SI next 4 sts onto second cn. Hold both these needles at back of work, folding the fabric so that second cn is lying behind and alongside LH needle and first cn is lying alongside the second (three needles lying side by side). K3tog by inserting tip of RH needle into first st of LH needle, the first cn, then second cn, k all 3 sts tog. Rep 3 more times.

BODY (WORKED IN ONE PIECE TO ARMHOLES)

Peplum

Using 3.25mm circular needle and Yarn A, cast on 282[294:306:318:334:346:358:378] sts.

Set up row (WS) (Chart A Row 1): Pitbl, (k1, pitbl) twice, pm, (p1, k1) to last 5 sts, pm, (pltbl, k1) twice, p1 tbl.

Row 1 (RS): S1k, (p1, k1tbl) twice, sm, (k1tbl, k1) to last 5 sts, sm, (k1tbl, p1) twice, k1tbl.

Row 2: Slp, (kl, pltbl) twice, pm, (kl, pl) to last 5 sts, pm, (pltbl, kl) twice, pl tbl.

Row 3: S1k, (p1, k1 tbl) twice, k1tbl, sm, (k1, k1tbl) to last 5 sts, sm, (k1tbl, p1) twice, k1tbl.

Row 4: Slp, (kl, pltbl) twice, pm, (pl, kl) to last 5 sts, pm, (pl tbl, kl) twice, pl tbl.

Rows 5 to 12: Rep last 4 rows twice.

Row 13: S1k, p1, k1tbl, yo, k2tog tbl, sm, (k1tbl, k1) to last 5 sts, sm, (k1tbl, p1) twice, k1tbl.

Rows 14 to 68: Cont in rose st for a further 55 rows, ending with RS facing for next row and working a buttonhole (as for Row 13) on Row 41 (Buttonholes are worked on Row 13 and 6 foll 28th rows with the last one being worked on the neckband.)

Upper body

Inverted box pleats

Row 1 (Buttonhole 3): S1k, p1, k1tbl, yo, k2tog tbl, sm, patt 9[10:11:12:13:14:15:17], *work first half of pleat over next 12 sts, pm, work second half of pleat over next 12 sts, patt 22[24:26:28:31:33:35:38], rep from *, work first half of pleat over next 12 sts, pm,

work second half of pleat over next 12 sts, patt 22[24:26:28:30:32:34:38], **work first half of pleat over next 12 sts, pm, work second half of pleat over next 12 sts, patt 22[24:26:28:31:33:35:38], rep from **, work first half of pleat over next 12 sts, pm, work second half of pleat over next 12 sts, patt 9[10:11:12:13:14:15:17] to last 5 sts, sm, (k1tbl, p1) twice, k1tbl.

186[198:210:222:238:250:262:282] sts. Work rem buttonholes on 4 foll 28th rows (Rows 29, 57, 69 – having allowed 16 rows for bust darts) with last buttonhole on first neck edging row.

Row 2: S1p, (k1, p1 tbl) twice, sm, patt 11[12:13:14:15:16:17:19], p1tbl, k1, sm (LFM), p1tbl, patt 29[31:33:35:38:40:42:45], sm (LSM), patt 29[31:33:35:38:40:42:45], p1tbl, sm (LBM), k1, p1tbl, patt 26[28:30:32:34:36:38:42], p1tbl, k1, sm (RBM), p1 tbl, patt 29[31:33:35:38:40:42:45], sm (RSM), patt 29[31:33:35:38:40:42:45], p1 tbl, sm (RFM), k1, p1tbl, patt 11[12:13:14:15:16:17:19] to last 5 sts, sm, (p1 tbl, k1) twice, p1 tbl. **Row 3:** S1k, (p1, k1tbl) twice, sm, patt to 2 sts before RFM, k1tbl, p1, sm, k1tbl, patt to RSM, sm, patt to 1 st before RBM, k1tbl, sm, p1, k1tbl, patt

kltbl, patt to last 5 sts, sm, (kltbl, pl) twice, kltbl. **Row 4:** Slp, (kl, pltbl) twice, sm, patt to 2 sts before LFM, pltbl, kl, sm, pltbl, patt to LSM, sm, patt to 1 st before LBM, pltbl, sm, kl, pltbl, patt to 2 sts before RBM, pltbl, kl, sm, pltbl, patt to RSM, sm, patt to 1 st before RFM, pltbl, sm, kl, pltbl, patt to last 5 sts, sm, (pltbl, kl) twice, pl tbl.

to 2 sts before LBM, k1tbl, p1, sm, k1 tbl, patt

to LSM, sm, patt 1 st before LFM, k1 tbl, sm, p1,

Row 5 (inc): Patt to 2 sts before RFM, M1, k1tbl, p1, sm, k1tbl, M1, patt to 1 st before LFM (slipping Right & Left Back and Side Markers), M1, k1tbl, sm, p1, k1tbl, M1, patt to end. 190[202:214:226:242:254:266:286] sts.

Row 6: As Row 4.

Rows 7 to 10: Rep Rows 3 and 4 twice. Row 11 (inc): Patt to 1 st before RBM (slipping Right Front and Side Markers), M1, k1tbl, sm, p1, k1tbl, M1, patt to 2 sts before LBM, M1, k1tbl, p1, sm, k1tbl, M1, patt to end (slipping Left Side and Front markers).

194[206:218:230:246:258:270:290] sts.

Row 12: As Row 4.

Rows 13 to 16: Rep Rows 3 and 4 twice. **Rows 17 to 52:** Rep Rows 5 to 16, three more times (remembering to work buttonhole on Row 29), 218[230:242:254:270:282:294:314] sts.

Row 53: As Row 5.

222[234:246:258:274:286:298:318] sts. **Row 54:** Slp, (kl, pltbl) twice, sm, patt to l st before LBM (slipping Left Front and Side markers), pltbl, sm, kl, pltbl, patt to 2 sts before RBM (slipping Right Side and Front markers), pltbl, kl, sm, pltbl, patt to last 5 sts, sm, (pltbl, kl) twice, pl tbl.

Row 55: S1k, (p1, k1tbl) twice, sm, patt to 1 st before RBM, k1tbl, sm, p1, k1tbl, patt to 2 sts before LBM, k1tbl, p1, sm, k1 tbl, patt to last 5 sts, sm, (k1tbl, p1) twice, k1tbl.

Row 56: As Row 54.

Row 57 (buttonhole 5): S1k, p1, k1tbl, yo, k2tog tbl, sm, patt to 1 st before RBM, k1tbl, sm, p1, k1tbl, patt to 2 sts before LBM, k1tbl, p1, sm, k1tbl, patt to last 5 sts, sm, (k1tbl, p1) twice, k1tbl. **Row 58:** As Row 54.

Row 59: S1k, (p1, k1 tbl) twice, sm, patt to 1 st before RBM, M1, k1 tbl, sm, p1, k1tbl, M1, patt to 2 sts before LBM, M1, k1tbl, p1, sm, k1tbl, M1, patt to last 5 sts, sm, (k1tbl, p1) twice, k1tbl. 226[238:250:262:278:290:302:322] sts.

Row 60: As Row 54.

Bust shaping

SRs 1 and 2: S1k, (p1, k1tbl) twice, sm, patt 46[49:51:54:57:60:62:66], w&t, patt to end. SRs 3 and 4: S1k, (p1, k1tbl) twice, sm, patt 39[41:43:45:48:50:52:55], w&t, patt to end. SRs 5 and 6: S1k, (p1, k1tbl) twice, sm, patt 32[33:35:36:38:40:41:44], w&t, patt to end. SRs 7 and 8: S1k, (p1, k1tbl) twice, sm, patt 24[25:26:27:28:29:30:32], w&t, patt to end. SRs 9 and 10: Slk, (pl, kltbl) twice, sm, patt 28[29:30:31:33:34:35:38], w&t, patt to end. SRs 11 and 12: Slk, (pl, kltbl) twice, sm, patt 35[37:38:40:43:44:46:49], w&t, patt to end SRs 13 and 14: S1k, (p1, k1tbl) twice, sm, patt 42[45:46:49:52:54:56:60], w&t, patt to end. SRs 15 and 16: S1k, (p1, k1tbl) twice, sm, patt 49[52:54:57:61:63:66:71], w&t, patt to end. Row 61: S1k, (p1, k1tbl) twice, sm, patt to last 5 sts, sm, (kltbl, pl) twice, kltbl. **SRs 17 (WS) and 18:** Slp, (kl, pltbl) twice, sm, patt 46[49:51:54:57:60:62:66], w&t, patt to end. SRs 19 and 20: Slp, (kl, pl tbl) twice, sm, patt 39[41:43:45:48:50:52:55], w&t, patt to end. **SRs 21 and 22:** S1p, (k1, p1 tbl) twice, sm, patt 32[33:35:36:38:40:41:44], w&t, patt to end. SRs 23 and 24: Slp, (kl, pltbl) twice, sm, patt

24[25:26:27:28:29:30:32], w&t, patt to end. **SRs 25 and 26:** Slp, (kl, pltbl) twice, sm, patt 28[29:30:31:33:34:35:38], w&t, patt to end. **SRs 27 and 28:** Slp, (kl, pltbl) twice, sm, patt 35[37:38:40:43:44:46:49], w&t, patt to end.

SRs 29 and 30: Slp, (kl, pltbl) twice, sm, patt 42[45:46:49:52:54:56:60], w&t, patt to end. **SRs 31 and 32:** Slp, (kl, pltbl) twice, sm, patt

49[52:54:57:61:63:66:71], w&t, patt to end. **Row 62:** S1p, (k1, p1 tbl) twice, sm, p to last 5 sts (slipping side markers and removing Front and Back markers), sm, (p1tbl, k1) twice, p1tbl.

Rows 63 to 68: Cont in rose st (as Rows 61 and 62) for 6 more rows. Break off Yarn A, change to Yarn B and twisted st st.

Row 69 (buttonhole 6): In Yarn B, kltbl, pl, kltbl, yo, k2tog tbl, sm kltbl, (pl, kltbl) twice, sm, kltbl to last 5 sts, sm, (kltbl, pl) twice, kltbl. Row 70: Slp, (kl, pltbl) twice, sm, p to last 5 sts, pm, (pltbl, kl) twice, pltbl.

Rows 71 to 82: Cont as set (twisted st st with first and last 5 sts worked as twisted rib, slipping first st) for a further 12 rows.

Shape armholes and divide for Back and Fronts

Row 1: Patt to Right Side marker. SI these 58[61:64:67:71:74:77:82] sts onto a st holder and set aside for Right Front.

____29 ____



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Cast off 3[4:5:5:5:6:7:8] sts, patt to Left Side marker, sI rem 58[61:64:67:71:74:77:82] sts onto holder and set aside for Left Front. Turn.

Row 2 (WS): Cast off 3[4:5:5:5:6:7:8] sts, p to end. Cont on these 104[108:112:118:126: 130:134:142] sts only for Back.

Row 3: K1tbl, ssk, k1tbl to last 3 sts, k2tog, k1tbl. **Row 4:** P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep last two rows 1[1:1:1:2:2:2:3] more times. 96[100:104:110:114:118:122:126] sts.

Next row (RS): K1tbl, ssk, k1tbl to last 3 sts, k2tog, k1tbl.

Next row: P to end.

Rep last two rows 3[4:4:5:5:5:6:7] more times 88[90:94:98:102:106:108:110] sts.

Cont in patt for 22[22:24:24:24:24:22] more rows without further shaping.

Next row: K1tbl, M1, k1tbl to last st, M1, k1tbl. Work in patt for 7 rows.

Rep last 8 rows two more times. 94[96:100:104:108:112:114:116] sts.

Shape shoulders and back neck Right shoulder

Row 1 (RS): Cast off 10[10:11:11:12:12:12:13], k1tbl 22[22:22:24:24:25:26:26] sts

(incl st left after cast off), ssk, turn. Cont on these 23[23:23:25:26:27:27] sts only.

Row 2: P2tog tbl, p to end.

Row 3: Cast off 10[10:10:11:11:12:12:12] sts,

kltbl to last 2 sts, ssk, turn.

Row 4: P2tog tbl, p to end

Cast off rem 10[10:10:11:11:11:12:12] sts.

Back neck

SI centre 26[28:30:30:32:34:34:34] sts onto st holder and set aside for centre back neck.

Left shoulder

With RS facing rejoin Yarn B, k2tog, k1tbl to end. 33[33:34:36:37:38:39:40] sts.

Row 2 (WS): Cast off 10[10:11:11:12:12:12:13] sts, p to last 2 sts, p2tog.

Row 3: K2tog, k1 tbl to end.

Row 4: Cast off 10[10:10:11:11:12:12:12] sts,

patt to last 2 sts, p2tog. **Row 5:** K1tbl to end.

Cast off rem 10[10:10:11:11:11:12:12] sts.

LEFT FRONT

With RS facing, rejoin Yarn B at Left armhole, cast off 3[4:5:5:6:7:8] sts, kltbl to last 5 sts, sm, (kltbl, pl) twice, kltbl.

55[57:59:62:66:68:70:74] sts.

Row 2 (WS): S1p, (k1, p1tbl) twice, sm, p to end. Cont shaping at armhole edge as folls and AT SAME TIME when 14 rows have been completed since start of armhole shaping, commence neckline shaping.

Row 3: K1tbl, ssk, k1 tbl to last 5 sts, (k1tbl, p1) twice, k1tbl.

Row 4: Slp, (kl, pl tbl) twice, sm, p to last 3 sts, p2tog tbl, pl.

Rep last two rows 1[1:1:1:2:2:2:3] more times. 51[53:55:58:60:62:64:66] sts, 6[6:6:8:8:8:10] rows since start of armhole shaping.

Next row (RS): K1tbl, ssk, k1tbl to last 5 sts, (k1tbl, p1) twice, k1tbl.

Next row: S1p, (k1, p1tbl) twice, sm, p to end. Rep last two rows 3[4:4:5:5:5:6:7] more times. (Remember to start neckline shaping once 14 rows have been completed since start of armhole shaping.)

Cont in patt for 22[22:24:24:24:24:24:22] more rows without further shaping at armhole edge.

Next row: K1tbl, M1, patt to end working neckline shaping as required.

Work in patt for 7 rows.

Rep last 8 rows two more times.

30[30:31:33:34:35:36:37] sts plus 5 neckband sts.

AT THE SAME TIME when 14 rows have been completed since start of armhole shaping,

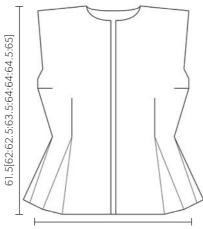
start neckline shaping as folls: Shape neckline (continuing to work armhole shaping as required)

Row 15: Patt to end.

Mitre

SR 1 and 2: Slp, (kl, pltbl) twice, remove marker, w&t, (kltbl, pl) twice, kltbl.

SR 3 and 4: Slp, kl, pltbl, w&t, kltbl, pl, kltbl.



42[4425:46.75:49:52:54.25:56.75:60.5]

SR 5 and 6: S1p, w&t, k1tbl. **SR 7 and 8:** S1p, k1, w&t, p1, k1tbl.

SR 9 and 10: Slp, kl, pltbl, kl, w&t, pl, kltbl, pl, kltbl.

Row 16: S1p, (k1, p1tbl) twice, pm, p to end. **Row 17:** Patt to last 7 sts, (2 sts before marker),

ssk, (kltbl, p1) twice, kltbl. **Row 18:** S1p, (kl, p1tbl) twice, sm, p2tog tbl,

p to end.

Rep last two rows two more times.

Row 19: As Row 17. **Row 20:** As Row 2.

Rep last two rows 5[6:7:7:8:9:9] more times.

Next row: A Row 17. Next row: As Row 2.

Next row: K1 tbl to last 5 sts, (k1tbl, p1) twice, k1tbl.

Next row: As Row 2.

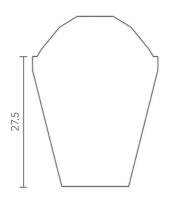
Rep last 4 rows two more times.

35[35:36:38:39:40:41:42] sts in total once

armole shaping is complete.

Shape shoulders

Row 1 (RS): Cast off 10[10:11:11:12:12:12:13], k1tbl to last 5 sts, (k1tbl, p1) twice, k1tbl.



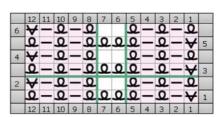
Measurements are given in cm

Chart A Rose stitch and Front bands (buttonholes not marked)

	12	11	10	9	8	7	6	5	4	3	2	1	
9	*	_	Q	_	Q		_	Q	_	Q	_	Q	
	Q	_	Q	_	Q	Q		Q	_	Q	_	¥	8
7	¥	-	Q	_	Q	_		Q	_	Q	-	Q	
	Q	_	Q	_	Q		Q	Q	_	Q	_	¥	6
5	₩	_	Q	_	Q		_	Q	-	Q	-	Q	
	Q	_	Q	_	Q	Q		Q	_	Q	_	¥	4
3	¥	_	Q	_	Q	_		Q	_	Q	_	9	
	Q	_	Q	_	Q		Q	Q	_	Q	_	¥	2
1	Q	_	Q	-	Q		-	Q	=	Q	-	Q	
	12	11	10	9	8	7	6	5	4	3	2	1	

Row 1 (foundation row) is a WS row. Repeat rows 2 to 5, sts 6 and 7.

Chart B

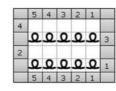


Every RS row: SI1 k-wise tbl, (P1, K1 tbl) twice, sm, *K1tbl, K1, repeat from * to last 5 sts, sm, (K1tbl, P1) twice, K1tbl. **Every WS row:** SI1p-wise tbl, (K1, P1 tbl) twice, pm, *K1, P1, repeat from * to last 5 sts, pm, (P1 tbl, K1) twice, P1 tbl.

Rose Stitch

Row 1 (foundation row) is a WS row. Repeat rows 2 to 5.

Twisted st st



Every RS row: K1 tbl. Every WS row: Purl.

Key



(RS) K1 tbl (WS) P1 tbl Purl p (RS) Purl (WS) Knit

Slip With Yarn in Back slip wyib
(RS) yarn in back
(WS) Slip stitch as if to purl, holding yarn in the front

Row 2: Patt to end.

Row 3: Cast off 10[10:10:11:11:12:12:12] sts, k1tbl to last 5 sts, (k1tbl, p1) twice, k1tbl.

Row 4: Patt to end.

Cast off 10[10:10:11:11:11:12:12] sts, patt to end. 5 sts

Leave these rem sts on a stitch holder with a length of yarn attached sufficient to graft 5 sts.

RIGHT FRONT

Row 2 (Row 1 already completed): With WS facing, rejoin Yarn B at Right armhole, cast off 3[4:5:5:5:6:7:8] sts, p to last 5 sts, sm, p1tbl, (k1, p1tbl) twice. 55[57:59:62:66:68:70:74] sts. Cont shaping at armhole edge as folls and AT SAME TIME when 14 rows have been completed since start of armhole shaping, commence neckline shaping.

Row 3: S1k, (p1, k1tbl) twice, sm, k1 tbl to last 3 sts, k2tog, k1tbl.

Row 4: P1, p2tog, p to last 5 sts, (p1tbl, k1) twice, p1tbl.

Rep last two rows 1[1:1:1:2:2:2:3] more times. 51[53:55:58:60:62:64:66] sts, (6[6:6:6:8:8:8:10] rows since start of armhole shaping.).

Next row (RS): As Row 3.

Next row: Purl to last 5 sts, (pltbl, kl) twice, pl tbl

Rep last two rows 3[4:4:5:5:5:6:7] more times. (Remember to start neckline shaping once 14 rows have been completed since start of armhole shaping.)

Cont in patt for 22[22:24:24:24:24:24:22] more rows without further shaping at armhole edge.

Next row: Patt to last st, M1, k1tbl, working neckline shaping as required.

Work in patt for 7 rows.

Rep last 8 rows two more times (30[30:31:33:34:35:36:37] sts plus 5 neckband sts).

AT SAME TIME when 14 rows have been completed since start of armhole shaping, work final buttonhole and start neckline shaping as folls: Work final buttonhole and shape neckline (cont to work armhole shaping as required).

Row 15 (buttonhole): S1k, p1, k1tbl, yo, k2tog tbl, sm, work to end.

Row 16: P to last 5 sts, (pltbl, kl) twice, pltbl. **Mitre**

SR 1 and 2: Slk, (pl, kltbl) twice, remove marker, w&t, (pltbl, kl) twice, pltbl.

SR 3 and 4: S1k, p1, k1tbl, w&t, p1 tbl, k1, p1 tbl.

SR 5 and 6: S1k, w&t, p1tbl. **SR 7 and 8:** S1k, p1, w&t, k1, p1 tbl. **SR 9 and 10:** S1k, p1, k1tbl, p1, w&t,

(k1, p1tbl) twice.

Row 17: S1k, (p1, k1tbl) twice, k2tog, work to end. **Row 18:** Patt to last 7 sts, p2tog, (p1tbl, k1) twice, p1tbl.

Rep last two rows two more times.

Row 19: A Row 17.

Row 20: Patt to last 5 sts, (pltbl, kl) twice, pltbl. Rep last two rows 5[6:7:7:8:9:9:9] more times.

Next row: A Row 17. Next row: As Row 20. **Next row:** Slk, (pl, kltbl) twice, patt to end.

Next row: As Row 20.

Rep last 4 rows two more times (35[35:36:38:39:40:41:42] sts in total once armole shaping is complete).

Shape shoulders

Row 1 (RS): S1k, (p1, k1tbl) twice, k1 tbl to end. **Row 2:** Cast off 10[10:11:11:12:12:12:13],

p to last 5 sts, (pltbl, kl) twice, pltbl. **Row 3:** Slk, (pl, kltbl) twice, kl tbl to end.

Row 4: Cast off 10[10:10:11:11:12:12:12] sts, p to last 5 sts, (pltbl, kl) twice, pltbl.

Row 5: As Row 3.

Cast off 10[10:10:11:11:11:12:12] sts, patt to end.

Leave these rem sts on holder with yarn attached.

SLEEVES

Using 3.25mm straight needles and Yarn B, cast on 58[62:66:68:72:74:78:84] sts.

Establishment row (WS, Chart A Row 1): (P1, k1) to end.

Row 1 (RS): (K1tbl, k1) to end.

Row 2: (K1, p1) to end.

Row 3: (K1, k1tbl) to end.

Row 4: (P1, k1) to end. Cont in twisted st st (RS rows, k1 tbl, WS rows, purl).

Row 5: K1tbl, M1, patt to last st, M1, k1tbl. 60[64:68:70:74:76:80:86] sts.

Work in patt for 5 rows.

Rep last 6 rows 11[11:11:12:12:12:12:12] more times. 82[86:90:94:98:100:104:110] sts.

Cont in patt without further shaping for 18[18:18:12:12:12:12] rows.

Shape cap

Cast off 4[5:6:6:6:7:8:9] sts at beg of next two rows. 74[76:78:82:86:86:88:92] sts.

Next row (RS): K1tbl, ssk, patt to last 3 sts, k2tog, k1tbl.

Next row: P1, p2tog, p to last 3 sts, p2tog tbl, p1. Rep last two rows 0[0:0:0:1:1:1:2] more times. 70[72:74:78:78:78:80:80] sts.

Next row (RS): K1tbl, ssk, patt to last 3 sts, k2tog, k1tbl.

Next row: Purl.

Rep last two rows 16[17:18:18:18:18:18:18] more times 36[36:36:40:40:40:42:42] sts.

Next row (RS): K1tbl, ssk, patt to last 3 sts, k2tog, k1tbl.

Next row: P1, p2tog, patt to last three sts, p2tog tbl, p1.

Rep last two rows. 28[28:28:32:32:32:34:34] sts. Cast off 3 sts at beg of next 2 rows.

Cast off 5[5:5:7:7:7:7] sts at beg of next 2 rows. Cast off rem 12[12:12:12:12:14:14] sts.

NECKBAND

Sew Left shoulder seam.

Sew Right shoulder seam, ending at neck edge and leaving a long tail.

Use yarn to pick up and k5 sts from shoulder seam to centre back neck sts. K1tbl centre back neck sts, pick up and k5 sts from centre back neck sts to left shoulder seam. 36[38:40:40:42:44:44] sts.

SI all these sts onto a RH needle ending with point facing right shoulder seam, sI 5 sts of right front band onto same needle.

Row 1: S1k, p1, k1tbl, p1, ssk (last st of neckband and first st on back neck), sl next st onto LH needle, turn.

Row 2 (WS): P2tog tbl (slipped st and first st of neckband), (k1, p1tbl) twice.

Row 3: As Row 1.

Row 4: Slp, (kl, pltbl) twice.

Rep last 4 rows 10[11:12:12:12:13:13:13] more times. 8[7:6:6:8:7:7:7] sts.

Rep rows 1 and 2, 1[1:0:0:1:1:1:1] time.

6[5:6:6:6:5:5:5] sts.

Rep Row 1, 1[0:1:1:0:0:0] time. 5 sts.

Sizes 2, 6, 7 and 8 only $\,$

S1k, (p1, k1tbl) twice.

All sizes

End after a RS row.

Graft rem 5 sts to 5 sts of left front band.

TO FINISH OFF

Darn in loose ends.

Block all pieces using measurements diagram as a guide. Join sleeve seam. Set sleeve into armhole. Sew on buttons to match buttonholes.







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Collarette top by Pat Menchini

To fit: 81[86:91:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

86[91:97:102:107:112:117]cm (34[36:38:40:42:44:46]in)

Length to shoulder: 56[57:58:59:60:61:62]cm (22[22.5:23:23.25:23.5:24:24.5]in)

Sleeve length: 30cm (12in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Lustrous Extra Fine Merino DK

67% extra fine merino, 33% nylon (approx 95m per 25g) 13[13:14:14:15:15:16] x 25g balls 335 Peridot 1 pair each 3.25mm and 4mm needles Stitch markers Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, knit 2 together, pass slipped

For more abbreviations see page 85

BACK

Using 4mm needles, cast on 125[133:141:149:157:165:173] sts.

Row 1 (RS): K5, (p3, k5) to end. **Row 2:** P5, (k3, p5) to end.

Rep these 2 patt rows until rib meas 17cm (6.75in) from beg, ending after Row 2. **Next row:** K1, sk2po, k1, (p3, k1, sk2po, k1) to end. 93[99:105:111:117:123:129] sts. **Next row:** P3, (k3, p3) to end. **

Cont with rib as set on last row until Back meas 39cm (15.25in) from beg, ending after a WS row. Place a marker at centre of last row.

Shape armholes

Cast off 5[6:7:8:8:9:10] sts loosely at beg of next 2 rows. 83[87:91:95:101:105:109] sts. Dec 1 st at each end of next 3[3:3:5:5:5] rows, then on every foll alt row until 71[75:79:83:85:89:93] sts rem. Cont straight until Back meas 17[18:19:20:21:22:23]cm (6.75[7:7.5:8:8.25:8.75:9]in) from marker, ending after a WS row.

Shape shoulders

Cast off 7[7:8:8:8:9:9] sts loosely at beg of next 4 rows, then 6[7:7:8:9:8:10] sts at beg of next 2 rows.

Cast off rem 31[33:33:35:35:37:37] sts loosely.

FRONT

Work as for Back to **.

Cont with rib as set on last row until Front meas 3 rows less than Back up to armhole shaping, ending after a RS row.

Divide for neck

Next row (WS): Rib 40[43:46:49:52:55:58], cast off next 13 sts in rib, rib to end. Cont on last group of sts for left half of neck. **Next row (dec row):** Rib to last 3 sts, k2tog, k1. Next row: P2, rib to end.

Shape armhole

Next row: Cast off 5[6:7:8:8:9:10] sts loosely, rib to last 2 sts, k2.

Next row: P2, rib to end.

*** Working front neck dec inside front edge as before on next row, then on every foll 4th row at the same time dec 1 st at armhole edge on next 3[3:3:5:5:5] rows, then on every foll alt row until 26[28:30:32:33:35:37] sts rem. Cont dec inside front edge only on every 4th row from previous front dec until 20[21:23:24:25:26:28] sts rem.

Cont straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 7[7:8:8:8:9:9] sts loosely at beg of next row and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing rejoin yarn to rem sts.

Next row (dec row): K1, k2tog tbl, rib to end.

Next row: Rib to last 2 sts, p2. Next row: K2, rib to end.

Shape armhole

Next row: Cast off 5[6:7:8:8:9:10] sts loosely, rib to last 2 sts, p2.

Complete as left half of neck working from *** to end.

SLEEVES

Using 3.25mm needles, cast on 53[55:57:59:61:63:65] sts.

Row 1 (RS): K1[2:3:1:2:3:1], (p3, k3) 8[8:8:9:9:9:10] times, p3, k1[2:3:1:2:3:1].

Row 2: Work across row k all k sts and p all p sts. Rep these 2 rib rows once.

Change to 4mm needles and cont in rib shaping sleeve by inc 1 st at each end of next row, then on every foll 10th[8th:8th:7th:6th:6th:6th] row until there are 63[61:71:67:81:81:73] sts, then



Measurements are given in cm



on every foll 12th[10th:10th:8th:6th:6th] row until there are 69[73:77:81:87:91:95] sts taking extra sts into rib.

Cont straight until sleeve meas 30cm (11.75in) from beg, ending after a WS row.

Shape top

Cast off 5[6:7:8:8:9:10] sts loosely at beg of next 2 rows.

Work 2[4:4:6:6:8:8] rows straight. Dec 1 st at each end of next row then on every foll RS row until 33[35:35:37:41:41:41] sts rem, then on every row until 23[25:25:27:31:31] sts rem. Cast off loosely.

TIES (BOTH ALIKE)

First join shoulders. Beg at centre back.

Using 3.25mm needles, cast on 24 sts.

Row 1 (RS): K3, (p2, k2) to last st, k1. **Row 2:** K1, p2, (k2, p2) to last st, k1.

Rep these 2 rows until strip fits from centre back of neck down front edge to centre front cast off sts, ending after Row 2.

Change to 4mm needles.

Place a marker at centre of last row.

Next row: K3, *p1, (yrn) twice, p1, k2;

rep from * to last st, kl.

Next row: K1, (p2, k1, k into double yrn once dropping off extra loop, k1) 5 times, p2, k1. 29 sts.

Next row: K3, (p3, k2) 5 times, k1. **Next row:** K1, (p2, k3) 5 times, p2, k1.

Cont in rib as set on last 2 rows until work meas 18cm (7in) from marker, ending after a RS row.

Next row: K1, (p2, k1, drop next st off LH needle, cast on 2 sts onto end of RH needle, k1) 5 times, p2, k1. 34 sts.

Cast off knitways.

Run dropped sts down as far as yrn row.

TIE LOOP

Using 3.25mm needles cast on 32 sts. Knit 3 rows. Cast off.

TO FINISH OFF

Sew in sleeve tops.

Join cast-on edges of tie.

With RS outside, stitch inner edge of tie to neck edges, leaving cast-off sts of front free.

Join side and sleeve seams.

Join side edges of loop to form a ring for tie.

Slot ends of tie through loop.









Black and white jumper by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117:122:127]cm (32[34:36:38:40:42:44:46:48:50]in

Actual measurement:

88[93:98:103:108:113:118:123:128:133]cm (35.75[37.75:39.75:41.75:43.75:45.75:47.75: 49.75:51.75:53.75]in)

Length to shoulder:

51[52:53:54:55:56:57:58:59:60]cm (20[20.5:21:21.25:21.5:22:22.5:22.75:23.25: 23.75]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Merino Blend DK 100% wool

(approx 112m per 50g)

7[7:8:9:9:10:11:11:12:13] x 50g balls 46 Aran (A) 3[3:3:3:4:4:4:4:5:5] x 50g balls 48 Black (B) 1 pair each 3.25mm and 4mm needles Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

 $\mathbf{MB} = \text{make bobble by (p1, k1) twice into next st,}$ pass first three sts over 4th and off needle. For more abbreviations see page 85

PATTERN NOTES

When working from chart use the intarsia method.



BACK

With 3mm needles and B cast on 83[91:91:99:107:115:123:123:131:139] sts. **1st rib row:** K3, (p2, k1, p2, k3) to end. **2nd rib row:** P3, (k2, p1, k2, p3) to end. **3rd rib row:** K3, (p2, MB, p2, k3) to end.

4th rib row: P3, (k2, p1, k2, p3) to end.

These 4 rows form rib patt. Work a further 28 rows

inc[dec:inc:inc:dec:dec:inc:inc:dec] 1[1:5:3:1:1:3:3:1:1] sts evenly across row. 84[90:96:102:108:114:120:126:132:138] sts.

Cut off B.

Change to 4mm needles and A.

Beg with a k row, cont in st st and work 8 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 11 rows.

Rep last 12 rows 4 times more and the inc row again.

96[102:108:114:120:126:132:138:144:150] sts. Work straight until Back meas 33cm (13in) from cast-on edge, ending with a p row.

Shape armholes

Cast off 7[7:7:8:8:8:9:9:10] sts at beg of next 2 rows.

82[88:94:98:104:110:114:120:126:130] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times more. 70[74:78:82:86:90:94:98:102:106] sts. Cont in st st until armhole meas 18[19:20:21:22:23:24:25:26:27]cm

(7.5[8:8.25:8.75:9:9.5:9.75:10.25:10.75]in),

ending with a p row.

Shape shoulders

Cast off 7[8:8:9:10:11:11:12:13:14] sts at beg of next 2 rows and 7[8:9:10:10:11:12:13:13:14] sts at beg of foll 2 rows.

Leave rem 42[42:44:44:46:46:48:48:50:50] sts on a spare needle.

FRONT

Work as given for Back until armhole meas 8[9:9:10:10:11:11:12:12:13]cm(3.25[3.5:3.5:4:4:4.25:4.25:4.75:4.75:5]in), ending with a p row.

Shape front neck

Next row: K20[22:23:25:26:28:29:31:32:34], turn and work on these sts for first side of neck shaping.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows 5 times more. 14[16:17:19:20:22:23:25:26:28] sts.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:10:11:11:12:13:14] sts, k to end.

Work 1 row.

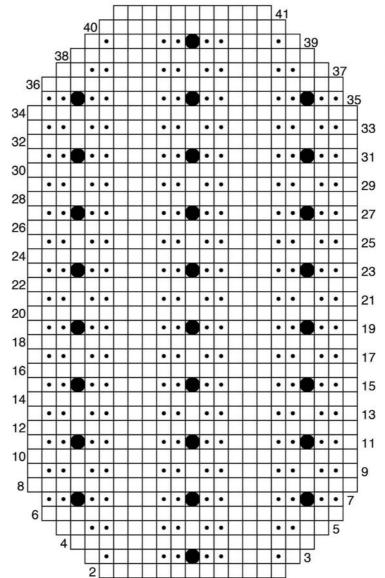
Cast off rem 7[8:9:10:10:11:12:13:13:14] sts. With RS facing place centre

30[30:32:32:34:34:36:36:38:38] sts on a holder, rejoin yarn to rem sts, k to end.

Next row: Purl.

Next row: K1, skpo, k to end.

Black and white jumper chart



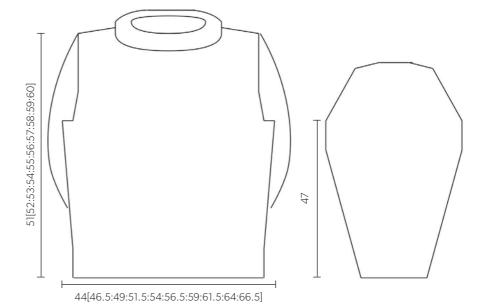
Kon RS, Pon WS

P on RS

MB - make bobble

Read all RS (odd) rows from R to L

Purl all WS (even) rows



Measurements are given in cm

Rep last 2 rows 5 times more. 14[16:17:19:20:22:23:25:26:28] sts. Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:10:11:11:12:13:14] sts, k to end.

Work 1 row.

Cast off rem 7[8:9:10:10:11:12:13:13:14] sts.

LEFT SLEEVE

With 3mm needles and B cast on 35[43:43:51:51:59:59:67:67:75] sts.

1st rib row: K3, (p2, k1, p2, k3) to end. **2nd rib row:** P3, (k2, p2, k2, p3) to end. 3rd rib row: K3, (p2, MB, p2, k3) to end. **4th rib row:** P3, (k2, p2, k2, p3) to end.

These 4 rows form rib patt. Work a further 28 rows inc 5[1:5:1:5:1:5:1] sts evenly across row. 40[44:48:52:56:60:64:68:72:76] sts.

Cut off B. Change to 4mm needles and A.

Beg with a k row cont in st st. Work 6 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 9 rows

Rep last 10 rows once more **.

44[48:52:56:60:64:68:72:76:80] sts.

Place Chart

Row 1: K3, m1, k3[5:7:9:11:13:15:17:19:21] work across 23 sts of chart Row 1, k to last 3 sts, m1, k3.

Row 2: P16[18:20:22:24:26:28:30:32:34], work across chart Row 2, p to end.

These 2 rows set Chart.

Work a further 8 rows.

*** Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 9 rows.

Rep last 10 rows 5 times more and inc row again. 60[64:68:72:76:80:84:88:92:96] sts, at the same time cont in A only when 41 rows of Chart are completed.

Cont straight until sleeve meas 47cm (18.25in) from cast-on edge, ending with a p row.

Shape sleeve top

Cast off 7[7:7:8:8:8:9:9:10] sts at beg of next 2 rows. 46[50:54:56:60:64:66:70:74:76] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2. Work 3 rows.

Rep last 4 rows 4 times more.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 7[8:9:9:10:11:11:12:13:13] times more. 20[22:24:26:28:30:32:34:36:38] sts. Cast off 2 sts at beg of next 4 rows.

Cast off.

RIGHT SLEEVE

Work as given for left sleeve to **.

Place Chart

Row 1: K3, m1, k12[14:16:18:20:22:24:26:28:30] work across 23 sts of chart Row 1, k to last 3 sts, m1, k3.

Row 2: P7[9:11:13:15:17:19:21:23:25], work across chart Row 2, p to end.

These 2 rows set Chart.

Work a further 8 rows. Work as given for left sleeve from *** to end.

NECKBAND

loin right shoulder seam.

With RS facing, using 4mm needles and B, pick up and k26[26:28:28:30:30:32:32:34:34) sts down right side of front neck, k30[30:32:32:34:34:36:36:38:38] sts

from front neck holder, pick up and k25[25:27:27:29:29:31:31:33:33] sts up right side of front neck,

k42[42:44:44:46:46:48:48:50:50] sts

from back neck holder,

123[123:131:131:139:139:147:147:155:155] sts.

1st rib row: P3, (k2, p1, k2, p3) to end. 2nd rib row: K3, (p2, Mb, p2, k3) to end. **3rd rib row:** P3, (k2, p1, k2, p3) to end. **4th rib row:** K3, (p2, k1, p2, k3) to end.

These 4 rows form rib patt. Work a further 6 rows. Change to 3.25mm needles. Work a further 7 rows. Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seam. Join side and sleeve seams.

Sew sleeves into armholes, easing to fit.









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Waffle check jumper by Fiona Morris

SIZES

To fit: 86[91:97:102:107:112:117:122]cm (34[36:38:40:42:44:46:48]in)

Actual measurement:

86[92:96:102:106:112:116:122]cm (34[36.25:37.75:40:41.75:44:45.75:48]in)

Length to shoulder:

57[57:58:58:59:59:60:60]cm (22.5[22.5:22.75:23.25:23.25:23.75]in)

Sleeve length (to raglan shaping):

32[33:33:34:34:35:36:36]cm (12.5[13:13:13.5:13.5:13.75:14.25:14.25]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano 100% Superfine Alpaca DK

(approx 100m per 50g)

8[8:9:9:10:10:11:11] x 50g balls 0785 Bolivia (A)

Artesano 100% Superfine Alpaca 4 ply

(approx 184m per 50a)

2[3:3:4:4:4:4] x 50g balls SFN10 Cream (B) 1 pair each 3.75mm, 4mm and 4.5mm needles 1 x 3.75mm circular needle 60cm long Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

21 sts and 38 rows to 10cm over Waffle check patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

SI1 wyib = slip next st purlwise to RH needle while holding yarn at back of work.

SII wyif = bring yarn forward between needles before slipping next st purlwise to RH needle, then take yarn back between needles ready to k next st.

w&t = wrap and turn by slipping next st purlwise to RH needle, bring yarn between needles, slip the st back to LH needle, turn. For more abbreviations see page 85

PATTERN NOTES

Waffle check pattern

Each colour is used to knit 2 rows. Slipped sts are worked only when B is being used. A knit all sts.

Row 1: Using B, k1, (sl1 wyib, k1) to end of row.

Row 2: (K1, sl1 wyif) to last st, k1. Rows 3 and 4: Using A, knit.

Row 5: Using B, k1, (k1, s11 wyib) to last 2 sts, k2.

Row 6: K2, (sl1 wyif, k1) to last st, k1. Rows 7 and 8: Using A knit.

Decreases

All decs are worked 1 st in from the edge as folls: RS Row: K1, skpo, work to last 3 sts, k2tog, k1.

Increases

All incs are worked 1 st in from the edge using the kfb increase.

The raglan seams

These are joined with a knitted strip. Sts are picked up along one seam line at a ratio of 1 st to 2 rows, several rows are knitted and then holding the matching raglan seam in front of the knitting (RSs together) knit through the raglan edge and a st on the needle to join and cast off.

BACK

Using A and 3.75mm needles cast on 90[98:102:106:110:118:122:130] sts.

Work k2, p2 rib as folls:

Row 1 (RS): K2, (p2, k2) to end of row. **Row 2:** P2, (k2, p2) to end of row. Work a further 27 rows in rib. Change to 4.5mm needles

Next row (WS): Knit,

inc[dec:dec:inc:inc:dec:dec:dec] 1 st in centre of row. 91[97:101:107:111:117:121:129] sts. Cont in Waffle check pattern starting with Row 1 and yarn B until Back meas 40[40:40:39:39.5:38.5:38.5:37.5]cm (15.75[15.75:15.75:15.25:15.5:15:15:14.75]in) ending after either Row 2 or Row 6.

Shape raglan seam

Cast off 3 sts at beg of next 2 rows. 85[91:95:101:105:111:115:123] sts.** Dec 1 st at each end of next and 7[4:5:5:5:4:5:4] foll 4th rows, then 15[21:21:23:24:28:28:32] foll alt rows. Cast off rem 39[39:41:43:45:45:47:49] sts.

FRONT

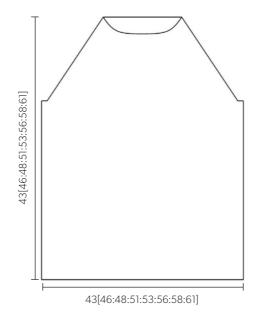
Work as for Back to **

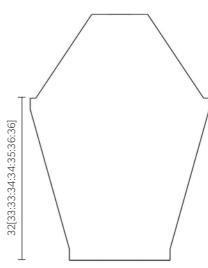
Dec 1 st at each end of next and 7[4:5:5:4:5:4] foll 4th rows and then 15[21:21:23:24:28:28:32] foll alt row, and AT THE SAME TIME when you have decreased to 59[63:67:69:71:71:75:77] sts shape for neck as folls:

Shaping front neck

Next row: K1, skpo, work 15[17:19:19:19:19:21:21], k2tog, k1, turn. Cont on these sts, only as folls: Work 1 row.

Cont to dec at raglan seam as before and dec 1 st at neck edge on next and every alt row 9[10:11:11:11:12:12] times in total. 1 st. Cut yarn and pull through this last st. SI centre 17[17:17:19:21:21:23] sts to a holder. Rejoin yarn to other side of neck and complete neck shaping as for first side of neck.





Measurements are given in cm

SLEEVES

Using A and 3.75mm needles cast on 54[58:58:58:58:62:62] sts and work 15 rows of k2, p2 rib as given for Back.

Change to 4.5mm needles

Next row (RS): Knit,

inc[dec:inc:inc:inc:dec:dec:inc] 1 st at centre of row. 55[57:59:59:59:61:61:63] sts.
Cont in Waffle check pattern starting with

Row 1 and B, work 2 rows.

Inc 1 st at each end of next and 3[2:2:10:1:7:9:18] foll 10th[8th:8th:8th:6th:6th:6th:6th] rows then 5[8:8:2:12:8:7:0] foll 12th[10th:10th:10th:8th:8th:8th:0] rows. 73[79:81:85:87:93:95:101] sts. Cont without shaping until sleeve meas 32[33:33:34:34:35:36:36]cm (12.5[13:13:13.5:13.5:13.75:14.25]in) finishing after either Row 2 or Row 6 of Waffle check patt.

Shape raglan seam

Cast off 3 sts at beg of next 2 rows. 67[73:75:79:81:87:89:95] sts.
Dec 1 st each end of next and 7[4:5:5:5:4:5:4] foll 4th rows then 15[21:21:23:24:28:28:32] foll alt rows. Cast off rem 21 sts.

RAGLAN SEAM JOIN

Starting with right front raglan edge (RS facing), *using A and 4mm needle pick up and k 32[32:34:36:37:39:41:43] sts down the edge and 3 sts from cast off at beg of raglan shaping. 35[35:37:39:40:42:44:46] sts.
Knit 1 row.

Next row: K32[32:34:36:37:39:41:43] sts, w&t.

Next row: Knit.

Change to B and k29[29:31:33:34:36:38:40] sts,

w&t.

Next row: Knit.

Change to A and k32 [32:34:36:37:39:41:43] sts,

Knit 3 rows

Holding raglan edge of one sleeve (WS facing) in front of needle, ktog through the edge of the sleeve with one st from needle to join the seam and cast off at the same time.

If you prefer, work the joining row and then cast off.*

Rep from * to * for the other 3 raglan seams picking up from neck edge to underarm each time.

NECKBAND

Using A and 3.75mm circular needle, starting at left back raglan seam join, pick up and k5 sts over the seam join (1 st for each ridge), 19 sts from top of left sleeve, 5 sts over seam join, 11[11:12:12:12:12:13:13] sts down Left Front, 17[17:17:19:19:21:21:23] sts from holder, 11[11:12:12:12:13:13] sts up Right Front, 5 sts over seam join, 19 sts from right sleeve, 5 sts from seam join and 37[37:39:41:43:43:45:47] sts from Back neck.

134[134:138:142:144:146:150:154] sts. Cont working in rnds as folls:

Next rnd: Purl.

Next rnd: Knit. Next rnd: Purl. Change to B Next rnd: Knit. Next rnd: Purl.

Change to A

Next rnd: Knit. Next rnd (dec): P1, (p2tog, p8)

13[13:13:14:14:14:15:15] times and p to end of rnd. 121[121:125:128:130:132:135:139] sts.

Next rnd: Knit.

Cast of p-wise around.

TO FINISH OFF

Wash the pieces and lay flat to dry blocking to size if necessary.

Join the side and underarm seams and sew in all ends.









SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting readers 10% off Debbie Bliss Baby Cashmerino until 30 September 2013. Visit www.knitsinthecity.co.uk and quote KN119 to receive your discount.

Mad Men cardigan by Sian Brown

SIZE

To fit bust: 81[86:92:97:102:107:112]cm (32[34:36:38:40:42:44]in)

Actual measurement:

89[94:100:105:111:116:121]cm

(35[37:39.5:41.25:43.75:45.5:47.5]in)

Length to shoulder: 54[55:56:57:58:59:60]cm (21.25[21.75:22:22.5:23:23.25:23.75]in) **Sleeve length:** 30[30:31:31:32:32]cm

(11.75[11.75:12.25:12.25:12.25:12.5]in)

YOU WILL NEED

Debbie Bliss Baby Cashmerino

55% merino wool, 33% microfiber, 12% cashmere (approx 125m per 50g ball) 7[7:8:8:9:9:10] x 50g balls 67 Sienna Pair each of 3mm and 3.25mm knitting needles

9 x 1.5cm buttons

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 3mm needles cast on 117[123:129:135:141:147:153] sts.

Row 1: K1, (p1, k1) to end. Row 2: P1, (k1, p1) to end.

Rep the last 2 rows 16 times, inc one st in centre of last row. 118[124:130:136:142:148:154] sts.

Change to 3.25mm needles. Beg with a k row cont in st st.

Work straight until Back measures

30[31:31:32:32:33:33]cm

(11.75[12:12.5:12.5:13:13:13.5]in) from

cast-on edge, ending with a p row.

Shape raglan armholes

Cast off 4[5:6:7:8:9:10] sts at beg of next 2 rows. 110[114:118:122:126:130:134] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end. **Next row:** K to end. **Next row:** P to end.

Rep the last 4 rows 5 times more. 98[102:106:110:114:118:122] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows 13[14:15:16:17:18:19] times

more.

70[72:74:76:78:80:82] sts.

Leave these sts on a spare needle.

LEFT FRONT

Using 3mm needles cast on 64[66:70:72:76:78:82] sts.

Row 1 (RS): (K1, p1) to last 2 sts, k2.

Row 2: (K1, p1) to end.

Rep the last 2 rows 15 times and the first row again.

Next row (WS): Rib 11, leave these sts on a holder, cast on one st, rib to end, inc one st in centre of last row on 2nd, 4th and 6th sizes only. 54[57:60:63:66:69:72] sts.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work straight until Front measures

30[31:31:32:32:33:33]cm

(11.75[12:12.5:12.5:13:13:13.5]in) from

cast on edge, ending with a p row.

Shape raglan armhole

Next row: Cast off 4[5:6:7:8:9:10] sts, patt to end. 50[52:54:56:58:60:62] sts. **Next row:** P to end.

Next row: K2, skpo, k to end.

Next row: P to end. **Next row:** K to end. **Next row:** P to end.

Rep the last 4 rows 5 times more. 44[46:48:50:52:54:56] sts. **Next row:** K2, skpo, k to end.

Next row: P to end.

Rep the last 2 rows 9(10:11:12:13:14:15) times

more. 34[35:36:37:38:39:40] sts.

Shape front neck

Next row: K2, skpo, k11, turn and work on these sts for first side of neck shaping, leave rem sts on a spare needle.

Next row: Cast off 2 sts, p to end. **Next row:** K2, skpo, k to end. Rep the last 2 rows twice more. 5 sts. **Next row:** Cast off 2 sts, p to end. 3 sts. Leave these sts on a spare needle.

BUTTONBAND

With RS facing, using 3mm needles, cast on one st, then rib across 11 sts on Left Front holder. 12 sts.

Cont in rib as set until band fits up Left Front to neck shaping, ending with a WS row.

Leave these sts on a holder.

Place markers for buttons, the first on the 5th row from cast on edge, the 9th will come on the 5th row of neckband, with 7 buttons spaced evenly between.

RIGHT FRONT

Using 3mm needles cast on 64[66:70:72:76:78:82] sts.

Row 1 (RS): K2, (p1, k1) to end.

Row 2: (P1, k1) to end. Rep the last 2 rows once more.

Row 5 (buttonhole row): Rib 5, yrn, p2tog,

rib to end.

Work a further 28 rows in rib (working buttonhole as before to match markers on buttonband), ending with a first row.

Next row: Increasing one st in centre of row on 2nd, 4th and 6th sizes only rib to last 11 sts, leave these sts on a holder, cast on one st,

54[57:60:63:66:69:72] sts. Change to 3.25mm needles. Beg with a k row cont in st st. Work straight until Front measures 30[31:31:32:32:33:33]cm

(11.75[12:12:12.5:12.5:13:13:13.5]in) from

cast on edge, ending with a k row.

Shape raglan armhole

Next row: Cast off 4[5:6:7:8:9:10] sts, to end.

50[52:54:56:58:60:62] sts.

Next row: K to last 4 sts, k2tog, k2.

Next row: P to end. **Next row:** K to end. **Next row:** P to end.

Rep the last 4 rows 5 times more. 44[46:48:50:52:54:56] sts. Next row: K to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows 9[10:11:12:13:14:15] times

more. 34[35:36:37:38:39:40] sts.

Shape front neck

Next row: K19[20:21:22:23:24:25], leave these sts on a holder, k to last 4 sts, k2tog, k2.

Next row: P to end.

Next row: Cast off 2 sts, k to last 4 sts, k2tog, k2.

Rep the last 2 rows twice more. 5 sts.

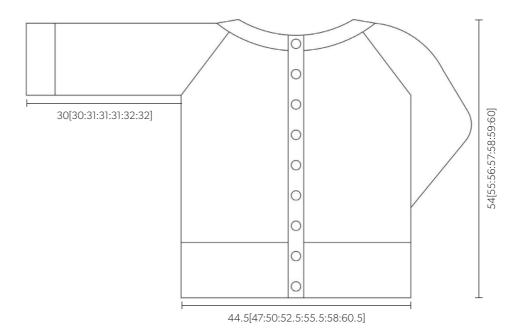
Next row: P to end.

Next row: Cast off 2 sts, k to end. 3 sts. Leave these sts on a spare needle.

BUTTON HOLE BAND

With WS facing, using 3mm needles, cast on one st, then rib across 11 sts on Right Front holder 12 sts.

Working buttonholes to match markers, cont in



Measurements are given in cm

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NEXT ISSUE ON SALE 15 AUGUST 2013!

rib as set until band fits up Right Front to neck shaping, ending with a WS row. Leave these sts on a holder.

SLEEVES

Using 3mm needles cast on 56[60:64:68:72:76:80] sts.

Rib row: (K1, p1) to end. Rep the last row 33 times more. Change to 3.25mm needles. Beg with a k row cont in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep the last 6 rows 9 times more and the inc row again. 78[82:86:90:94:98:102] sts.
Cont straight until sleeve measures

30[30:31:31:32:32]cm

(11.75[11.75:12.25:12.25:12.25:12.5:12.5] in)

from cast on edge, ending with a p row.

Shape raglan top

Cast off 4[5:6:7:8:9:10] sts at beg of next 2 rows. 70[72:74:76:78:80:82] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end. Next row: K to end. Next row: P to end.

Rep the last 4 rows twice more. 64[66:68:70:72:74:76] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows until 24 sts rem. Leave these sts on a spare needle.

NECKBAND

With RS facing, using 3mm needles rib 10, p2tog, across sts for buttonhole band, k2tog, k17[18:19:20:21:22:23] from Right Front holder, pick up and k8 sts up right side of front neck, k1, skpo from holder, k2tog, k20, skpo, across right sleeve, k2tog, k32[33:34:35:36:37:38], k2tog, k32[33:34:35:36:37:38], skpo across back neck sts, k2tog, k20, skpo, across left sleeve, k2tog, k1 from holder, pick up and k8 sts down left side of front neck, k17[18:19:20:21:22:23], skpo, from left front holder, p2tog, rib 10, from button band. 189[193:197:201:205:209:213] sts. Work 3 rows in rib as set.

Buttonhole row (RS): Rib 5, yrn, p2tog, rib to end.

Work a further 5 rows in rib. Cast off in rib.

TO FINISH OFF

Join raglan seams.
Sew front bands in place.
Join side and sleeve seams.
Sew on buttons.









Houndstooth swing jacket by Maisie Smith

SIZES

To fit: 82[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

86[91:97:104:111:117:124:130]cm (34[35.75:38:41:43.75:46:48.75:51.25]in)

Length to shoulder:

56[58:60:62:64:66:68:70]cm (22[22.75:23.5:24.5:25:26:26.75:27.5]in)

Sleeve length with cuff turned up: 40cm (15.75in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto Aran 100% Extra Fine Merino

(approx 80m per 50g)

11[12:13:14:15:16:17:18] x 50g balls 16 Ecru (A) 2[2:3:3:3:3:4:4] x 50g balls 26 Charcoal (B)

1 pair each 4.5mm and 5mm needles

Set of 5 short 4.5mm dpns

Stitch holders

Stitch markers

3 large buttons

2 smaller buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACH

With 4.5mm needles and B, cast on 98[104:110:116:122:128:134:140] sts.



Knit 3 rows.

Change to 5mm needles and A. Beg with k row cont in st st. Work 8[8:10:10:12:12:14:14] rows.

Dec row: K22[23:24:25:26:27:28:29], skpo, k to last 24[25:26:27:28:29:30:31] sts, k2tog, k22[23:24:25:26:27:28:29].

Work 7 rows.

Rep last 8 rows 8 times more and dec row again. 78[84:90:96:102:108:114:120] sts.

Work 7[9:9:11:11:13:13:15] rows.

Shape armholes

Cast off 7 sts at beg of next 2 rows. 64[70:76:82:88:94:100:106] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5[6:7:8:9:10:11:12] times more. 52[56:60:64:68:72:76:80] sts.

Cont in st st until armhole meas 19[20:21:22:23:24:25:26]cm (7.5[8:8.25:8.75:9:9.5:9.75:10.25]in),

ending with a p row.

Shape shoulders

Cast off 7[8:8:9:9:10:10:11] sts at beg of next 2 rows and 8[8:9:9:10:10:11:11] sts at beg of foll 2 rows.

Cast off rem 22[24:26:28:30:32:34:36] sts.

POCKET LININGS (MAKE 2)

With 5mm needles, cast on 22 sts. Beg with k row work 12 rows in st st. Leave these sts on a spare needle.

LEFT FRONT

With 4.5mm needles and B, cast on 59[62:65:68:71:74:77:80] sts. Knit 3 rows.

Change to 5mm needles and A. **Row 1:** K42[45:48:51:54:57:60:63], turn and work on these sts only.

Row 2: Purl.

Work a further 6[6:8:8:10:10:12:12] rows. Dec row: K22[23:24:25:26:27:28:29], skpo,

k to end. Work 7 rows.

Dec row: K22[23:24:25:26:27:28:29], skpo,

k to end. Work 3 rows.

Divide for pocket

Next row: K19[20:21:22:23:24:25:26], then k22 sts of pocket lining, turn, leave rem 21[23:25:27:29:31:33:35] sts on a holder.

Work 35 rows on these sts, ending with a p row.

Next row: K19[20:21:22:23:24:25:26],

then cast off rem 22 sts.

Break off yarn and leave these sts on a holder. Return to sts on first holder, rejoin yarn to next st, k to end.

Work 3 rows.

Dec row: K2, skpo, k to end

Work 7 rows.

Rep last 8 rows 3 times more and dec row again.

Joining row: P16[18:20:22:24:26:28:30], then p19[20:21:22:23:24:25:26] sts from

spare needle.

Work 6 rows. 35[38:41:44:47:50:53:56] sts.

Dec row: K22[23:24:25:26:27:28:29], skpo,

k to end. Work 7 rows.

Rep last 8 rows once more and dec row again. 32[35:38:41:44:47:50:53] sts.

Work 7[9:9:11:11:13:13:15] rows.

Shape armhole

Next row (RS): Cast off 7 sts, k to end. 25[28:31:34:37:40:43:46] sts

Next row: Purl.

Next row: K2, skpo, k to end.

Rep last 2 rows 5[6:7:8:9:10:11:12] times more.

19[21:23:25:27:29:31:33] sts. Work straight until armhole meas 10[10:11:11:12:12:13:13]cm

(4[4:4.25:4.25:4.75:4.75:5.25:5.25]in),

ending with a WS row.

Shape neck

Dec one stat neck edge on next and 3[4:5:6:7:8:9:10] foll alt rows. 15[16:17:18:19:20:21:22] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:9:10:10:10:11] sts, k to end

Work 1 row

Cast off rem 8[8:9:9:10:10:11:11] sts.

RIGHT FRONT

With 4.5mm needles and B, cast on 59[62:65:68:71:74:77:80] sts.

Knit 3 rows.

Change to 5mm needles and A.

Row 1: K17, leave these sts on a holder, k to end. 42[45:48:51:54:57:60:63] sts.

Work a further 6[6:8:8:10:10:12:12] rows.

Dec row: K to last 24[25:26:27:28:29:30:31] sts,

k2tog, k22[23:24:25:26:27:28:29].

Work 7 rows.

Dec row: K to last 24[25:26:27:28:29:30:31] sts,

k2tog, k22[23:24:25:26:27:28:29].

Work 3 rows.

Divide for pocket

Next row: K21[23:25:27:29:31:33:35] turn, leave rem 19[20:21:22:23:24:25:26] sts on a holder. Work 3 rows.

Dec row: K to last 4 sts, k2tog, k2.

Work 7 rows.

Rep last 8 rows 3 times more and dec row again. Break off yarn and leave these sts on a holder.

Next row: K22 sts of pocket lining, then k19[20:21:22:23:24:25:26] sts from holder.

Work 35 rows on these sts, ending with a p row.

Next row: Cast off 22 sts, k to end. Joining row: P19[20:21:22:23:24:25:26], then p16[18:20:22:24:26:28:30] sts from spare needle.

Work 6 rows. 35[38:41:44:47:50:53:56] sts. **Dec row:** K to last 24[25:26:27:28:29:30:31] sts,

k2tog, k22[23:24:25:26:27:28:29].

Work 7 rows.

Rep last 8 rows once more and dec row again. 30[33:36:39:42:45:48:51] sts. Work 8[10:10:12:12:14:14:16] rows.

Shape armhole

Next row (WS): Cast off 7 sts, p to end. 25[28:31:34:37:40:43:46] sts.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 5[6:7:8:9:10:11:12] times more.

Cm

19[21:23:25:27:29:31:33] sts. Work straight until armhole meas

10[10:11:11:12:12:13:13]cm

(4[4:4.25:4.25:4.75:4.75:5.25:5.2.25]in),

ending with a WS row.

Shape neck

Dec one st at neck edge on next and 3[4:5:6:7:8:9:10] foll alt rows. 15[16:17:18:19:20:21:22] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Shape shoulder

Next row: Cast off 7[8:8:9:9:10:10:10:11] sts,

p to end. Work 1 row.

Cast off rem 8[8:9:9:10:10:11:11] sts.

SLEEVES

With 4.5mm needles and B, cast on 38[41:44:47:50:53:56:59] sts.

Knit 3 rows.

Change to 5mm needles and A.

Knit 1 row. Work in patt.

Row 1 (WS): With A, p to end.

Row 2: With B, k3, (sl1, k2), to last 2 sts, sl1, k1.

Row 3: With B, p to end.

Row 4: With A, k1, (sl1, k2), sl1, k3.

These 4 rows form patt and are rep throughout. Work a further 20 rows.

Mark each end of last row with a coloured

thread or marker.

Cont in A.

Beg with a k row, work in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 9 rows.

Rep last 10 rows 7 times more and inc row again. 56[59:62:65:68:71:74:77] sts.

Cont straight until sleeve meas 40cm (15.75in) from markers, ending with a p row.

Shape sleeve top

Cast off 7 sts st beg of next 2 rows. 42[45:48:51:54:57:60:63] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2. Work 3 rows

-22

-22

-26

Rep last 4 rows 3 times more. 34[37:40:43:46:49:52:55] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2. Work 1 row.

Rep last 2 rows until row until 20[21:22:23:24:25:26:27] sts rem. Cast off 3 sts at beg of next 2 rows.

POCKET EDINGS (BOTH ALIKE)

With RS facing, using 4.5mm needles and B, pick up and k26 sts along row ends of pocket opening. Knit 2 rows.

Cast off.

Cast off.

LEFT FRONT BAND

With RS facing, using 5mm needles and A, cast on one st, m1, then k17 sts from holder. 19 sts. Work in patt.

Row 1 (WS): With A, p to end.

Row 2: With B, k5, (sl1, k2) 4 times, to last 2 sts,

Row 3: With B, p to end.

Row 4: With A, k3, (sl1, k2) 4 times, sl1, k3. These 4 rows form patt and are rep throughout. Work straight until band fits up Left Front to neck shaping, ending with a Row 3.

Leave these sts on a holder.

Mark the position for 3 buttons on Left Front band - the first 4 rows below neck shaping, the second 7cm (2.75in) below first and the third 14cm (5.5in) below first. Work buttonholes to match markers as folls:

Buttonhole Row 1: P to last 10 sts, p2tog, y2rn, p2tog, p6.

Buttonhole Row 2: Patt to end, working twice into y2rn.

RIGHT FRONT BAND

With RS facing, using 5mm needles and A, sl 17 sts from holder onto needle, m1, then cast on one st. 19 sts. Work in patt.

Row 1 (WS): With A, p to end.

Row 2: With B, k1, (sl1, k2) 4 times, to last 6 sts, sl1, k5.

Row 3: With B, p to end.

Row 4: With A, k3, (sl1, k2) 4 times, sl1, k3. These 4 rows form patt and are rep throughout. Working buttonholes to match markers cont straight until band fits up Right Front to neck shaping, ending with a 3rd row.

Leave these sts on a holder.

COLLAR

loin shoulder seams.

With RS facing, using 4.5mm needles and A, sl first 12 sts from right front onto a holder, k5, k2tog, pick up and k17[19:19:21:21:23:23:25] sts evenly up Right Side of neck, cast on 34[36:36:38:38:40:40:42] sts, pick up and k17[19:19:21:21:23:23:25] sts down Left Side of neck skpo, k5 sts from Left Front holder, leave rem 12 sts on holder. 80[86:86:92:92:98:98:104] sts.

Beg with a p row, work in st st. **Next 2 rows:** Work to last 25 sts, turn. Next 2 rows: Work to last 21 sts, turn. **Next 2 rows:** Work to last 17 sts, turn. Next 2 rows: Work to last 13 sts, turn. Next 2 rows: Work to last 9 sts, turn.

Next 2 rows: Purl. Next row: Knit.

Change to 5mm needles.

Work in patt.

Row 1 (WS): With A, p to end.

Row 2: With B, k3, (sl1, k2) 4 times, to last 2 sts, sl1. k1.

Row 3: With B, p to end.

Row 4: With A, k1, (sl1, k2) 4 times, sl1, k3. These 4 rows form patt and are rep throughout. Work a further 18 rows, ending with a 2nd row, do not turn.

Using a 4.5mm dpn, pick up and k15 sts down row ends of collar.

Leave these sts on needles.

Using a second 4.5mm dpn, and a short length of B, pick up and k15 sts down row ends of opposite end of collar.

Leave these sts on needle.

Edging

With RS facing, using third 4.5mm dpn and B, k12 sts from holder, using 4th dpn, p15, then using a 'normal' needle, p80[86:86:92:92:98:98:104] sts of collar, using 5th dpn, p15, using empty dpn, k12 from right front holder.

Using dpns at ends of collar, cont as folls:

Row 1: K12, p2tog, p13, m1, p80[86:86:92:92:98:98:104], m1, p13,

Row 2: K10, k2tog, p15, m1, p80[86:86:92:92:98:98:104], m1, p15, skpo, k10. Cast off.

LEFT FRONT EDGING

With RS facing, using 4.5mm needles and A, pick up and k88[91:91:94:94:97:97:100] sts evenly down Left Front edge.

Knit 1 row.

Next row: K2, yf, k2tog, k to end.

Cast off.

RIGHT FRONT EDGING

With RS facing, using 4.5mm needles and A, pick up and k88[91:91:94:94:97:97:100] sts evenly up Right Front edge. Knit 1 row.

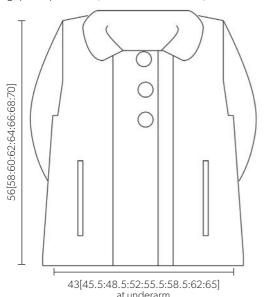
Next row: K to last 4 sts, k2tog, yf, k2. Cast off.

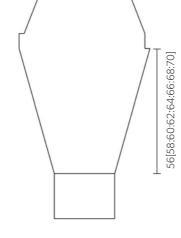
TO FINISH OFF

Join side and sleeve seams. Sew sleeves into armholes, easing to fit. Sew down pocket linings and pocket edgings. Sew on buttons.









Measurements are given in cm

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Move over darling by Ruth Morris

SIZES

To fit: Small[Large]

Actual measurement: 90[107]cm (35.5[42]in) **Length to shoulder:** 50[56]cm (20[22.5]in)

Sleeve: 40cm (15.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Ruth and Belinda Double Kiss

70% British alpaca 30% blue faced Leicester (approx 225m per 100g) $3[4] \times 100g$ balls Milk

1 x circular 4mm needle (40cm and 80/100cm long)

1 set of 4mm dpns Stitch holders

Stitch markers

 $7 \times 2 cm$ buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

The garment is worked in one piece to the armholes. Stitches for the sleeves are picked up around the armholes and then worked down to the cuff on dpns.

Work buttonholes as folls:

Small: On Rows 9, 25, 41, 57, 73, 89 and 105. **Large:** On Rows 11, 29, 47, 65, 83, 101 and 119. **Buttonhole row:** K4, yo, k2tog, k3 patt to end.

BODY

Using 4mm long circular needle and working backwards and forwards as if on straight needles, cast on 186[218]sts.

Welt

Row 1 (RS): K8, p1, (p1, k2, p1) to last 9 sts, p1, k8. **Row 2 (WS):** K9, (k1, p2, k1) to last 9 sts, k9. These 2 rows form Welt with g-st border. Working buttonholes on Rows 9[11] and 25[29] work a further 30[34] rows as set.

Main patt

Working buttonholes as stated in notes above cont as folls:

Row 1 (RS): K48[56], p2, k86[102], p2, k48[56]. **Row 2 (WS):** K8, p40[48], k2, p86[102], k2, p40[48], k8.

These 2 rows form patt with g-st edging. Rep these 2 rows a further 23[26] times.

Divide for fronts Right front yoke

Next row (RS): K47[55], p1, turn. **Next row (WS):** S11, p39[47], k8.

Cont on these 48[56] sts only cont as folls: Rep these 2 rows 7[8] more times.

Next row: K to last st, pl. Next row: Sl1, p to last 8 sts, k8. Rep these 2 rows 7[8] more times.

Shape neck

Next row (RS): Cast off 18[22] sts, k to last st, p1. 30[34] sts.

Next row (WS): SI1, k to end.

Working edge st as set work 30[34] rows in g-st.

Leave these sts on holder, break yarn.

Back yoke

With RS facing place next 2 purl sts on holder then cont as folls:

Next row: SI1, k84[100], p1, turn. **Next row:** SI1, p85[101].

Rep last 2 rows 7[8] more times. **Next row:** S11, k to last st, p1.

Rep last row a further 49[53] times.

Leave sts on holder, break yarn.

Left front yoke

With RS facing, place next 2 purl sts on holder, then cont as folls:

Next row: SI1, k to end. **Next row:** K8, p to end.

Work these 2 rows 7[8] more times.

Next row: Sl1, k to end. **Next row:** Sl1, k to last st, p1. Rep last 2 rows 7[8] more times.

Shape neck

Next row: SI1, k to end.

Next row: Cast off 18[22] sts, k to last st, p1.

30[34] sts.

Next row: SI1, k to end. **Next row:** K to last st, p1.

Working edge st as set work 28[32] more rows

in g-st.

Leave sts on holder, do not break yarn.

INTERIM MAKE UP

Join shoulder seams.

Assemble jacket with Front towards you, WS's of work together, join right shoulder seam using three needle cast-off over 30[34] sts for shoulder, then cast off 26[34] sts for back neck, then join opposite shoulder seam using three needle cast-off over rem 30[34] sts.

SLEEVES

Using 4mm short circular needle, with RS facing and working from R to L, pick up and purl the second of 2 sts held for underarm, pick up and k one extra st to the left, pick up 32[36] sts before shoulder seam, taking one st from every double loop at selvedge, 2 sts over shoulder seam, 32[36] sts after shoulder seam, one extra st before last p st, then pick up and p rem held st, pm. 70[78] sts.

Working in rnds cont as folls:

Rnds 1 to 4: P1, k to last st before marker, p1. **Rnd 5:** P1, k1, k2tog, k to last 4 sts before

marker, ssk, kl, pl.

Rep these 5 Rnds 12 more times, 44[52] sts.

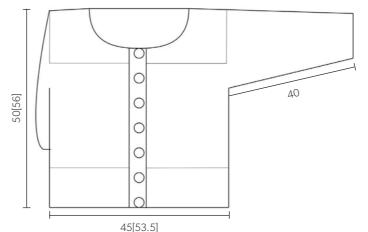
Change to 4mm dpns.

Ribbing rnd: (P1, k2, p1) to end of rnd. Rep last rnd 31[35] more times.

Cast off loosely.
Rep for second sleeve.

TO FINISH OFF

Sew in all loose ends, sew on buttons to match buttonholes. Wash and dry flat to correct measurements.



Measurements are given in cm



Darling move over by Belinda Harris-Reid

SIZES

To fit: Small[Large]

Actual measurement: 90[107]cm (35.5[42]in) **Length to shoulder:** 100[106]cm (39.5[41.75]in)

Bustle: 30cm (11.75in)

Sleeve: 55[57.5]cm (21.75[22.75]in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Ruth and Belinda Double Kiss

70% British alpaca 30% blue faced Leicester (approx 225m per 100g) 2[3] x 100g balls Milk

Ruth and Belinda Stratus 70% British alpaca, 30% blue faced Leicester (approx 450m per 100g) 3 x 100g balls Milk

Texere Glitter 4 ply 80% viscose,

20% metalised polyester (approx 800m per 200g cone)

1 x 200g cone in Opal

1 circular 4mm needle 40cm long

1 each circular 4mm, 5mm and 6mm needle

100cm long

1 set of 6mm dpns

Stitch holders

6 Stitch markers

 $29 \times 2 cm$ buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles and Double Kiss.
15 sts and 18 rows to 10cm over st st using 6mm needles and Stratus.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

dyo = double yarn over: bring yarn to front of work, pass yarn over needle to back, rep this (2 loops made) – making 2 sts.

For more abbreviations see page 85

PATTERN NOTES

The garment is worked in one piece to the armholes. Sts for sleeves are picked up around the armholes and then worked down to cuff on dpns.

Work buttonholes as folls:

Small: On Rows 9, 25, 41, 57 and 73. **Large:** On Rows 11, 29, 47, 65 and 83. **Buttonhole row:** K4, yo, k2tog, k3 patt to end.

Working back across dyos

Unless otherwise stated, when working back across the dyo's you will k the first loop then p the second thus:

Dyo row: K1, dyo, ssk, k11, k2tog, dyo, k1. **Foll row:** K1, k1 {first loop of dyo}, p1 {2nd loop of dyo}, k13, p1 {first loop of dyo}, k1 {2nd loop of dyo}, k1.

On the sleeve borders no buttonholes are made as the buttons are for decoration only.

BODY (WORKING FROM BOTTOM OF HEM TO SHOULDER SEAM)

Using one strand of Stratus and one of Glitter tog and long 6mm circular needle cast on 186[220] sts.

Working backwards and forwards as if on straight needles cont as folls:

Skirt

Row 1 (RS): K8, pm, k to last 8 sts, pm, k8. **Row 2 (WS):** K8, sm, k170[204] sts, sm, k8.

Row 3: K8, sm, (k1, dyo, ssk, k11, k2tog, dyo, k1) 10[12] times, sm k8. 206[244] sts.

Row 4: K8, sm, (k1, k1, p1, k13, p1, k1, k1) 10[12] times, sm, k8. 206[244] sts.

Row 5: Knit.

Row 6: K8, sm, k190[228], sm, k8. **Row 7:** K8, sm, *k1, (dyo, ssk) twice, k9, (k2tog, dyo) twice, k1; rep from * 9[11] times,

sm k8. 246[292] sts.

Row 8: K8, sm, *(k1, k1, p1) twice, k11, (p1, k1, k1) twice, rep from * 9[11] times, sm, k8.

Row 9: Knit.

Row 10: K8, sm, *k6, (dyo, k1) x 12, k5; rep from * 9[11] times, sm, k8. 486[580] sts.

Row 11: K8, sm, *k1, (dyo, ssk) twice, dyo, sl next 13 sts onto RH needle without working these sts drop dyo's of previous row, pass these 13 sts back onto LH needle and k13tog pulling tight to make sure all sts are even, dyo, (k2tog, dyo) twice, k1; rep from * 9[11] times, sm, k8. 206[244] sts.

Row 12: K8, sm, *(k1, p1, k1) 3 times, k1, (k1, p1, k1) 3 times; rep from * 9[11] times, sm, k8. 206[244] sts.

Row 13: K8, sm, (k2tog, k15, k2tog) 10[12] times, sm, k8. 186[220] sts.

Rep Rows 1 to 13 four more times.

(65 rows in total). Change to single strand of Stratus and 5mm

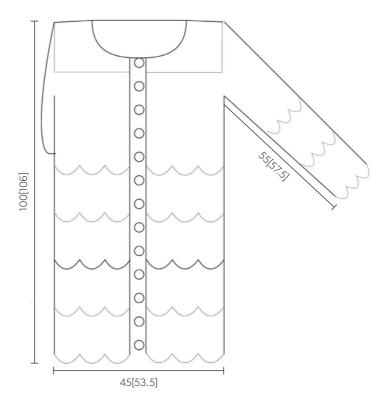
circular needle. Rep Rows 1 to 13 twice. (91 rows in total) Change to Double Kiss and 4mm circular

needle cont as folls: **Size 1 only**

Row 92: K8, sm, p to last 8 sts, sm, k8.

Size 2 only

Row 92: K8, sm, p2tog, p to last 10 sts, p2tog, sm, k8. 218 sts.



Measurements are given in cm

Both sizes Main Body

Row 1: K8, pm, p40[48], pm, k2, pm, p86[102], pm, k2, pm, p40[48], pm, k8.

Working buttonholes as stated in notes above cont as folls:

Row 2 (WS): K8, sm, p40[48], k2, p86[102],

k2, p40[48], sm, k8.

These 2 rows form patt with g-st edging. Slipping markers as they appear rep these 2 rows a further 23[26] times.

Divide for fronts Right front yoke

Next row (RS): K47[55], p1, turn. **Next row (WS):** S11, p39[47], k8.

Cont on these 48[56] sts only cont as folls:

Rep these 2 rows 7[8] more times. **Next row:** K to last st. pl

Next row: K to last st, p1. **Next row:** SI1, p to last 8 sts, k8. Rep these 2 rows 7[8] more times.

Shape neck

Next row (RS): Cast off 18[22] sts, k to last st, p1. 30[34] sts.

Next row (WS): SI1, k to end.

Working edge st as set work 30[34] rows in g-st. Leave these sts on holder, break yarn.

Back yoke

With RS facing place next 2 purl sts on holder then cont as folls:

Next row: SI1, k84[100], p1, turn.

Next row: SI1, p85[101].

Rep last 2 rows 7[8] more times.

Next row: SI1, k to last st, p1.

Rep last row a further 49[53] times. Leave sts on holder, break yarn.

Left front yoke

With RS facing, place next 2 purl sts on holder, then cont as folls:

Next row: S11, k to end. **Next row:** K8, p to end.

Work these 2 rows 7[8] more times.

Next row: SI1, k to end. Next row: SI1, k to last st, p1. Rep last 2 rows 7[8] more times.

Shape neck

Next row: SI1, k to end.

Next row: Cast off 18[22] sts, k to last st, p1.

30[34] sts.

Next row: SI1, k to end. **Next row:** K to last st, p1.

Working edge st as set work 28[32] more rows

in g st.

Leave sts on holder, do not break yarn.

INTERIM MAKE UP

Join shoulder seams.

Assemble jacket with front towards you, WS's of work together, join right shoulder seam using three needle cast-off over 30[34] sts for shoulder, then cast off 26[34] sts for back neck, then join opposite shoulder seam using three

needle cast-off over rem 30[34] sts.

SLEEVES

Using 4mm short circular needle, with RS facing and working from R to L, pick up and purl the $\,$

second of 2 sts held for underarm, pick up and k one extra st to the left, pick up 32[36] sts before shoulder seam, taking one st from every double loop at selvedge, 2 sts over shoulder seam, 32[36] sts after shoulder seam, one extra st before last p st, then pick up and p rem held st, pm. 70[78] sts.

Size 1 only

Rnds 1 to 3: P1, k to last st before marker, p1. **Rnd 4:** P1, k1, k2tog, k to 4 sts before marker, ssk, k1, p1.

Rep these 4 rnds 5 more times. 58 sts.

Size 2 only

Rnds 1 and 2: P1, k to last st before marker, p1. **Rnd 3:** P1, k1, k2tog, k to 4 sts before marker, ssk, k1, p1.

Rep these 3 rnds 9 more times. 58 sts.

Both sizes

Rnd 25[31]: P2tog, k56, sm. 57[57] sts.

Set up row

Using 6mm dpns and one strand each of Stratus and Glitter tog cont as folls:

Rnd 1: K3, pm k to last 3 sts pm, k3.

Rnd 2: P3, sm, p51, sm, p3.

These 2 rows set position of g-st border, (ie k3 at start and end of each odd no rnd and p3 at start and end of each even no rnd.)

Rnd 3: K3, sm, (k1, dyo, ssk, k11, k2tog, dyo, k1) x 3, sm k3. 63 sts.

Rnd 4: P3, sm, (k1, k1, p1, k13, p1, k1, k1) x 3, sm p3. **Rnds 5 and 9:** K3, sm, k to last 3 sts, sm, k3.

Rnd 6: P3, sm, p57, sm, p3.

Rnd 7: K3, sm, *k1, (dyo, ssk) twice, k9, (k2tog, dyo) twice, k1; rep from * twice more, sm, k3. 75 sts.

Rnd 8: P3, sm, *(k1, k1, p1) twice, k11, (p1, k1, k1) twice; rep from * twice more, sm, p3.

Rnd 10: P3, sm, *k6, (dyo, k1) x 12, k5; rep from * twice more, sm, P3. 147 sts.

Rnd 11: K3, sm, *k1, (dyo, ssk) twice, dyo, sl next 13 sts onto RH needle without working these sts drop dyos of previous row, pass these 13 sts back onto LH needle and k13tog pulling tight to make sure all sts are even, dyo, (k2tog, dyo) twice, k1; rep from * twice more, sm, k3. 63 sts.

Rnd 12: P3, sm, *(k1, p1, k1) x 3, k1, (k1, p1, k1); rep from * twice more, sm, p3.

Rnd 13: K3, sm, (k2tog, k15, k2tog) x 3, sm, k3.

Rep Rnds 1 to 13 4 more times.

Picot edge

Rnd 1 (RS): Knit. Rnd 2: Purl. Rep last 2 rnds.

Rnd 5: K2tog, yo to last 2 sts, k2tog.

Rnd 6: As Rnd 2. Rep Rnds 1 and 2.

Cast off loosely, fold back to inside hem pulling out small points.

Sew last row of picot edge to the first row on WS of sleeve.

BUSTLE

With RS facing starting at lace section (not including button border edge) with one strand each of Stratus and Glitter tog using size 6mm

long circular needle along first row of Double Kiss st st row, working from R to L, pick up 170 loops. 170 sts.

Work Rows 1 to 18 of Skirt, omitting the k8 borders at beg and end of each row.

Work Rows 1 to 13 once more.

Change to size 7mm needles. Work Rows 1 to 13 once again (39 rows in total).

Picot edge

Work as for Sleeves.

Cast off.

TO FINISH OFF

Sew in all yarn ends. Line up Front Left and Right parts and sew buttons in the appropriate places. Sew buttons evenly long sleeve garter st band (approx every 8 to 10 rows).

Wash and dry flat to correct measurements.

For more photographs see page 70.





25



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Shawl neck cardigan by Pat Menchini

To fit: 89-94[99-104:109-114:119-124:129-134]cm (35-37[39-41:43-45:47-49:51-53]in)

Actual measurement: 97[107:117:127:137]cm (38[42:46:50:54]in)

Length to shoulder: 63[65:66:68:70]cm

(25[25.5:26:26.75:27.5]in)

Sleeve length: 47[47:48:48:48]cm

(18.5:18.5:19:19:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies

to all sizes.

YOU WILL NEED

King Cole Fashion Aran 70% acrylic, 30% wool (approx 200m per 100g)

6[7:7:8:8] x 50g balls 314 Graphite 1 pair each 4mm and 5mm needles Cable needle

6 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 25 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

tw2 = slip next st, k1, pass slipped st over st just knitted and k into back of it

CB = slip next 2 sts onto cn and hold at back of work, k2, now k2 from cn

CF = slip next 2 sts onto cn and hold at front of work, k2, now k2 from cn

For more abbreviations see page 85

PATTERN NOTES

PANEL (worked over 12 sts)

Row 1: K12. Row 2: P12.

Rows 3 to 10: Rep Rows 1 to 2 four times.

Row 11: K4, CB, k4.

Rows 12, 14, 16 and 18: P12.

Row 13: K2, (CF) twice, k2.

Row 15: (CB) 3 times.

Row 17: K2, (CF) twice, k2.

Row 19: K4, CB, k4.

Row 20: P12.

These 20 rows form panel.

RIGHT FRONT

Using 4mm needles, cast on 43[47:51:55:59] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows 6 times more, then Row 1 again.

Next row: Purl, inc 5 sts evenly across row. 48[52:56:60:64] sts.

Change to 5mm needles and cont in patt as folls: Row 1 (RS): K10[12:15:17:20], (tw2) twice, p2, kb, p2, work Row 1 of panel, p2, kb, p2, (tw2) twice, k8[10:11:13:14].

Row 2: P12[14:15:17:18], k2, pb, k2, work Row 2 of panel, k2, pb, k2, p14[16:19:21:24].

Row 3 to 20: Rep Rows 1-2 nine times but working Rows 3-20 of panel.

These 20 rows form patt.

Cont in patt until work meas 38cm (15in), ending after a WS row. ***

Shape front slope

Next row (dec): K1, k2tog tbl, work to end. Cont working dec row on every foll 4th row until 44[48:52:56:60] sts rem.

Work 2 rows straight thus ending at armhole edge.

Shape armhole

Cast off loosely 5[7:8:10:11] sts at beg of next row. 39[41:44:46:49] sts.

**** Still working front slope dec row as before on next row and the foll 4th row at the same time dec 1 st at armhole edge on next row then on 2 foll alt rows. 34[36:39:41:44] sts.

Armhole shaping is now complete.

Cont working front slope dec row on every foll 6th[4th:4th:4th] row until 32[34:37:39:42] sts rem, then on every foll 6th row for all sizes until 28[29:31:33:35] sts rem.

Cont straight until work meas 20[22:23:25:27]cm (8[8.75:9:9.75:10.5]in) from beg of armhole shaping, ending at armhole edge.

Shape shoulder

Cast off 9[10:10:11:12] sts at beg of next row and foll alt row.

Work 1 row.

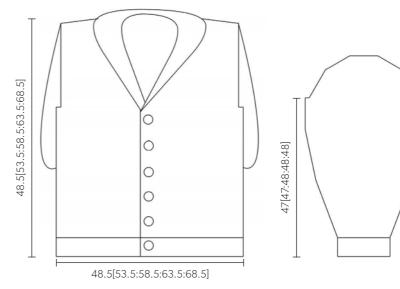
Cast off rem sts.

LEFT FRONT

Work as Right Front to *** but noting that Rows 1 to 2 of patt will be:

Row 1 (RS): K8[10:11:13:14], (tw2) twice, p2, kb, p2, work Row 1 of panel, p2, kb, p2, (tw2) twice, k10[12:15:17:20].

Row 2: P14[16:19:21:24], k2, pb, k2, work Row 2 of panel, p2, kb, p2, p12[14:15:17:18].



Measurements are given in cm

Shape front slope

Next row (dec): Work to last 3 sts, k2tog, k1. Cont working dec row on every foll 4th row until 44[48:52:56:60] sts rem.

Work 1 row straight thus ending at armhole edge. **Shape armhole**

Cast off loosely 5[7:8:10:11] sts at beg of next row. Work 1 row straight.

Complete as Right Front working from **** to end.

BACK

Using 4mm needles, cast on 87[95:103:111:119] sts, work as Right Front to **. **Next row:** Purl, inc 10 sts evenly across. 97[105:113:121:129] sts.

Change to 5mm needles and cont in patt as folls: **Row 1 (RS):** K8[10:11:13:14], *(tw2) twice, p2, kb, p2, work Row 1 of panel, p2, kb, p2, (tw2) twice*, k21[25:31:35:41], work from * to *, k8[10:11:13:14].

Row 2: P12[14:15:17:18], *k2, pb, k2, work Row 2 of panel, k2, pb, k2*, p29[33:39:43:49], work from * to *, p12[14:15:17:18].

Rows 3 to 20: Rep Rows 1-2 nine times but working Rows 3 to 20 of panel.

These 20 rows form patt.

Cont in patt until work meas same as Left Front up to armhole shaping, thus ending after a WS row. **Shape armholes**

Cast off loosely 5[7:8:10:11] sts at beg of next 2 rows. 87[91:97:101:107] sts.

Now dec 1 st at each end of next 3 RS rows. 81[85:91:95:101] sts.

Cont straight until Back meas same as Front to shoulder shaping, ending after a WS row.

Shape shoulders

Cast off 9[10:10:11:12] sts at beg of next 4 rows, then 10[9:11:11:11] sts at beg of next 2 rows. Cast off rem 25[27:29:29:31] sts.

SLEEVES

Using 4mm needles cast on 37[39:41:43:45] sts work as Right Front to **.

Next row: Purl, inc 7[7:9:9:9] sts evenly across row. 44[46:50:52:54] sts.

Change to 5mm needles and place patt as folls: **Row 1 (RS):** K7[8:10:11:12], (tw2) twice, p2, kb, p2, work Row 1 of panel, p2, kb, p2, (tw2) twice, k7[8:10:11:12].

Row 2: P11[12:14:15:16], k2, pb, k2, work Row 2 of panel, k2, pb, k2, p11[12:14:15:16].

Rows 3 to 4: As Rows 1-2 but working Rows 3 to 4 of panel.

Cont in patt as placed to match fronts and back at the same time inc 1 st at each end of next row, then on every foll 4th row until there are 58[60:62:70:84] sts, then on every foll 6th row

until there are 72[78:82:86:92] sts, working extra sts into st st.

Cont straight until sleeve meas 47[47:48:48:48]cm (18.5[18.5:19:19:19]in) from beg, ending after a WS row.

Shape top

Cast off loosely 5[7:8:10:11] sts at beg of next 2 rows.

Dec 1 st at each end of every RS row until 38 sts rem, then on every row until 28 sts rem. Cast off loosely.

RIGHT FRONT BORDER AND COLLAR

First join shoulders.

Using 4mm needles, cast on 10 sts. Knit a strip in g-st to fit up Right Front edge to first front slope dec row, ending after an uneven number of rows have been worked. **

Shape inner edge of collar

Next row (inc) (RS): K to last 2 sts, m1, k2.

***Cont working inc row on every foll alt row
until there are 15 sts, then on every foll 4th row
until there are 19 sts, finally work inc row on every
foll 6th row until there are 26[27:28:29:30] sts.

Work 9 rows straight thus ending at straight
edge of collar.

Shape upper edge of collar

Next row: K to last 2 sts, turn. **Next row:** SI next st firmly, k to end.

Work 6 rows straight.

Rep last 8 rows until shaped edge of collar fits up front slope and round to centre back of neck, ending after working 2 to 6 rows straight.

Cast off loosely.

LEFT FRONT BORDER AND COLLAR

Mark position for 6 buttonholes on straight section of right border, first to be in 8th/9th rows, sixth one level with or up to 6-8 rows below first inc row of collar shaping, and remaining four spaced evenly between. Work as Right border section to ** but working buttonholes to match markers as folls:

Row 1: K3, cast off 3 sts, k to end.

Row 2: K casting on 3 sts neatly over those cast off.

Shape inner edge of collar

Next row (inc) (RS): K2, m1, k to end. Complete to match Right Border section working from *** but noting that 8 rows straight in place of 9 rows should be worked before shaping upper edge of collar.

TO FINISH OFF

Sew in sleeve tops. Join side and sleeve seams. Sew borders and collar sections to front and neck edges, joining ends at back of neck. Sew on buttons.









Handmade is better

explore more at www.craftsinstitute.com

Instructions.



Bear track stole by Caroline Birkett

SIZES

Approx measurement:

62cm x 162cm (24.5in x 64in) Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Kid Classic 70% wool, 26% mohair, 4% nylon (approx 140m per 50g) 11 x 50g balls 847 Cherry Red 1 pair 4.5mm needles 3 x 5mm needles Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 23 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

PATTERN NOTES

The stole is worked in two pieces which are joined at the centre back.

STOLE (WORKED IN TWO PIECES)

With 5mm needles cast on 129 sts.

Row 1: K1 *vo (k1 p1) 7 times k1 v

Row 1: K1, *yo, (k1, p1) 7 times, k1, yo, k1, rep from * to end. 145 sts.

Row 2: K1, *p2, (k1, p1) 7 times, p1, k1, rep from * to end.

Row 3: K2, *yo, (k1, p1) 7 times, k1, yo, k3, rep from * ending last rep k2. 161 sts.

Row 4: K2, *p2, (k1, p1) 7 times, p1, k3, rep from *, ending last rep k2.

Perce 5. K2 * · · · (L1 · · · 1) 7 * · · · · · · · · · ·

Row 5: K3, *yo, (k1, p1) 7 times, k1, yo, k5, rep from * ending last rep k3. 177 sts.

Row 6: K3, *p2, (k1, p1) 7 times, p1, k5, rep from *, ending last rep k3.

Row 7: K4, *yo, (k1, p1) 7 times, k1, yo, k7, rep from * ending last rep k4. 193 sts.

Row 8: K4, *p2, (k1, p1) 7 times, p1, k7, rep from *, ending last rep k4.

Row 9: K5, *(ssk) 3 times, sk2po, (k2tog) 3 times, k9, rep from * ending last rep k5.

Row 10: Purl.

These 10 rows form patt.

Work another 18 patt reps ending on Row 9. Leave sts on spare needle and set aside. Work a second piece the same.

Join pieces

SI sts from one of piece onto a third needle. With RSs together hold pieces in left hand with needle tip pointing to right.

Cast off using 3 needle method by working 1 st from each needle together each time.

COLLAR

Using 4.5mm needles pick up a total of 111 sts (55 sts ie 1 in every row over the five and a half reps either side of centre back seam and one in the cast off seam itself).

Rib Row 1: (K1, p1) to last st k1. **Rib Row 2:** (P1, k1) to last st p1.

Rep last 2 rows until collar meas 12cm (4.75in). Cast off in rib.

TO FINISH OFF

Darn in loose ends.









Cable and bobble iPad case by Caroline Birkett

SIZE

21 x 27cm (8.25 x 10.75in)

YOU WILL NEED

Sirdar Simply Recycled 51% recycled cotton, 49% acrylic (130m per 50g) $2 \times 50g$ balls in colour Canvas 11 1 pair each of 4mm and 4.5mm needles Crochet needle (for cast on) 121cm (48in) of 23mm (1in) wide stitched grosgrain ribbon (I used ivory red 14 25mm www.abakhan.co.uk) 41.5 \times 27.5cm (16.25 \times 11in) lining fabric 38.5 \times 24.5cm (15.25 \times 9.5in) Vilene Decovil 1, stiff interlining 1 \times cream 15mm (0.75in) diam button with a shank

Note: Yarn amounts given are based on average requirements and are approximate

TENSION

17 sts and 33 rows to 10cm (4in) over garter stitch using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

C4f = Cable 4 sts holding 2 sts to front of work. **C4b** = Cable 4 sts holding 2 sts to back of work.

Kf&b = knit into front and back of st.

Mb = Kf&b&f&b, turn, sl1, k3, turn, sl1 p3, turn, k2tog, k2tog, turn, sl1, p1, psso.

For more abbreviations see page 85

PATTERN TIPS Cast off cast on

With needle in left hand, and slip knot on crochet hook in right hand.

Place needle over long strand from slip knot. With hook, draw a loop over top of needle and through slip knot to create a stitch on needle. Place yarn under needle again.

Untwist loop on crochet hook by removing it from hook and inserting again from other side.

CASE

The iPad case is knitted in one piece. Using 4mm needles, cast on 61 sts using cast-off cast-on method (to match with cast-off edge exactly).

Work 4 rows g-st (k all rows).

Change to 4.5mm needles. Cable pattern:

Rows 1, 3, 5 and 7 (WS rows): K4, p9, k7, p9, k3, p9, k7, p9, k4.

Row 2: K to end.

Row 4: K4, c4b, k1, c4f, k7, c4b, k1, c4f, k3, c4b, k1, c4f, k7, c4b, k1, c4f, k7.

Row 6: K8, mb, k15, mb, k11, mb, k15, mb, k8. **Row 8:** K4, c4f, k1, c4b, k7, c4f, k1, c4b, k3, c4f,

k1, c4b, k7, c4f, k1, c4b, k4. These 8 rows form the cable repeat.

Work these 8 rows 15 times.

Work row 1 once more then change to 4mm needles and work 3 rows g-st. $\,$

Cast off knitways.

TO FINISH OFF

Steam and shape knitted piece.

Sew ends of ribbon together to make a loop, taking care not to twist it. Line up seam in ribbon with 8th bobble and invisibly stitch in position on knitted fabric creating handles at cast-on and cast-off ends. Fold in half lengthways with right sides together and backstitch side seams, one stitch in from edge.

Turn through.

Fold lining fabric in half lengthways, sew side seams 1.5cm (0.75in) from edge and turn through. Clip corners and press seam allowances right back (so they are hidden by interfacing and will not show through when using a contrast colour). Fold down 1.5cm

(0.75in) at top and press.

Fold interfacing in half lengthways and insert inside knitted bag, finishing just below the g-st edging, then handstitch around top to keep in place. Insert lining WS out, pin then invisibly stitch lining in place around top edge so that it just covers interfacing. Sew on button at centre front, and opposite work a loop reinforced with buttonhole stitch to close.





Bath bag by Debbie Bliss

SIZE

Approximately 63cm (25.25 in) in circumference x 28cm (11in) tall from base

YOU WILL NEED

Debbie Bliss Cotton DK 100% cotton

(approx 84m per 50g ball) 6 x 50g balls Ecru (A)

4 x 50g balls Stone (B)

Pair of 5.50mm needles

27 x 15cm (10.75 x 6in) piece of cardboard 32cm (12.5in) of 90cm (36in) wide lining fabric Sewing thread **Note:** Yarn amounts give are based on average requirements and are approximate.

TENSION

16 sts and 24 rows to 10cm over patt using 5.50mm needles and two strands of yarn used together.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

pkp = (purl, knit, purl) all into next st. **For more abbreviations see page 85**

PATTERN NOTE

The bag is made in one piece.

BAG

Base

With 5.5mm needles and two strands of B used together, cast on 29 sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: K1, pkp, (k1, p1) 5 times, k1, (pkp, k1) twice, (p1, k1) 5 times, pkp, k1. 37 sts.

Row 3: As 1st row.

Row 4: (K1, pkp) twice, (k1, p1) 5 times, k1, (pkp, k1) 4 times, (p1, k1) 5 times, (pkp, k1) twice. 53 sts.

Row 5: As 1st row.

Row 6: (K1, pkp) twice, (k1, p1) 9 times, k1, (pkp, k1) 4 times, (p1, k1) 9 times, (pkp, k1) twice. 69 sts.

Rows 7 and 8: As 1st row.

Row 9: (K1, pkp) twice, (k1, p1) 13 times, k1, (pkp, k1) 4 times, (p1, k1) 13 times, (pkp, k1) twice. 85 sts.

Rows 10, 11 and 12: As 1st row.

Row 13: (K1, pkp) twice, (k1, p1) 17 times, k1, (pkp, k1) 4 times, (p1, k1) 17 times, (pkp, k1) twice. 101 sts.

Rows 14 and 15: As 1st row. Row 1 of ridge (WS): Kall sts. Row 2 of ridge (RS): Pall sts.

Main part

Change to two strands of A used together and work in patt as follows:

Row 1 (WS): Purl.

Row 2: P2, (k1, p3) to last 3 sts, k1, p2.

Row 3: Purl.

Row 4: K1, (p3, k1) to end.

These 4 rows form the main patt and are repeated until work measures 25cm (10in) from 2nd ridge row, ending with a 2nd or 4th row

Change to two strands of B used together and beg with a p row, cont in patt for a further 6 rows.

Cast off knitwise on wrong side.

STRAPS (MAKE 2)

With 5.5mm needles and two strands of B used together, cast on 5 sts.

Moss st row: K1, (p1, k1) twice.

Rep last row until strap measures approximately 46cm (18in).

Cast off in moss st.

Instructions

TO FINISH OFF

Fold cast on edge in half and join base seam to ridge rows, then continue to join the side seam to cast-off edge.

LINING

Cut a cardboard oval shape for the base, approximately $15 \times 27 \text{cm}$ ($6 \times 10.75 \text{in}$). Use the cardboard shape to cut a base from lining, adding 1.5 cm (%in) all round for seams. Cut a fabric rectangle approximately $32 \times 74 \text{cm}$ ($12.5 \times 29.25 \text{in}$), then with right sides together, join the short ends together to form a tube, taking a 1 cm (0.5 in) seam. Stitch the lining base into the tube. Position the straps equally spaced on each side of the bag and stitch in place to the outside of the bag. Place the cardboard base into the bag, then slipstitch the lining into the bag around the top edge, turning the excess fabric onto the wrong side and matching the seam in the lining to the seam in the bag. \blacksquare





Pattern from *Knits for You and Your Home* by Debbie Bliss.

Published by Quadrill Publishing

www.quadrille.co.uk



Office collection by Maisie Smith

SIZES

Wastebin: to fit average bin sized 28cm (11in) **Small needle holder:** to fit pot 9cm (3.5in) tall, 25cm (10in) circumference

Large needle holder: to fit pot 27.5cm (11in) tall, 25cm (3.5in) circumference

Book cover: to fit notebook 15cm (6in) x 22cm (8.75in)

YOU WILL NEED Wastebin

Debbie Bliss Cotton DK, 100% cotton

(84m per 50g)

6 x 50g balls in Teal 39

1 x circular 5.5mm knitting needle

Small needle holder

Debbie Bliss Rialto DK, 100% wool

(105m per 50g)

 1×50 g ball in Duck Egg 009 (A)

Small amount Deep Rose 50 (B)

1 x pair of 3.75mm knitting needles

Large needle holder

Debbie Bliss Rialto DK, 100% wool

(105m per 50g)

1 x 50g ball in Teal 39 (A)

Small amount Deep Rose 50 (B)

1 pair of 3.75mm knitting needles

Book cover

Debbie Bliss Rialto DK, 100% wool

(105m per 50g)

2 x 50g balls in Aqua 61 (A)

Small amount Deep Rose 50 (B)

1 pair of 3.75mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION Wastebin

15 sts and 20 rows to 10cm (4in) over rice st using 5.5mm needles and yarn used double.

Small pot and large needle holder

24 sts and 44 rows to 10cm (4in) over moss st using 3.75mm needles.

Book cover

24 sts and 32 rows to 10cm (4in) over st st using 3.75mm needles.

ABBREVIATIONS SEE PAGE 85



WASTEBIN

Using 5.5mm needles and yarn doubled, cast on 107 sts.

Knit 3 rows.

Cont in rice st patt:

Row 1: K1tbl, (p1, k1tbl) to end.

Row 2: K to end.

These 2 rows form the patt.

Work a further 16 rows.

Dec row: Patt 19, (p3tog, patt 31) twice,

p3tog, patt 17 (101 sts). Work 17 rows in patt.

Dec row: Patt 5, (p3tog, patt 29) 3 times (95 sts).

Work 17 rows in patt.

Dec row: Patt 17, (p3tog, patt 27) twice, p3tog,

patt 15 (89 sts). Knit 3 rows.

Shape bottom

Row 1: (K9, k2tog) 8 times, k1 (81 sts).

Purl 1 row.

Row 3: (K8, k2tog) 8 times, k1 (73 sts).

Purl 1 row.

Row 5: (K7, k2tog) 8 times, k1 (65 sts).

Purl 1 row.

Row 7: (K6, k2tog) 8 times, k1 (57 sts).

Purl 1 row.

Row 9: (K5, k2tog) 8 times, k1 (49 sts). Purl 1 row.

Row 11: (K4, k2tog) 8 times, k1 (41 sts).

Purl 1 row. **Row 13:** (K3, k2tog) 8 times, k1 (33 sts).

Row 14: P1, (p2tog) 16 times (17 sts).

Row 15: (K2tog) 8 times, k1 (9 sts).

Break off yarn thread through rem sts.

TO FINISH OFF

Join seam.



(3[10.25in]) from first row in yarn A, ending with a wrong side row.

Change to yarn B.

Knit 2[6] rows.

Change to yarn A.

Shape bottom

Beg with a knit row cont in st st:

Row 1: (K6, k2tog) to last st, k1 (50 sts). Purl 1 row.

Row 3: (K5, k2tog) to last st, k1 (43 sts). Purl 1 row.

Row 5: (K4, k2tog) to last st, k1 (36 sts). Purl 1 row.

Row 7: (K3, k2tog) to last st, k1 (29 sts). Row 9: (K2, k2tog) to last st, k1 (22 sts). Row 10: (P1, p2tog) 7 times, p1 (15 sts).

Row 11: (K2tog) to last st, k1 (8 sts). Break off yarn thread through rem sts.



Join seam.







BOOK COVER

Using 3.75mm needles and yarn A, cast on 53 sts.

Beg with a knit row, work 16 rows in st st. Mark each end of last row with a coloured thread. Knit 4 rows.

Beg with a knit row, work 6 rows yarn A, 2 rows yarn B, 4 rows yarn A, 2 rows yarn B, 94 rows yarn A rows in st st.

Knit 4 rows.

Mark each end of last row with a coloured thread. Beg with a knit row, work 16 rows in st st. Cast off.

Edgings

Using 3.75mm needles and yarn A, pick up and knit 83 sts along row ends between markers. Knit 2 rows.

Cast off.

TO FINISH OFF

Fold first and last 16 rows to wrong side and sew in place.





SMALL AND LARGE POT

Figures in square brackets refer to larger pot. Using 3.75mm needles, and yarn B cast on 57 sts.

Knit 1[3] rows.

Change to yarn A.

Knit 1 row.

Moss st row: k1, (p1, k1) to end.

Cont in moss st, work a further 4[8] rows.

Change to yarn B.

Knit 2[4] rows.

Large Pot only

Change to yarn A.

Knit 1 row.

Work 15 rows moss st.

Change to yarn B.

Knit 6 rows.

Both Pots

Change to yarn A.

Knit 1 row.

Cont in moss st until work measures 8[26]cm

Instructions



Robot jumper

SIZES

To fit: 2-3 yrs

Actual chest measurement: 72cm (28in) Length to shoulder: 35cm (13.75in) Sleeve length: 21.5cm (8.5in)

YOU WILL NEED

Rowan Handknit Cotton 100% cotton

(approx 85m per 50g ball)

4 x 50g balls 335 Thunder (A)

1 x 50g ball 350 Florence (B)

1 x 50g ball 349 Ochre (C)

1 x 50g ball 346 Atlantic (D)

Pair of 4mm needles

1 x 4mm (60cm length) circular needle

Blunt ended needle

2 x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over stocking stitch using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

FRONT

Using 4mm needles and D cast on 54 sts.

Row 1: *K1, p1, rep from * to end.

Row 2: *P1, k1, rep from * to end.

Rows 3 to 9: Rep rows 1 and 2.

Change to A and cont as folls:

Row 10 (WS): Beg with a p row inc 6 sts evenly across the row by inc 1 on every 9th st. 60 sts. Cont to work from Chart as folls:

Row 1 (RS): Commencing at row 1 of chart and starting with a k row, working the background colour in st st and the intarsia design in moss st, change colours as shown.

Rows 2 to 5: Work from Chart as shown. Row 6 (inc row): P1, m1, keeping patt correct work from Chart to last st, m1, p1. 62 sts. Cont to foll Chart working the inc row on every foll 6th row (5 more times). 72 sts.

Cont without shaping until chart row 48 has been completed.

Armhole shaping

Row 49 (RS): Cast off 2 sts at beg of row, work to end. 70 sts.

Row 50: Cast off 2 sts at beg of row, work to end. 68 sts.

Row 51 (start raglan shaping): K1, skpo, k to last 3 sts, k2tog, k1. 66 sts.

Row 52: Purl.

Rep last 2 rows until 40 sts rem, rep row 51 once more. 38 sts**.

Neck shaping

Next row (WS): P16, p2tog, cast off 2 sts, p2tog, p16.

Working on last set of 17 sts only cont as folls: **Next row (RS):** K1, skpo, k to last 2 sts, k2tog.

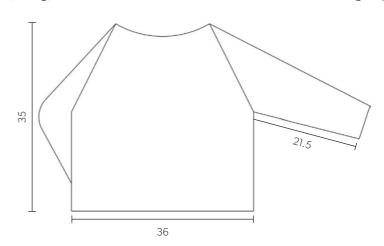
15 sts.

Next row: P2tog, p to end.

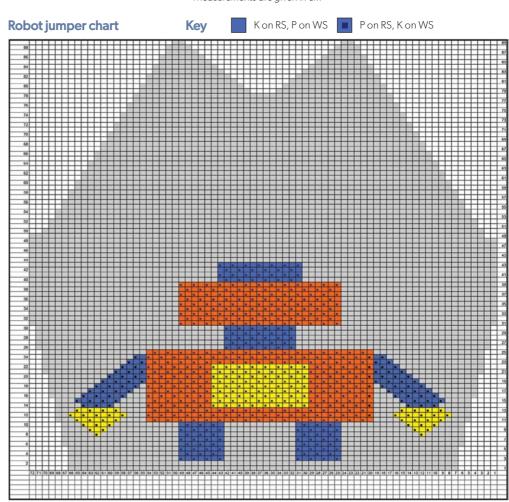
Rep last 2 rows until 2 sts rem.

Cast off.

With RS facing rejoin yarn to rem 17 sts and rep as for left side of neck reversing shaping.



Measurements are given in cm



BACK

Work as for Front, but omitting the robot Chart, to **.

Back opening

Next row (WS): P18, cast off 2 sts, p to end. Working each side of back opening separately cont as folls:

Next row (RS): K1, skpo, k to end. 17 sts.

Next row: Purl.

Rep last 2 rows (4 times). 13 sts.

Cast off.

With RS facing join yarn A to rem 18 sts and cont as folls:

Next row: K to last 3 sts, k2tog, k1. 17 sts.

Next row: Purl.

Rep last 2 rows (4 times). 13 sts.

Cast off.

SLEEVES (MAKE 2 ALIKE)

Using 4mm needles and C cast on 32 sts. **Row 1:** *K1, p1, rep from * until end. **Row 2:** *P1, k1, rep from * until end. **Rows 3 to 10:** Rep rows 1 and 2.

Change to yarn A and cont as folls:

Rows 11 to 14: Starting with a k row cont in st st. Row 15 (RS): K1, m1, k to last st, m1, k1. 34 sts. Rows 16 to 19: Starting with a p row cont in st st. Row 20 (WS): P1, m1, p to last st, m1, p1. 36 sts. Rep rows 11 to 20 (4 more times). 52 sts.

Work 2 rows without shaping.

Armhole shaping

Next row: Cast off 2 sts at beg of row, k to end. 50 sts.

Next row: Cast off 2 sts at beg of row, p to end. 48 sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

46 sts.

Next row: Purl.

Rep last 2 rows until 6 sts rem.

Cast off.

NECKBAND

Join all the raglan seams using mattress stitch. With RS facing, using the 4mm circular needle and D, starting at the left of centre back, pick up and knit 68 sts evenly around the neck ending at right centre back.

Row 1: *K1, p1, rep from * to end. **Row 2:** *P1, k1, rep from * to end. **Rows 3 to 6:** Rep rows 1 and 2.

 $Cast \ of fin \ moss \ st.$

BUTTONHOLE BAND

With RS facing, using 4mm needles and D pick up and knit 14 sts up the left side of the centre opening and neckband.

Row 1: *K1, p1, rep from * to end.

Row 2: *P1, k1, p2tog, yrn*, (p1, k1) twice,

rep from * to * (once), pl, kl.

Row 3: As row 1.

Row 4: *P1, k1, rep from * to end.

Cast off in moss st.

BUTTON BAND

With RS facing, using 4mm needles and D pick up and knit 14 sts down the right side of the

centre opening.

Row 1: *K1, p1, rep from * to end. Row 2: *P1, k1, rep from * to end. Rep rows 1 and 2 (once). Cast off in moss st.

TO FINISH OFF

Sew side and sleeve seams.

Sew end of button band down, overlap buttonhole band and stitch in place.

Sew buttons on to match buttonholes.

Embroider a face on the robot as shown in the image.



Pattern from Baby and Toddler Knits Made Easy, £16.99, published by Dorling Kindersley.



Letterman sweater

SIZES

To fit chest: 91[102:112:122]cm (36[40:44:48]in) **Actual measurement:** 102[112:122:132]cm

(40[44:48:52]in)

Length: 64.5[68:69:70.5]cm (25.5[26.75:27.25:27.75]in) **Sleeve length:** 45.5[47:49.5:50.5]

(18[18.5:19.5:20]in)

YOU WILL NEED

King Cole Merino Blend Aran 100% wool (approx 80m per 50g ball) 9[10:11:12] x 50g balls 777 Claret (MC) 5[6:7:8] x 50g balls 776 Aran (CC) Pair each of 3.75 mm and 4.5 mm needles Tapestry needle Stitch holder

Note: Yarn amounts given are based on average requirements and are approximate.

To download a chart for the full alphabet visit

www.crafts institute.com/Knitting

TENSION

18 sts and 24 rows to 10 cm over st st using 4.5 mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using MC and 3.75 mm needles, cast on 91[101:109:119] sts.

Row 1 (RS): K1, * p1, k1; rep from * to end. **Row 2 (WS):** P1, * k1, p1; rep from * to end. These 2 rows form the rib.

Cont in rib, working the stripe sequence as folls: 2 rows CC, 4 rows MC, 2 rows CC, 4 rows MC. Change to 4.5 mm needles and, using MC only, starting with a k row, work in st st until Back measures 39[41:41.5:42] cm

(15.5[16:16.25:16.5]in) ending with a p row.

Shape armholes

Cont in st st and at the same time cast off 3[4:4:5] sts at beg of next 2 rows. 85[93:101:109]sts.

Dec 1 st at each end of next 3[4:5:6] rows.

79[85:91:97] sts

Cont in st st without shaping until armhole measures 23[24:25.5:26]cm (9[9.5:10:10.25]in), ending with a p row.

Shape shoulders

Cast off 8[9:10:10] sts at beg of next 4 rows. 47[49:51:57] sts
Cast off 8[8:8:10] sts at beg of next 2 rows.

31[33:35:37] sts Cast off rem sts.

FRONT

Work as given for Back until Front is 16[16:18:20] rows less than back, ending with a p row. 79[85:91:97]sts.

Shape left side of neck

Next row (RS): K34[36:39:41] and turn, leaving rem sts on stitch holder.

Dec 1 st at neck edge on next 10[10:11:11] rows. 24[26:28:30] sts.

Work 3[3:4:6] rows without shaping, ending with a p row.

Shape left shoulder

Cast off 8[9:10:10] sts at beg of next and foll alt row. 8[8:8:10] sts.

Cast off.

Shape right side of neck

SI centre 11[13:13:15] sts onto a stitch holder. With RS facing rejoin yarn to rem 34[36:39:41] sts, k to end.

Dec 1 st at neck edge on next 10[10:11:11] rows. 24[26:28:30] sts.

Work 4[4:5:7] rows without shaping, ending with a k row.

Instructions.

Shape right shoulder

Cast off 8[9:10:10] sts at beg of next and foll alt row. 8[8:8:10] sts.
Cast off.

SLEEVES

Using MC and 3.75 mm needles, cast on 41[43:45:47] sts and work in striped rib as given for Back. Change to 4.5 mm needles and using MC only, starting with a k row work 2 rows in st st.

Shape sleeves

Inc 1 st at each end of next and every foll fourth row to 83[87:91:93] sts.

Cont without shaping until sleeve measures 45.5[47:49.5:50.5]cm (18[18.5:19.5:20]in), ending with a p row.

Shape top

Cast off 3[4:4:5] sts at beg of next 2 rows. 77[79:83:83] sts.

Dec 1 st at each end of next and every foll alt row to 71 sts.

Cast off 12 sts at beg of next 2 rows, then 14 sts at beg of next 2 rows.

Cast off rem 19 sts.

NECKBAND

Weave in ends and block or press the pieces according to the instructions on the ball band. Join right shoulder seam. With RS facing, using MC and 3.75 mm needles, pick up and k20[20:22:24] sts down left side of neck, k across 11[13:13:15] sts at centre front, pick up and k 20[20:22:24] sts up right side of neck, and 31[33:35:37] sts across back of neck. 82[86:92:100] sts.

Next row: * K1, p1; rep from * to end.

Rep this row working stripe sequence as follows: 2 rows CC, 2 rows MC, 2 rows CC, 1 row MC.

Using MC only, cast off loosely in rib.

LETTER MOTIF PATCH

Using CC and 4.5 mm needles, cast on 21 sts and starting with a k row work 2 rows in st st. Using the Fairisle method and continuing in st st, work rows 1-19 of the letter chart changing colours as shown.

Using CC only work 3 rows in st st. Cast off.

TO FINISH OFF

Join left shoulder and neckband seam.

Mark centre of sleeve top and sew sleeve into armhole, matching mark to shoulder seam.

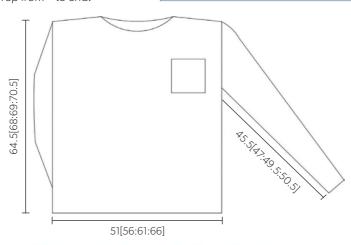
Join sleeve seam.

Join side seam.

Pin letter motif in position on left side of front and sew in place.



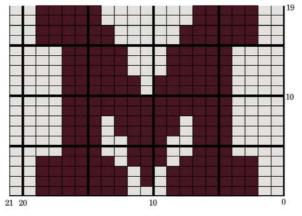
Pattern from Knitted Letters by Catherine Hirst and Erssie Majo, published by Apple Press, £9.99 Paperback, © Quintet Publishing Ltd.



Varsity Letter Chart

Measurements are

given in cm





Hooded sweater by Bergere de France

SIZES

To fit: 2[4:6:8:10]yrs

Actual measurements: 58[62:70:76:82]cm

(23[24.5:27.5:30:32.25]in)

Length to shoulder: 37[41:45:49:53]cm

(14.5[16:17.75:19.25:20.75]in)

Sleeve length (underarm): 21[24:28:31:36]cm

(8.25[9.5:11:12.25:14.25]in)

YOU WILL NEED

Bergere de France Galaxie 60% acrylic, 20% worsted wool, 20% nylon (approx 180m per 50g ball) 3[4:4:5:6] x 50g balls 291.871 Baigneur (A) 1[1:1:1:1] x 50g balls 227:221 Crin blanc (B) Pair each of 2.5 and 3mm needles Cable needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

32 sts and 35 rows to 10cm over cables A, B, C and D using 3mm needles.

27 sts and 36 rows to 10cm over st st and 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

RC = Right cross

LC = Left cross

6RC = SI 3 sts onto cn at back of work, k3, then k3 from cn

6LC = SI 3 sts onto cn at front of work, k3, then k3 from cn

2RC = Knit into front of 2nd st on needle, then into front of 1st st

2LC = Knit into back of 2nd st on needle, then into front of 1st st

For more abbreviations see page 85

PATTERN NOTES

2/2 striped rib:

Row 1: *k2, p2* rep from *to*. Row 2: k over k sts and p over p sts. Work 6 rows shade B, 4 rows shade A,

6 rows shade B, 2 rows shade A.

Rev st st

P on RS, k on WS

Cable A (worked over 9 sts)

Row 1 (RS): Knit.

Row 2 and every WS row: Purl.

Row 3: 6RC, k3. Row 5: Knit. Row 7: K3, 6LC. Row 9: Knit.

After row 10 rep from row 3.

Cable B (worked over 10 sts)

Row 1 (RS): P2, k2, p2, k2, p2.

Row 2 and every WS row: K over k, p over p.

Row 3: P2, 2RC, p2, 2LC, p2. After row 4 rep from row 3.

Cable C (worked over 6 sts)

Row 1 (RS): P2, k2, p2.

Row 2 and every WS row: K over k, p over p.

Row 3: P2, 2LC, p2. After row 4 rep from row 3.

Cable D (worked over 6 sts)

Row 1 (RS): P2, k2, p2.

Row 2 and every WS row: K over k, p over p.

Row 3: P2, 2LC, p2.

After row 4 rep from row 3.

BACK

Using 2.5mm needles and shade A, cast on 94[106:114:124:132] sts.

Work in 2/2 striped rib for 4cm (1.5in)

(18 rows), starting and ending each row as folls: K2[2:2:3:3].

Inc 1 st on the final row for sizes 2, 8 and 10 yrs. 95[106:114:125:133] sts.

Change to 3mm needles and A and cont as folls: **Row 1 (RS):** 5[1:5:1:5] sts rev st st, 9 sts cable A, *10 sts cable B, 9 sts cable A*, rep from * to *3[4:4:5:5] times, 5[1:5:1:5] sts rev st st. This sets the pattern, cont until work meas 22[25:28:31:34]cm (8.75[10:11:12.25:13.5]in)

82[92:102:112:124] rows in total.

Raglan shaping

Cast off 4[4:5:5:5] sts at beg of next 2 rows, then dec on every RS row as folls:

2yrs size only

Next row (RS): K1, k2tog, patt to last 3 sts, sl1, kl, psso, kl.

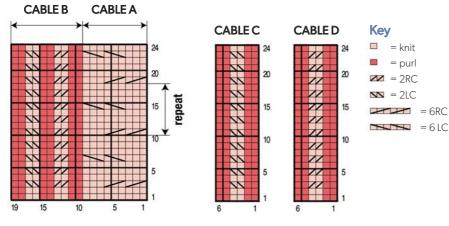
= purl

= 2RC

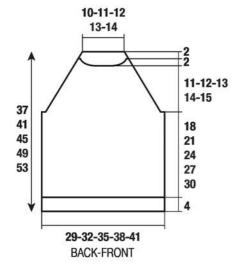
Next row: Patt to end.

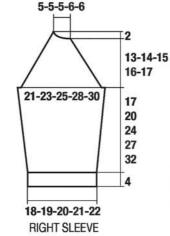
Rep last 2 rows (25 times more). 35 sts. Cast off.

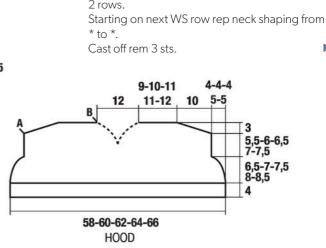
Cable Charts



Measurements are given in cm







4, 6, 8 10yrs sizes only

*Next row (RS): K1, k2tog, patt to last 3 sts, sl1, kl, psso, kl.

Next row: Patt to end.

Next row: K1, k3tog, patt to last 4 sts, sl1,

k2tog, psso, k1.

Next row: Patt to end*.

Rep from * to * [1:1:3:4] times more.

Next row (RS): K1, k2tog, patt to last 3 sts, sl1, kl, psso, kl.

Next row: Patt to end.

Rep last 2 rows [23:25:23:22] times more.

[38:40:43:47] sts.

Cast off.

FRONT

Work as for Back until work meas 22[25:28:31:34]cm (8.75[10:11:12.25:13.5]in) 82[92:102:112:124] rows in total.

Raglan shaping

Cast off 4[4:5:5:5] sts at beg of next 2 rows, then dec on every RS row as folls:

2yrs size only

Next row (RS): K1, k2tog, patt to last 3 sts, sl1, kl, psso, kl.

Next row: Patt to end.

Rep last 2 rows (21 times more). 43 sts.

4, 6, 8 10yrs sizes only

*Next row (RS): K1, k2tog, patt to last 3 sts, sl1, kl, psso, kl.

Next row: Patt to end.

Next row: K1, k3tog, patt to last 4 sts, sl1,

k2tog, psso, k1.

Next row: Patt to end*.

Rep from * to * [1:1:3:4] times more.

Next row (RS): K1, k2tog, patt to last 3 sts, sl1,

kl, psso, kl.

Next row: Patt to end.

Rep last 2 rows [19:21:19:18] times more.

[46:48:51:55] sts.

Neck shaping

All sizes

Next row (RS): Patt 9, cast off central 25[28:30:33:37] sts, patt to end.

Working on this set of sts only cont to dec at

neck edge only on every foll alt row: *3 sts (once), 2 sts (once), 1 st (once)*.

Cast off rem 3 sts.

With WS facing rejoin yarn to rem sts and work

Instructions.

RIGHT SLEEVE

Using 2.5mm needles and B, cast on 54[56:58:62:64] sts.

Work in 2/2 striped rib for 4cm (1.5in) (18 rows), starting and ending each row as folls: K2[3:2:2:3].

Inc 1 st on the final row for all sizes. 55[57:59:63:65] sts.

Change to 3mm needles and shade A and work as folls:

Row 1 (RS): 17[18:19:21:22] sts st st, 6 sts cable C, 9 sts cable A, 6 sts cable D, 17[18:19:21:22] sts st st.

Cont in patt as set until work meas 7cm (2.75in) (28 rows) in total ending on a WS row.

Next row (inc): k2, m1, work in patt as set to last 2 sts, m1, k2.

Rep the inc row on every foll 14th[10th:12th:10th:10th] row 1[4:2:8:8] times and then on every foll 12th[0:10th:0:8th] row 2[0:4:0:2] times. 63[67:73:81:87] sts.

Cont without shaping until work meas 21[24:28:31:36]cm (8.25[9.5:11:12.25:14]in), ending on a WS row.

Raglan shaping

Cast off 3[3:4:4:4] sts at beg of next 2 rows. **Next row (dec):** K3, k2tog, work to last 5 sts, sl1, k1, psso.

2yrs size only

Work the dec row on foll 4th row, then on foll alt row, rep from * to * 3 times, then work the dec row on foll 4th row (once) and on foll 8 alt rows.

4yrs size only

Work the dec row on foll 4th row, then on foll alt row, rep from * to * 2 times, then work the dec row on foll 4th row (once) and on foll 12 alt rows.

6yrs size only

Work the dec row on foll 4th row, then on foll alt row, rep from * to * 2 times, then work the dec row on foll 4th row (once) and on foll 14 alt rows.

8yrs size only

Work the dec row on foll 4th row, then on foll alt row, rep from * to * once, then work the dec row on foll 4th row (once) and on foll 19 alt rows.

10yrs size only

Work the dec row on foll 4th row, on foll alt row, then on foll 4th row, then on foll 24 alt rows. 21[21:23:23] sts.

Next row (RS): Cast off 6[6:6:8:8] sts, work to last 5 sts, sl1, k1, psso, k3. Work 1 row straight.

Next row (RS): Cast off 3 sts, work to last 5 sts, sl1, k1, psso, k3.

Work 1 row straight.

Next row (RS): Cast off 2 sts, work to last 5 sts, sl1, k1, psso, k3.

Work 1 row straight.

Next row (RS): Cast off 1 st, work to last 5 sts, sl1, k1, psso, k3.

Work 1 row straight.

Work 1 row straight Cast off rem 5 sts.

LEFT SLEEVE

Work as for right sleeve reversing shapings.

HOOD

Using 2.5mm needles and shade B, cast on 158[164:170:174:180] sts.

Work in 2/2 striped rib for 4cm (1.5in) (18 rows) starting and ending each row as folls: K2[3:2:2:3].

Change to 3mm needles and shade A, starting with a k row cont in st st.
When work meas 5cm (2in) (22 rows) in total, work shaping as folls:

Dec 1 st at beg next 2 rows, work 2 rows straight, rep from * to * 1[2:3:3:4] times. Dec 1 st at beg next 10[8:6:6:4] rows, then cast off 2 sts at beg of next 4[4:4:6:6] rows. 136[142:148:154] sts.

Cont until work meas 13[14:15:16:17]cm (5[5.5:6:6.25:6.75]in), ending on a WS row.

Next row (dec): Work until 2 sts before central 2 sts, sl1, k1, psso, k2, k2tog, work to end.

Next row (WS): Purl.

Rep last 2 rows 4 more times.

Next row (dec): Work until 3 sts before central 2 sts, sl1, k2tog, psso, k2, k3tog, work to end.

Next row (WS): Purl.

Rep last 2 rows 5 more times.

AT THE SAME TIME when work meas 16[17:18:19:20]cm (6.25[6.75:7:7.5:8]in), (this should start on the second row of the central dec), cont as folls:

Cast off 5 sts at the beg of every row (6 times), then 6 sts at the beg of every row (4 times). Cast off rem 48[54:60:60:66] sts.

BOWS

Bow 1: Using 3mm needles and A cast on 24 sts. Starting with a k row work in st st for 14 rows. Cast off.

Bow 2: Using 3mm needles and A cast on 20 sts. Starting with a k row work in st st for 10 rows. Cast off.

TO FINISH OFF

Join raglan seams.

Fold the hood in half and join the Back seam from A to B (see measurment diagram). Sew the hood around neck edge, overlapping the 1st 10 rows of 2/2 rib.

Sew side and sleeve seams.

On the front left, slip bow 1 through the cross of the 2nd cable A, at approx mid height of the raglan. Slip bow 2 into the two crosses below (see image below).





Mini by Jackie Holt and Ruth Bailey

SIZE

Each mini approx: 11.5cm length \times 6.5cm width \times 5.5cm high (4.5in \times 2.5in \times 2.5in).

YOU WILL NEED

1 ball/card of each:

- **1. Debbie Bliss Rialto Lace**, 100% wool (390m per 50g), shade 44002 pale Grey, for Windows (use double with colour 2) & for Radiator Grill.
- **2. Debbie Bliss Rialto Lace**, 100% wool (390m per 50g), shade 44012 Cream, for Windows (use double with colour 1).
- **3. Debbie Bliss Baby Cashmerino**, 55% Merino wool 33% Microfibre 12% Cashmere (125m per 50g), shade 340070 Blue.
- **4. Sublime Extra Fine Merino DK**, 100% Merino wool (116m per 50g), shade 0167 Red.
- **5. Debbie Bliss Baby Cashmerino**, 55% Merino wool 33% microfibre 12% cashmere (125m per 50g), shade 340101 White.
- **6. Lincatex Gold Rush Decorative Thread**, 80% viscose, 20% polyester, (10m per card), shade 6 Silver, for Chrome Trim.
- **7. Patons 100% Cotton DK**, 100% cotton (210m per 100g), shade 2712 Black, for Wheels & Chassis.
- **8. Debbie Bliss Baby Cashmerino**, 55% Merino Wool 33% Microfibre 12% Cashmere (125m per 50g), shade 340300 Black, for Stripes on Bonnet.
- **9. Sublime Baby Cashmerino silk DK**, 75% Merino wool, 20% silk, 5% cashmere (116m per 50g), shade 0219 Orange/Brown, for Rear Lights.
- **10. Rowan Fine Tweed**, 100% wool (90m per 25g), shade 366 Grey, for End of Exhaust.
- **11. Rowan Fine Tweed**, 100% wool (90m per 25g), shade 366 Grey, shade 373 Rust, for Exhaust.

Buttons:

For headlights (2 per car). Fog lamps (3 per car). Rear lights (4 per car) Wheels (4 per car)

Spray glue

2 blocks of foam: 11.5cm \times 6.5cm \times 2.75cm (4.5in \times 2.5in \times 1in) for base, 6cm \times 6.5cm \times 2.75cm (2.5in \times 2.5in \times 1in), for top.

Sheet wadding

Stuffing

Fabric stiffener

All-purpose glue

Black felt for number plates

Pentel Hybrid 1mm gel pen in white for writing number plates

1 pair 2.75mm knitting needles

1 set of 2.75mm double-ended knitting needles 1 x 2.25mm crochet hook

Darning needle

TENSION

None given.

PATTERN NOTES

To form foam shape of mini, stick top block to base block with spray glue, positioning top block 1.5cm (0.75in) in from one end of the base block to form the boot. With scissors taper sides of top block to give softer curve up to roof.

ABBREVIATIONS SEE PAGE 85

WINDOWS

Using 2.75mm double ended needles and one strand each of colours 1 and 2 together, cast on 100 sts on 4 needles as follows: Needle 1 (Front) 20 sts, Needle 2 (Side) 30 sts, Needle 3 (Back) 20 sts, Needle 4 (Side) 30 sts.

Row 1: N1- k, N2- k, N3- k, N4- k. **Row 2:** N1- k, N2- k, N3- k, N4- k.

Row 3: N1- k, N2- p2tog, k26, p2tog, N3- k, N4- p2tog, k26, p2tog (96 sts).

Row 4: N1- p2tog, k16, p2tog, N2- k, N3-

p2tog, k16, p2tog, N4- k (92 sts). **Row 5:** N1- k, N2- p2tog, k24, p2tog, N3- k,

N4 p2tog, k24, p2tog (88 sts).

Row 6: N1- k, N2- k, N3- k, N4- k.

Row 7: N1- k, N2- p2tog, k22, p2tog, N3- k, N4- p2tog, k22, p2tog (84 sts).

Row 8: N1- p2tog, k14, p2tog, N2- k, N3-

p2tog, k14, p2tog, N4- k (80 sts). **Row 9:** N1- k, N2- p2tog, k20, p2tog, N3- k,

N4 p2tog, k20, p2tog (76 sts). **Row 10:** N1- k, N2- k, N3- k, N4- k.

Row 11: N1- p2tog, k12, p2tog, N2- p2tog, k18, p2tog, N3- p2tog, k12, p2tog, N4- p2tog, k18, p2tog (68 sts).

Row 12: N1- k, N2- k, N3- k, N4- k.

Row 13: N1- k, N2- p2tog, k16, p2tog, N3- k, N4 p2tog, k16, p2tog (64 sts).

Row 14: N1- k, N2- k, N3- k, N4- k. Cast off.

ROOF

Using 2.75mm needles and colour 3, 4 or 5, cast on 12 sts.

Row 1: Knit. Row 2: Knit. Row 3: Purl.

Row 4: Inc in first 2 sts, k8, inc in last 2 sts (16 sts).

Row 5: K1, p to last st, k1.

Row 6: Knit.

Repeat rows 5 and 6 nine times.

Row 25: P2tog, p2tog, p8, p2tog, p2tog (12 sts).

Row 26: Knit. Row 27: Knit.

Cast off.

WINDOW FRAMES

With RS facing pick up 4 sts around the back left-hand corner and work 14 rows stocking st, starting with a purl row. Put these onto a pin and leave a length of wool. The exact size of these will be determined when you start assembling the car. Repeat on the back right-hand corner. Do the same at the other end of the roof, picking up 3 sts on each corner. The edge of the doorframe on each side is a 2 st i-cord approx. halfway along the long side to match with the position of the door on the side panel.

RIGHT SIDE PANEL

Using 2.75mm needles and colour 3, 4 or 5, cast on 43 sts.

Row 1 (WS): Knit.

Row 2: Knit.

Row 3: K1, p30, k1, p10, k1.

Row 4: K11, p1, k31.

Row 5: K1, p13, k10, p6, k1, p2, TURN WORK (i.e. do not work to end of current row).

Row 6: K2, p1, k5, p1, k10, p1, k13.

Row 7: K1, p12, k1, p10, k1, p4, k1, p12, k1.

Row 8: K13, p1, k4, p1, k10, p1, k13.

Row 9: K1, p12, k1, p10, k1, p3, k1, p13, k1. **Row 10:** K14, p1, k3, p1, k10, p1, k10, k2tog, k1 (42 sts).

Row 11: K1, p11, k1, p10, k1, p2, k1, p14, k1.

Row 12: K1, (k2tog) three times, k8, p1, k2, p1, k10, p1, k12 (39 sts).

Row 13: K1, p11, k1, p10, k1, p1, k1, p12, k1.

Row 14: Cast off 3 sts, k9, p1, k1, p1, k3, k2tog, k2, k2tog, p1, k2, k2tog, k3, k2tog, k1, k2tog, k1 (31 sts).

Row 15: K1, p9, k1, p7, k2, p7, TURN WORK.

Row 16: K7, p2, k6, p1, k8, k2tog, k1.

Row 17: Cast off 20 sts, p9.

Row 18: K7, TURN WORK.

Row 19: P7.

Row 20: K7, k2tog, k1.

Row 21: K1, p2tog, p6.

Row 22: K6, TURN WORK.

Row 23: P6.

Row 24: K8.

Cast off.

LEFT SIDE PANEL

Using 2.75mm needles and colour 3, 4 or 5, cast on 43 sts.

Row 1: Knit.

Row 2: Knit.

Row 3: K1, p10, k1, p30, k1.

Row 4: K31, p1, k1, TURN WORK.

Row 5: P2, k1, p6, k10, p13, k1.

Row 6: K13, p1, k10, p1, k5, p1, k12.

Row 7: K1, p12, k1, p4, k1, p10, k1, p12, k1.

Row 8: K13, p1, k10, p1, k4, p1, k13.

Row 9: K1, p13, k1, p3, k1, p10, k1, p12, k1.

Row 10: K1, k2tog, k10, p1, k10, p1, k3, p1, k14 (42 sts).

Cm

Row 11: K1, p14, k1, p2, k1, p10, k1, p11, k1.

Row 12: K12, p1, k10, p1, k2, p1, k8, (k2tog)

three times, k1 (39 sts).

Row 13: Cast off 3 sts, p9, k1, p1, k1, p10, k1, p11, k1 (36 sts).

Row 14: K1, k2tog, k1, k2tog, k3, k2tog, k2, p1, k2tog, k2, k2tog, k3, p1, k1, p1, k6, TURN WORK.

Row 15: P7, k2, p7, k1, p9, k1.

Row 16: K1, k2tog, k8, p1, k6, p2, k11 (30 sts).

Row 17: P7, TURN WORK.

Row 18: K7.

Row 19: P7, p2tog, k1, TURN WORK.

Row 20: K9.

Row 21: P6, TURN WORK.

Row 22: K6.

Row 23: P6, p2tog, k1, TURN WORK.

Row 24: K8.

Cast off ALL rem sts.

BOOT

Using 2.75mm needles and colour 3, 4 or 5, cast on 14 sts.

Row 1: Knit.

Row 2: Knit.

Row 3: K1, p to last st, k1.

Row 4. Knit

Row 5: K1, inc in next st, p3, inc in next st, p2, inc in next st, p3, inc in next st, k1 (18 sts).

Row 6: K6, p6, k6.

Row 7: K1, p4, k1, p6, k1, p4, k1.

Row 8: K4, p1, k8, p1, k4.

Row 9: K1, p2, k1, p10, k1, p2, k1.

Row 10: K3, p1, k10, p1, k3.

Row 11: K1, p2, k1, p10, k1, p2, k1.

Row 12: K3, p1, k10, p1, k3.

Row 13: K1, p3, k1, p8, k1, p3, k1.

Row 14: K5, p8, k5.

Row 15: K1, p to last st, k1.

Row 16: K1, k2tog, k3, k2tog, k2, k2tog, k3, k2tog, k1 (14 sts).

Row 17: K1, p to last st, k1.

Row 18: Knit.

Cast off.

BONNET

Using 2.75mm needles and colour 3, 4 or 5, cast on 12 sts.

Work 2 rows knit.

Work 4 rows st st, starting with a purl row.

Row 7: P2, p2tog, p4, p2tog, p2 (10 sts).

Work 4 rows stocking st starting with a knit row.

Row 12: K4, k2tog, k4 (9 sts). Work 11 rows st st, starting with a purl row.

Row 24: Knit.

Row 25: Knit.

Cast off.

CHASSIS

Using 2.75mm needles and colour 7, cast on 14 sts.

Row 1 (WS): Knit.

-22

Instructions

Row 2: Knit. Row 3: Purl.

Row 4: Inc in first st, inc in next st, k10, inc in next st, inc in next st (18 sts).

Mantal, Inc. in next st (10 sts).

Work 5 rows stocking st starting with a purl row – each purl row to have k1 at each end.

Work 3 rows stocking st starting with a purl row – each purl row to have k1 at each end.

Work 30 rows stocking st starting with a purl

Work 30 rows stocking st starting with a purl row – each purl row to have k1 at each end.

Row 43 (WS): K8, p2, k8. **Row 44:** K1, p6, k4, p6, k1. **Row 45:** K6, p6, k6.

Row 46: K1, p4, k2, inc in next st, k2, inc in next

st, k2, p4, k1 (20 sts).

Row 47: P6, inc in next st, p2, inc in next st, inc in next st, p2, inc in next st, p6.

Row 48: Knit.

Row 49: P6, p2tog, p2, p2tog, p2tog, p2,

p2tog, p6.

Row 50: K1, p4, k2, k2tog, k2, k2tog, k2, p4, k1.

Row 51: K6, p6, k6. **Row 52:** K1, p6, k4, p6, k1.

Row 53: K8, p2, k8.

Row 54: K1, p to last st, k1.

Row 55: K2tog, k2tog, k10, k2tog, k2tog (14 sts).

Row 56: Knit. Row 57: Knit. Cast off.

EXHAUST

Using 2.75mm double ended needles and colour 1, with RS facing pick-up 3sts just to the rear of the front axle rib in the centre of the car. Work as i-cord for 1cm (0.5in), TURN WORK.

Next row: K1, inc in next st, k1, TURN WORK (4 sts)

4 sts).

Work 6 rows stocking st starting with a knit row.

Next row: K1, k2tog, k1 (3sts).

Work i-cord for 6cm (2.5in), TURN WORK. **Next row:** Inc in all sts, TURN WORK (6 sts).

Work 8 rows stocking st starting with a knit row.

Next row: (K2tog) three times (3 sts).

Change to colour 10.

Next row: P. Next row: K.

Next row: Inc in all sts (6 sts).

Work 5 rows stocking st starting with a knit row.

WHEELS (MAKE FOUR)

Using 2.75mm needles and colour 7, cast on 24 sts.

Row 1: Knit.

Row 2: P2tog to end (12 sts).

Row 3: Knit. Row 4: Purl.

Row 5: K2tog to end (6 sts).

Row 6: P2tog to end (3 sts).

Pull wool through 3 sts and sew into a disc. Stiffen with fabric stiffener and set aside to dry. Attach silver buttons to centre.

BLACK STRIPES ON BONNET (MAKE TWO)

Using 2.25mm crochet hook and colour 8, work approx 15 chain.

Confirm length fits up the bonnet and finish off to fit.

.....

CHROME TRIM

Using 2.75mm double ended needles and colour 6, work 2 lengths of 2 st i-cord approx 30cm (11.75in) long for the sides.

Work 2 lengths of 3 st i-cord approx 10cm (4in) long for the back and front.

Work 4 lengths of 2 st i-cord approx 5cm (2in) long for the Back and Front bumpers.

TO FINISH OFF

Lightly press all pieces. Stretch the window piece onto the top block and put a little wadding front and back to make a triangular profile. Stretch the roof section across the top with the 4sts window frame strips at the back, the 3sts strips at the front. Join boot, bonnet and side sections together and pull over the foam block. The back window frame strips should match up to the boot seam and front strip to the corner of the front wing. Pick up 2sts in the centre of the side roof piece on both sides, work as i-cord to meet the door shape of the side panel. Stitch in place.

The size of the window frame sections should now be clear; tuck inside the door panels and stitch in place. Sew the side sections of the roof to the top of the windows and around the bottom of the windows to the body sections. Put small pieces of sheet wadding around the sides, bonnet, boot and wings. Note that the boot should be proud of the foam base by approx. 1.5cm (0.75in), so gently shape with wadding to create this profile.

Stitch chassis around the bottom edge, putting a small ball of wadding in the centre of the back axle. Stitch the exhaust across the bottom, curving as necessary to the back left-hand corner. With colour 1, used double, embroider lines for the radiator grill. Pin the wheels in place to match up with the axle detail on the chassis. Stab through the foam base to secure well. Pin and stitch the 2sts silver trim along the sides to make wheel arches, stopping at the corners. Take the 3sts silver trim pieces, fold the ends in by approx. 1.5cm and make the correct length to fit as back and front bumpers.

Fold in the ends of the 2sts short lengths and stitch on as the upright supports for the bumper – two at the front, two at the back. Stitch the completed bumpers in place. Stitch the black chain lengths across the bonnet from the front window to the tip of the radiator grill.

Add buttons for headlamps.

Add 3 buttons for fog lamps across the top edge of the radiator. Add buttons for the rear lights on the boot and wind a thread of colour 9 to surround them, and stitch in place. Stiffen two small pieces of black felt, write car registration on them and glue in place front and back.



Pattern from Knit Your Own Britain, by Jackie Holt and Ruth Bailey, £9.99, published by Black and White Publishing.



Dickens by Lisa Richardson

SIZES

To fit: 0-3mths[3-6mths:6-9mths:9-12mths: 12-18mths:2yrs:3yrs]

Actual measurements: 51[53:56:58:59:61:63]cm (10[10.5:11:11.5:11.5:12:12.5]in)

Length to shoulder:

25.5[27:28.5:30:31.5:33:34.5]cm (10[10.75:11.25:11.75:12.5:13:13.5]in)

Sleeve length (underarm):

12[14.5:17:19:21:23.5:26]cm (4.75[5.75:6.75:7.5:8.25:9.25:10.25]in)

YOU WILL NEED

Rowan Baby Merino Silk DK 66% super wash wool, 34% silk (approx 135m per 50g ball) 2[3:3:3:3:4:4] x 50g balls 686 Cantaloupe Pair each of 3.25 and 4mm needles 2 x buttons (BN1367 from Bedecked)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 34 rows to 10cm measured over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85

BACK

Using 4mm needles cast on 61[63:67:69:71:73:75] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: As row 1.

Row 3: P1, *k1, p1, rep from * to end.

Row 4: As row 3.

These 4 rows form patt.

Cont in patt until Back meas

14[15:16:17:18:19:20]cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 55[57:61:63:65:67:69] sts.

Dec 1 st at each end of next and foll 3 alt rows.

47[49:53:55:57:59:61] sts.

Cont straight until armhole meas 10.5[11:11.5:12:12.5:13:13.5]cm, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 3[3:4:4:4:5:5] sts, patt until there are 10[10:11:11:12:12:13] sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Dec 1 st at neck edge of next 3 rows, ending with RS facing for next row, and at the same time cast off 3[3:4:4:4:5:5] sts at beg of 2nd row. Cast off rem 4[4:4:4:5:4:5] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 21[23:23:25:25:25:25] sts, patt to end. Complete to match first side, reversing shapings.

FRONT

Work as for Back until 14[16:16:20:20:20] rows less have been worked than on Back to beg of shoulder shaping, ending with RS facing for next row

Divide for front neck

Next row (RS): Patt 23[24:26:27:28:29:30] sts and turn, leaving rem sts on a holder. Work each side of neck separately.

Next row (WS): Patt 2 sts, k2tog, patt to end.
Next row: Patt to last 4 sts, p2tog, patt 2 sts.
Working all front neck shaping as set by last row, dec 1 st at neck edge of next
11[12:12:13:10:10:10] rows, then on foll
0[0:0:0:3:3:3] alt rows. 10[10:12:12:13:14:15] sts.
Work 0[1:1:0:1:1:1] row, ending with RS facing

Shape shoulder

for next row.

Next row (RS): Cast off 3[3:4:4:4:5:5] sts, patt to last 4 sts, yrn, work 2tog (to make a buttonhole), patt 2 sts.

Work 1 row.

Cast off 3[3:4:4:4:5:5] sts at beg of next row. Work 1 row.

Cast off rem 4[4:4:4:5:4:5] sts.

With RS facing, rejoin yarn to rem sts, work 2tog, patt to end. 23[24:26:27:28:29:30] sts.

Next row (WS): Patt to last 4 sts, k2tog tbl, patt 2 sts.

Next row: Patt 2 sts, p2tog tbl, patt to end. Working all the front neck shaping as set by last row, dec 1 st at neck edge of next 11[12:12:13:10:10:10] rows, then on foll 0[0:0:0:3:3:3] alt rows. 10[10:12:12:13:14:15] sts. Work 0[1:1:0:1:11] row, ending with RS facing for next row

Next row (RS): Patt 2 sts, work 2tog tbl, yrn (to make a buttonhole), patt to end.

Shape shoulder

Cast off 3[3:4:4:5:5] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4[4:4:4:5:4:5] sts.

SLEEVES

Using 4mm needles cast on 29[31:31:33:33:37:37] sts.

Beg with row 1, work in patt as given for Back, shaping sides by inc 1 st at each end of 3rd[3rd:5th:5th:5th:5th:5th:5th] and every foll alt[alt:4th:4th:4th:4th:4th] row to 43[35:55:51:59:49:47] sts, then on every foll 4th[4th:0:6th:6th:6th:6th] row until there are 51[53:55:57:61:63:65] sts, taking inc sts into patt. Cont straight until sleeve meas 12[14.5:17:19:21:23.5:26]cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 3 sts at beg of next 2 rows. 45[47:49:51:55:57:59] sts.

Dec 1 st at each end of next and foll 2 alt rows, then on foll row, ending with RS facing for next row.

Cast off rem 37[39:41:43:47:49:51] sts.

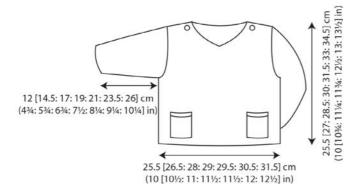
TO FINISH OFF

Block and press according to instructions on ball band.

Back shoulder button borders (both alike)

With RS facing and using 3.25mm needles, pick up and knit 10[10:12:12:13:14:15] sts evenly across one back shoulder edge (this is one st for each cast-off st).

Row 1 (WS): K1, p to last st, k1.



Row 2: Knit.

Rep last 2 rows once more, then row 1 again, ending with RS facing for next row.

Lay front shoulder edges over back shoulder button borders so that cast-off edge of Front matches pick up row of border and sew together at armhole edge. Set in sleeves and sew side seams, leaving them open for the first 5[5:6:6:7:7:7]cm from bottom edge.

Pockets (make 2)

Using 4mm needles cast on 11[11:11:13:13:15:15] sts.

Row 1 (RS): K.

Row 2: K1, p to last st, k1.

Rep last 2 rows 7[7:7:8:8:9:9] times more, ending with RS facing for next row.

Change to 3.25mm needles.

Next row (RS): K2, *p2, k1, rep from * to last st, k1. **Next row:** K1, *p1, k1, rep from * to end.

Cast off in rib.

Using photograph as a guide sew pockets onto front.

....This month's stockists.

ARTESANO

T: 01189 503350

W: www.artesanoyarns.co.uk

BERGERE DE FRANCE

E: hello@bergeredefrance.com **W:** www.bergeredefrance.co.uk

BLACKER YARNS T: 01566 777635 **E:** info@blackeryarns.co.uk

W: www.blackeryarns.co.uk

DEBBIE BLISS Designer Yarns Ltd

T: 01535 664222

E: enquiries@designeryarns.uk.com

W: www.designeryarns.uk.com

KING COLE

T: 01535 650 230 **E:** info@kingcole.co.uk

W: www.kingcole.co.uk

ROWAN

T: 01484 681881 **E:** mail@knitrowan.com **W:** www.knitrowan.com

RUTH & BELINDA

T: 01392 411700 **E:** info@ruthandbelinda.co.uk **W:** www.ruthandbelinda.co.uk

SIRDAR

Sirdar Spinning Ltd

T: 01924 371501

E: enquiries@sirdar.co.uk

W: www.sirdar.co.uk

SUBLIME

T: 01924 371501

E: contactus@sublimeyarns.com



Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- Allow pieces to cool and dry before sewing up. 3
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- Darn in all ends and finish seams by lightly steaming from wrong 6 side, provided the yarn can be steamed.

Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- Knit a tension swatch (gauge) and compare it to the one 2 given in the pattern. If they both come out to the same size, vou're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2 2.25 2.5 2.75 3 3.25 3.5 3.75 4 4.5	14 13 - 12 11 10 - 9 8 7	0 1 - 2 - 3 4 5 6 7	5 5.5 6 6.5 7 7.5 8 9	6 5 4 3 2 1 0 00 000	8 9 10 10.5 - - 11 13

Abbreviations

1100101	14410110		
Knit and	crochet specific	kfb	knit front and back
alt	alternate, alternating		(knit into the front and
beg	begin(ning)		back of the next stitch –
dec	decrease(s), decreased,		to increase)
400	decreasing	k-wise	knit-wise (as if to knit)
CC	contrast colour	k2tog	knit 2 together (knit next
00	(sometimes known as C)	KELOG	two stitches together as
CC1/2/3			one – to decrease)
circ	circular	m1	make 1 (make one stitch
corresp	correspond(ing)		by picking up and
cont	continue, continues,		knitting the horizontal
COIL	continuing		'bar' between the
DK	double knit(ting)		current stitch and the
DPN(s)	double-pointed		next stitch – to increase
DF14(3)	needle(s)		one stitch)
oct	establish(ed)	m-st	moss stitch (on first row
est foll	follow, following	111-51	
folls	follows		- (k1, p1) to end: on foll
inc	increase(s), increased,		rows, k over p sts and p over k sts)
inc		וכיכוניי	
LH	increasing left-hand (side)	n1[2:3]	needle 1[2:3]
	(/	p-wise	purl-wise (as if to purl)
lp(s) PM	loop(s)	patt(s)	pattern(s)
LIAI	place marker	patt 2 tog	pattern 2 together
	(place stitch marker at		(work next two stitches
МС	this point)		together as one, keeping
MC	main colour	Ot	in pattern – to decrease)
	(sometimes known as M)	p2tog	purl 2 together (purl next
meas	measure(s), measuring		two stitches together as
mult	multiple(s)	alm a	one – to decrease)
patt(s) RH	pattern(s)	skpo	slip, knit, pass over
	right-hand (side)		(slip the next stitch, knit
rep	repeat(ing)		the following stitch,
reps	repeats		then pass the slipped stitch over the knitted
rev rnd	reverse, reversing round		stitch – to decrease
rem			one stitch)
	remain(s), remaining	ook	* .
RS(s)	right side(s)	ssk	slip, slip knit (slip one
SH(s) sk	stitch holder(s)		stitch, slip the next stitch, then knit both
	skip stitch(es)		
STS			stitches together)
sp(s)	space(s)	psso	pass slipped stitch over
tbl	through back loop (work	st st	stocking stitch stitch
TO	into back loop only)		(knit on RS rows, purl on
tfl	through front loop (work		WS rows), also known as
VAIC(=)	into front loop only)		stockinette stitch
WS(s)	wrong side(s)	rev st st	reverse stocking stitch (purl on RS, knit on WS)
yf	yarn forward		
. alda	(also known as yfwd)	yon	yarn over needle (like
ytb	yarn to back (bring yarn		yo, but specific to
	to back of work)		knitting)
ytf	yarn to front (bring yarn	y2rn	yarn wrapped twice
	to front of work)		around needle
yo	yarn over (bring the	Mass	
	yarn over the needle	Measure	
	or hook, frequently	cm	centimetre(s)
	used to make a new	ft	feet, foot
^	stitch in lacework)	g	gramme(s)
0	no stitches or times	in 	inch(es)

Micasarements				
cm	centimetre(s)			
ft	feet, foot			
g	gramme(s)			
in	inch(es)			
mm	millimetre(s)			
m	metre(s)			
oz	ounce(s)			
vd	vard(s)			

g-st

Knit specific only

garter stitch

(every row knit)

Chatterbox

Katie Holloway talks shop



KnitUK kits are excellent gifts. They have tapestry, cross-stitch, crochet, and haberdashery kits, as well as a great selection of knitting and crochet patterns. Plus, check out their exclusive colourful knitting needles with rhinestones! Let your kids play around with their knitting looms. All available from their UK-based online shop – marvellous! www.knituk.com, contact@knituk.com



Have a peek at the gorgeous online shop Laughing Hens. As well as knitting yarn and accessories from all your favourite brands, they have stunning fabric for lining your knits.

www.laughinghens.com, 01829 740903

uppingham yarns

Uppingham Yarns in Rutland have a huge variety of hand knitting yarns to choose from. Their range includes ecological wool, cotton, mohair, merino and Italian Fancy – ooh! You can also shop online.

www.wools.co.uk, 01527 823747



Take some time to have a browse through **Ball and** Needle's website. They've got an array of stock that will keep you clicking away, including a 'Big ball makes' section, which is full of projects that you can

make with just one ball of yarn, which each come with a free pattern!

www.ballandneedle.co.uk, 01761 435269



The Little Wool Company have pure luxury knitting yarns. They specialise in sumptuous alpaca yarns, including their own brand, Chilla Valley Alpaca. They also have other gorgeous yarns, including a whole 'British native breeds' section. www.thelittlewoolcompany.com, 01409 221699

In a knitting tizz and can't find your way out of it? **Loop Knitting** in London offer a free SOS clinic once a month. They'll help sort out any of your glitches, and you can have tea, coffee and cake too - can't be bad! www.loopknitting.com, 020 7288 1160

Take a look inside Scottish Fibres, in Edinburgh, who specialise in all things knitting - including hand spinning, weaving, felting and dying! If you want to branch out into the world of fibres, this is the place to go, whether in store or online!

www.scottishfibres.co.uk, 01314 453899



If you suffer with rough, dry skin that snags on your knitting then try GUARD DermaGuard. This

hypoallergenic moisturising lotion creates a protective barrier on the skin, meaning you can knit away worry-free! www.dermaguard.com, 01745 584049



Love Yarn is a lovely, family run yarn shop based in Andover, Hampshire. If you are in that area, pop in for

one of their courses or Knit and Natter evenings. And if you're not in the area, visit their online shop for tons of gorgeous yarn, needles and more! www.loveyarn.com, 01264 357333

Tangled Yarn

have a beautiful website that is clear and simple to use, which will lead you through their gorgeous and



useful products. They stock Soak detergent for your knits, all kinds of needles and interchangeables, and even sock blockers.

www.tangled-yarn.co.uk, 01614 942053

Knitting Your Letters

Casting on..

Get in touch and let us know your thoughts and views

Show stopper

I was delighted to win a pair of tickets to the Spring Knitting and Stitching Show, and we had such a great

day. There was plenty to feast one's eyes on, especially the guilts and interiors, and the marketplace did not disappoint! As well as inspiration, I came home with fabric, ribbons, a crochet hook, and a pair of needles for extreme knitting - my next autumn/winter project!

On a practical note, the catering at Olympia was very good, and it was good planning to have an alternative venue at the other side of London from Alexandra Palace. So, many thanks to Knitting magazine for the tickets, and we hope that the spring show becomes a regular fixture!

My favourite parts of Knitting are the features on people in the knitting world, both established and 'up and coming', and other background articles, including the letters and queries pages - it's good to feel part of a knitting community. Yes, the good variety of patterns is important, but it's the 'human interest' I really enjoy. Keep up the good work!

Deirdre Tully, via email

Knitting needle pen

I bought a copy of Knitting magazine issue 117, July 2013, and was most intrigued by the pen that one of your reader's husbands had made out of a wooden knitting needle. The pen was gorgeous and I can't stop thinking about it! I'd love to buy one – do you know if I can?

Elizabeth Heath, Durham

Ed's reply

The pen is fantastic, isn't it? Eddie Wartle is the man who makes the pen, and he does have a website where you can buy all of his handmade pens, it's www.uniqpens.co.uk





Male knitters

As a male knitter I now and again enjoy reading Knitting magazine as it gives me ideas for future projects, new yarns, different brands of needles and shops and sites to visit on the Internet. Now, one thing that us male knitters despair over generally is the lack of patterns that are available to us. I am pleased that there is always at least one pattern in your magazine aimed at males, however this does consistently tend to be a sweater, and there are only so many sweaters a man can knit for himself. I appreciate that us male knitters are a rare breed, and there may not be much demand for patterns aimed at men. Could I suggest more unisex patterns such as socks, hats, mitts, scarves and even kerchief shawls, which all look beautiful on both men and women? In the mean time I am about to cast on the Zig zag pullover from issue 117, July 2013.

Eddie B, Warrington

Ed's reply

You'll be pleased to know that we've just commissioned a range of exclusive men's knits that you won't see anywhere else, so keep your eye out! Hopefully you're enjoying the Shawl neck cardigan (page 70) in this issue.

Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email **katie.holloway@thegmcgroup.com**Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

STAR LETTER



Deirdre Tully is this month's star letter winner.

Deirdre wins this beautiful wooden yarn butler* from Chiao Goo, www.chiagoo.com. *Yarn not included.

Send us your thoughts, views and comments and you could win a fabulous prize!

> On Facebook ... we asked whether you'd rather dye your own yarns and knit exclusively in them, or knit ready-dyed yarns, and so have more time to do actual knitting. Here's what some of you have said:

Valerie: I wouldn't dream of dying *my own yarns – a recipe for disaster!* When I sew, I don't weave my own cloth, when I bake, I don't mill my own flour either. Or lay my own eggs!

June: Who would want to do anything that cuts down on time spent knitting?

Alterknitive: I've been spinning for a couple of years, and I dabble in dyeing, so I'll go for the first option and make myself work harder to get the hang of it!

Geoffrey: It seems to me that own-dyed yarns are only available in sludge-coloured shades, rather than the vibrant colours you can get with modern industrial dies.

Catherine: I'd dye my own yarns. I love dying already, and when I have a kitchen to call my own it shall be done regularly! And my spinning wheel will be permanently set up somewhere so I don't have to keep packing it away.



Keep sending in your letters or find us on Twitter at @KnittingMag, on Facebook at www.facebook. com/KnittingMagazine, or visit www.craftsinstitute.com to let us know what you think



Ask Jeanette

Your queries answered by Jeanette Sloan

STAR LETTER

Susan Carlin is this month's star letter winner.

Susan wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN or email jeanettes@thegmcgroup.com

Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



The new tension swatch?

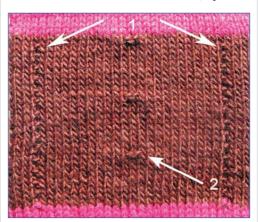
Q Hove Knitting magazine

but I hate tension squares, even though they are

important to get the right fit in a garment. However, I think I may have found an easier way to do them. If the instructions are to calculate the tension over a stocking stitch piece, then every 10th row knit 2 stitches into the middle of the purl row. This way you are marking the rows in 10s. Similarly for the stitch count. Mark

the pattern's tension, say 28 stitches to 10cm, by knitting a few from the edge, purl 1 stitch, knit to the required number of stitches, purling the last and finish knitting the row to the end. This is easier to count, especially in dark wool. It's also easier to calculate if you are working tighter or looser than the pattern designer. I haven't come across this before in any book or magazine but this is the way I'll do tension squares from now on.

Susan Carlin, by email



A Anyone who reads my page regularly will know how passionate (some may say obsessed) I am with tension swatches. Having drooled over countless designs, finally chosen a pattern then spent hard earned pennies on yarn it really doesn't make sense to me that you wouldn't take a few extra hours to check your tension. Back in the days when I worked as a design consultant for Rowan I heard so many knitters proudly proclaim how they 'always knitted to tension' and so didn't need to swatch because it was a waste of time AND yarn. I'd argue that it's a bigger waste of time knitting a garment that's too big or small because you didn't take the time to swatch. Given that our tension can be affected by so many factors from our moods, fibre types, our needles and even knitting flat on straights or in the round on circulars, knitting to a tension set by someone else is likely to be more a question of random good luck. So Susan, as a reader who admittedly hates tension squares we really loved receiving your email. Despite the fact that it doesn't take the form of a question I thought your inspired approach to tension swatches may help to convince others of their value and was definitely worth featuring. So, for those of you who've previously had trouble with tension swatches here's a guide to Susan's method. Let's imagine that the tension we need

to match is 22 sts and 30 rows in stocking stitch.

• To check your row tension: every 10th row instead of purling all the way across the row, knit 2 sts at the centre in order to mark it. This means that you'll have 3 sets of these marker rows in the centre of your completed swatch

(see 1 in picture).

• To check your stitch count, knit a few stitches in from the side edge, pl then knit the number of stitches in your target tension i.e. 22 in this case, pl then knit to the end of the row. This creates vertical stripes of garter stitch at either side; measure between when checking your tension (see 2 in picture).

You'll see from the picture that I've added a few rows in waste yarn at the top and bottom of the swatch to avoid distorting the top and bottom edges of the main yarn. You're absolutely right that putting these contrast purl stitches makes it easier to see exactly where you should be measuring to match your tension. Great tip!

Oops!

In Carol Parkes' Yes, but does it suit you? Part 1: Colour article in issue 117, July 2013 we stated Hermione by Louisa Harding was in issue 113, March 2013 when it was actually in our previous bumper issue 100, March 2012!

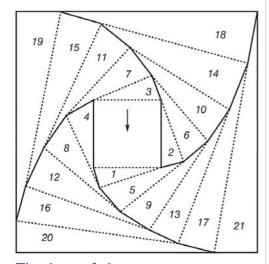


Spiral top schematic

Q I subscribe to *Knitting magazine*, and whilst looking for my next project, I remembered that I meant to get in touch with you to ask about the Spiral top in issue 116. The pattern says 'Arrow on schematic shows direction of work' but there is no schematic that I could find in the pattern. Do you have it available?

Maggie Gladstone, by email

As a subscriber you'll know that we do our very best to pack as much into each and every issue. In fact there are so many pieces of text and imagery to remember that occasionally some bits go astray and this seems to be the case here. The Spiral top by SMC Select is featured in issue 116, June 2013. The schematic is not essential to the pattern as you can see the colours, shape and direction of the spiral from the photographs but as the pattern refers to the scheme, we have had a few queries about it, so here it is.



The law of shatnez

Q I was knitting a cardigan for a colleague's expected baby when a niggle emerged. The child will be Jewish, and I'm sure that I remember being told that there's a prohibition on followers of that religion wearing mixed fibres. Fortunately, the yarn is pure wool, but I'm now worrying whether I can add plastic buttons. Would it be better to make pure wool buttons? And is there anything



like this that I should be aware of in future to make sure that my knits are acceptable to people from other cultures? I imagine that picture knits might be problematic for followers of Islam. Although I don't think that the expectant mother is particularly traditional, I understand that the grandmother is.

Carol Warrington, by email

A One of the many things I love about doing 'Ask Jeanette' is that I never know what questions I'll find in my inbox. Whilst I can rely on my knitting knowledge for many answers there are occasions when I need to do research before I can write a reply. Your email certainly falls into the latter category. There may well be restrictions on picture knits for followers of Islam but given how important it is to be culturally sensitive you'll understand that I don't want to misinform you due to the limited space this page occupies. As your question relates more specifically to the lewish faith I've been able to find out some information but it is by no means complete. There is indeed a prohibition that relates to followers of Judaism mixing fibres, however this isn't a broad rule applied to blending fibres in general. The law of shatnez is the biblical prohibition of mixing wool and linen, and only these two fibres, in the same garment. In this case 'wool' refers specifically to that sourced from sheep, lamb

and rams so this restriction doesn't apply to other fibres that may be referred to as wool such as camel, alpaca, mohair etc. This means that using a wool yarn together with a linen yarn or using a yarn that blends both fibres together (in any proportion) and even sewing a label into a woollen garment using a linen thread, are all unacceptable. However it is possible to wear a wool garment underneath or on top of a linen garment and vice versa. The law banning shatnez is known as a 'chok' or law that cannot be explained so whilst the reasons for the ruling aren't clear there are two Bible references that refer to it directly. The first in Deuteronomy 22:11 "Thou shalt not wear a garment of divers sorts, as of woollen and linen together" and secondly Leviticus 19:19 "Ye shall keep my statutes. Thou shalt not let thy cattle gender with a diverse kind: thou shalt not sow thy field with mingled seed: neither shall a garment mingled of linen and woollen come upon thee" (both King James Version). There's also a theory that the ruling relates to pagan priests who used to wear cloth made from wool and linen. It's thought that by separating themselves from the pagans and not wearing shatnez the Jewish people would also separate themselves from other pagan practices including occultism and idol worship. In real terms what the laws of shatnez means for you is that there is absolutely no problem with you putting plastic, wood or even metal buttons on the wool cardigan you've knitted. You should however avoid sewing on buttons or labels made from linen or using linen threads for any decoration such as embroidery or appliqué. Additionally, because the recycling process cannot guarantee that these fibres won't be mixed together you may also want to avoid using recycled yarns. You can find out more about the laws of shatnez online at

www.myjewishlearning.com/practices/ Ethics/Our_Bodies/Clothing/Shatnez.shtml.

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PURA A DOUT TOWN Laura 'Purl Princess' Parkinson faces hard times with

her knitting and wonders if dreams do come true



hen my daughter Flo was born in March 2010 it is an understatement to say that she didn't get the start in life that we had hoped. Flo had an enlarged heart and multiple organ failure, which meant that she was immediately taken to Great Ormond Street Hospital where she spent the next three months fighting to stay alive.

Without a doubt those three months were the worst of our lives for the Mr. and I. There are lots of things that helped us get through each day during these earth-shattering times. We had amazing families, friends and were lucky to get the best medical care available. For me, it was assumed that knitting would be a comfort, but the thought of knitting was far too guilt ridden to consider. How could I sit there stitching away, doing something that I love so much, while something else I love was in such a bad state? But as the weeks went on and Flo made small improvements I took up the needles again and slowly allowed myself to find the healing in the rhythmic stitching. Premature baby blankets in simple garter stitch were my first few projects, just to be on automatic mode, doing something that could help someone in a similar situation. Plus I could watch the monitors and do garter stitch no problem.

But after more than a month of hospital living I was ready for something to challenge my needles and more importantly I was ready to knit something for Flo. She wasn't yet able to wear clothes as the doctors needed constant access to her tiny body for wires and tests, so instead I

chose to knit for my greatest dream of having her healthy and happy at home. I picked a sleeping bag pattern and chose the 3-6 month size in the hope that by that age she would be wire-free and able to wear it snug in her cot at home.

The knitting didn't take me too long as I had almost nothing else to do except sit, knit and watch little Flo. The finished item came with mixed emotions as the dreams I had had while making it were sadly no closer to becoming a reality. My careful stitches still had no use in Flo's hospital-bound world and so I put the project away. However, slowly our dreams began to come true, she had less and less wires, until one day she had none. She wore her first baby grow, had her first bath and we were moved to different wards, even a different hospital and at just over three months old she was able to come home.

As any of you that have children know, you don't always remember to do everything when you bring a baby home for the first time. Your life is a whirlwind of bottles, changes, naps, visitors and, in our case, medication. So the sleeping bag lay neglected at the bottom of a drawer. But I kept hold of it, unsure of why, until a friend had a baby and I decided that it was high time that it was used. Once her little one grew out of it she kindly gave it back and I took my first good look



at it since pulling it out of the drawer. I realised that by removing the poppers at the bottom and ignoring the scratch mitts it could easily become a little girl's nightdress rather than a baby's sleeping bag. I sprang to work with excitement.

Repurposing perfectly good hand knits is really important. Once you are finished with a hand knit item it should not be treated as some cheap high street tat and thrown out or given to the charity shop. These items deserve love, attention and an owner that appreciates them. Pass them on, alter them, change their purpose completely, but never give up on them. A few alterations later and the sleeping bag is now a three-year-old Flo's nightie. And doesn't she look cute? I guess dreams really do come true.



Must knit:

If you want your very own sleeping bag which you can repurpose into a toddler's nightdress, check out Erica Knight's *Natural Baby Knits* which is packed with cute patterns for the modern baby.

Must have:

If you know someone that knitting means a lot to, check out the gorgeous gift sets at **thesexyknitter.etsy.com.** Personalise one of their knitting tool tins, packed with useful notions and they'll love you forever.

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Pattern taken from our new magazine Creations 2013-14





















Instructions.



Waddon cushion cover by Belinda Boaden for Fyberspates

SI7F

Actual size: 36cm (14in) square

YOU WILL NEED

Fyberspates Scrumptious Aran,

45% silk, 55% merino (165m per 100g) 2 x 100g skeins in Rose Pink (408)

1 pair each of 4mm and 5mm knitting needles 1 4.5mm circular needle

3 spare needles of approximately 4.5mm Cable needle

5 x buttons, approx 15-20mm (0.5-0.75in). 1 40cm (16in) cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 23 rows to 10cm (4in) over st st using 5mm needles. Cable panel meas 10cm (4in) wide. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn cable needle.

 $\begin{tabular}{ll} \textbf{C2B} Slip next st to cn and hold at back, k1, k1 \\ from cn. \end{tabular}$

 $\begin{tabular}{ll} \textbf{C2F} Slip next st to cn and hold at front, k1, k1 \\ from cn. \end{tabular}$

C8B Slip 4 sts to cn and hold at back, k4, k4 from cn.

C8F Slip 4 sts to cn and hold at front, k4, k4 from cn

For more abbreviations see page 85 of the main magazine



CABLE PATTERN

Row 1 (RS): P1, C2B, p2, k4, p3, k2, p3, k4, p2, C2B, p1.

Row 2 (WS): K1, p2, k2, p4, k3, p2, k3, p4, k2, p2, k1.

Row 1 (RS): P1, C2B, p2, k4, p3, k2, p3, k4, p2, C2B, p1.

Row 3: P1, C2F, p2, k4, p3, k2, p3, k4, p2, C2F, p1.

Row 4: As Row 2.

Rows 5 and 6: As Rows 1 and 2.

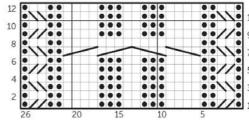
Row 7: P1, C2F, p2, C8F, C8B, p2, C2F, p1.

Row 8: K1, p2, k2, p16, k2, p2, k1. **Rows 9 and 10:** As Rows 1 and 2. **Rows 11 and 12:** As Rows 3 and 4.

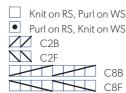
CUSHION COVER

Using 4mm needles, cast on 68 sts.





Key



is complete, then work these 12 rows 12 more times (156 rows worked in pattern in total). If row tension is correct, piece should meas 72cm (28.25in) from cast-on edge. Change to 4mm needles and work 4cm (1.5in) in garter st.

Cast off, do not break yarn.

CUSHION EDGES

Turn work 90° clockwise so that the left-hand side of the cushion is now horizontal and ready to work from.

Using 4.5mm circular needle and with RS of work facing, pick up and knit 6 sts across the edge of the button band, pick up and knit 118 sts along the body of the cushion (roughly 3 sts for every 4 rows) and 6 sts across the buttonhole band (130 sts).

Now arrange sts on spare needles as foll: Leave last 21 sts picked up (6 from buttonhole band and 15 from body of cushion) on circular needle.

Place the next 62 sts on a spare needle and the final 47 sts on another needle.

Fold the 2 needles containing 21 and 47 sts so that the 6 sts picked up in the button and buttonhole bands overlap, making sure that the buttonhole band is on top of the button band and that this side of work is facing you.

Starting at right-hand end, work a 3-needle cast off as foll:

Use a 4.5mm needle to knit together first st from front needle with first st from rear needle, *knit together next st from front needle with next st from rear needle, pass first st over second to cast off; rep from * until all sts are cast off, knitting together 3 sts instead of 2 in the section with overlapping button and buttonhole bands. Repeat on the other side edge of the cushion cover.

TO FINISH OFF

Weave in all ends and sew buttons onto button band to match buttonholes. ●

Knit 6 rows.

Work buttonholes as foll:

Row 7 (RS): K11, *cast off next 2 sts, knit to 9 sts on needle after cast-off sts; rep from * 4 more times, k2.

Row 8 (WS): Knit, casting on 2 sts over those cast off on the previous row.

Continue in garter st (knit every row) until piece measures 4cm (1.5in) with RS facing for next row.

Change to 5mm needles.

Row 1 (RS): P21, work 26 sts of cable pattern Row 1, either from Chart or written instructions, p21.

Row 2 (WS): K21, work 26 sts of cable pattern Row 2, either from Chart or written instructions, k21.

Last 2 rows set rev st st and cable pattern. Cont to work as set until cable pattern Row 12



Wandle cushion cover by Belinda Boaden for Fyberspates

SIZE

Actual size: 37cm (14.5in) square

YOU WILL NEED

Fyberspates Scrumptious Aran,

45% silk, 55% merino (165m per 100g) 2 x 100g skeins Moss (402)

1 pair each of 4mm and 5mm knitting needles 1 4.5mm circular needle

3 spare needles of approximately 4.5mm Cable needle

5 x buttons, approx 15-20mm (0.5-0.75in) 1 40cm (16in) cushion pad

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

18 sts and 23 rows to 10cm (4in) over st st using 5mm needles.

Cable panel meas 11cm (4.25in) wide. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

cn cable needle.

T3B Slip next st to cn and hold at back, k2, p1 from cn.

T3F Slip 2 sts to cn and hold at front, p1, k2 from cn.

C4B Slip 2 sts to cn and hold at back, k2, k2 from cn

C4F Slip 2 sts to cn and hold at front, k2; k2 from cn.

Cr6B Slip 4 sts to cn and hold at back, k2; slip last 2 sts on cn back to left-hand needle, hold rem 2 sts on cn at back, k2 from left-hand needle; k2 from cn.

For more abbreviations see page 85 of the main magazine

CABLE PATTERN

Row 1 (RS): (P2, k4) twice, p5, (k4, p2) twice. **Row 2 (WS):** (K2, p4) twice, k5, (p4, k2) twice.

Row 3: P2, C4B, k2, C4F, p5, C4B, k2, C4F, p2.

Row 4: K2, p10, k5, p10, k2.

Row 5: P1, k2tog, k1, yo, Cr6B, yo, k1, ssk, p3, k2tog, k1, yo, Cr6B, yo, k1, ssk, p1.

Row 6: K1, p2, k1, p6, k1, p2, k3, p2, k1, p6, k1, p2, k1.

Row 7: P1, k1, ssk, yo, k2, p2, k2, yo, k2tog, k1, p3, k1, ssk, yo, k2, p2, k2, yo, k2tog, k1, p1. **Row 8:** (k1, p2) twice, k2, (p2, k1) twice, k2,

(p2, k1) twice, k1, (p2, k1) twice.

Row 9: As Row 7.

Row 10: As Row 8.

Row 11: P1, k1, ssk, yo, k6, yo, k2tog, k1, p3, k1, ssk, yo, k6, yo, k2tog, k1, p1.

Row 12: As Row 6.

Row 13: P1, T3F, Cr6B, T3B, p3, T3F, Cr6B, T3B, p1.

Row 14: As Row 4.

Row 15: P2, C4B, p2, C4F, p5, C4B, p2, C4F, p2.

Row 16: As Row 2.

CUSHION COVER

Using 4mm needles, cast on 68 sts.

Knit 6 rows.

Work buttonholes as foll:

Row 7 (RS): K11, *cast off next 2 sts, knit to 9 sts on needle after cast-off sts; rep from * 4 more times, k2.

Row 8 (WS): Knit, casting on 2 sts over those cast off on the previous row.

Continue in garter st (knit every row) until piece measures 4cm (1.5in) with RS facing for next row, inc 1 st in the middle of the last of these rows (69 sts).

Change to 5mm needles.

Row 1 (RS): P20, work 29 sts of cable pattern row 1, either from chart or written instructions, p20.

Row 2 (WS): K20, work 29 sts of cable pattern row 2, either from chart or written instructions, k20.

Last 2 rows set rev st st and cable pattern. Cont to work as set until cable pattern row 16 is complete, then work these 16 rows 9 more times (160 rows worked in pattern in total). If row tension is correct, piece should meas 74cm (29in) from cast-on edge.

Change to 4mm needles and work 4cm (1.5in) in garter st, dec 1 st in middle of first of these rows (68 sts).

Cast off, do not break yarn.

CUSHION EDGES

Turn work 90° clockwise so that the left-hand side of the cushion is now horizontal and ready to work from.

Using 4.5mm circular needle and with RS of

work facing, pick up and knit 6 sts across the edge of the button band, pick up and knit 120 sts along the body of the cushion (roughly 3 sts for every 4 rows) and 6 sts across the buttonhole band (132 sts).

Now arrange sts on spare needles as foll: Leave last 22 sts picked up (6 from buttonhole band and 16 from body of cushion) on circular needle. Place the next 63 sts on a spare needle and the final 47 sts on another needle.

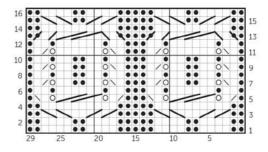
Fold the 2 needles containing 22 and 47 sts so that the 6 sts picked up in the button and buttonhole bands overlap, making sure that the buttonhole band is on top of the button band and that this side of work is facing you. Starting at right-hand end, work a 3-needle cast off as foll:

Use a 4.5mm needle to knit together first st from front needle with first st from rear needle, *knit together next st from front needle with next st from rear needle, pass first st over second to cast off; rep from * until all sts are cast off, knitting together 3 sts instead of 2 in the section with overlapping button and buttonhole bands.

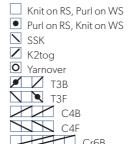
Repeat on the other side edge of the cushion cover.

TO FINISH OFF

Weave in all ends and sew buttons onto button band to match buttonholes. ●



Key





Zig-zag cushion by Ruth Cross

SIZE

Approx: 36cm x 36cm (14in x 14in)

YOU WILL NEED

Debbie Bliss Rialto Chunky

100% Wool (60m per 50g) 6 x 50g balls in Silver (002) 1 pair 6mm needles 1 38cm (15in) square cushion pad 1 button

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 20 rows to 10cm (4in) over patt using 6mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

KB/PB knit basket/purl basket. Work the second stitch first, then the first and slip both sts off together. When knitting, go behind the work to get to the second stitch, when purling go in front.

For more abbreviations see page 85 of the main magazine

FRONT

Using 6mm needles, cast on 68 sts.

Rows 1 to 2: Purl.

Row 3: SI1 wyib, k1, * KB, k1; rep from * to end.

Row 4: SI1 wyif, purl to end.

Row 5:SI1 wyib, k2, * KB, k1; rep from * to last 2 sts, k2.

Row 6: SI1 wyif, purl to end.

Row 7: SI1 wyib, * KB, k1; rep from * to last st, k1.

Row 8: SII wyif, p1, * p1, PB; rep from * to last 3 sts, p3.

Row 9: SI1 wyib, knit to end.

Row 10: SII wyif, PB, * p1, PB; rep from * to last 2 sts, p2.



Row 11: As Row 9.

Row 12: SII wyif, * pl, PB; rep from * to last st, pl.

Row 13: As Row 9.

Row 14: As Row 8.

Row 15: As Row 7.

Row 16: As Row 4.

Repeat Rows 3-12.

Purl 2 rows.

Cast off purlwise.

BACK UNDERLAP

Using 6mm needles, cast on 46 sts.

Row 1: Purl.

Row 2: SI1 wyif, p to end.

Row 3: SI1 wyib, k to end.

Rows 4 to 71: Repeat Rows 2 and 3.

Cast off knitwise.

BACK OVERLAP

Using 6mm needles, cast on 28 sts.

Row 1: Purl.

Row 2: SI1 wyif, p to end.

Row 3: SI1 wyib, k to end.

Rows 4 to 33: Repeat Rows 2 and 3.

Rows 34: As Row 2.

Rows 35: SI1 wyib, k3, cast off 6 sts

(buttonhole), k to end.

Rows 36: SI1 wyif, p to cast off sts, turn needle and cast on 6 sts, turn needle back and p to end.

Rows 37: As Row 3.

Rows 38 to 71: Repeat Rows 2 and 3. Cast off knitwise.

TO FINISH OFF

Weave in ends. With RS facing, place back overlap over underlap. Place front over back, RS to RS. Pin seams and sew.

Turn right way out. Sew button to underlap, aligning with buttonhole.



Pattern from *The Knitted Home* by Ruth Cross published by Jacqui Small.

Instructions



Garter diamond throw by Margret Wilson

SIZE

117cm x 157.5cm (46in x 62in)

YOU WILL NEED

Bulky Weight Yarn

(136m per ball)

15 balls

16mm (80cm (32in) circular knitting needle

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 24 rows in 1 repeat of garter diamond pattern:

20 sts to 14cm (5.5in), 24 rows to 10cm (4in)

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

THROW

Using 6mm needles, cast on 171 sts.

BOTTOM BORDER

Rows 1 to 5: Knit (Garter Stitch).

BODY

Row 1 (Right side): K6, p3, k3, p7, k3, p3, * k1, p3, k3, p7, k3, p3; rep from * to last 6 sts, k6.

Row 2 and all wrong side rows: K5, purl across to last 5 sts, k5.

Row 3: K7, p3, k3, p5, * k3, (p3, k3) twice, p5; rep from * to last 13 sts, k3, p3, k7.

Row 5: K8, p3, (k3, p3) twice, * k5, p3, (k3, p3) twice; rep from * to last 8 sts, k8.

Row 7: K5, p1, * k3, p3, k3, p1; rep from * to last 5 sts, k5.

Row 9: K5, p2, k3, p3, k5, * p3, (k3, p3) twice, k5; rep from * to last 13 sts, p3, k3, p2, k5.

Row 11: K5, (p3, k3) 3 times, * p5, k3, (p3, k3) twice; rep from * to last 8 sts, p3, k5.

Row 13: K5, p4, k3, p3, k1, p3, k3, * p7, k3, p3, k1, p3, k3; rep from * to last 9 sts, p4, k5.

Row 15: Repeat Row 11.

Row 17: Repeat Row 9.

Row 19: Repeat Row 7.

Row 21: Repeat Row 5.

Row 23: Repeat Row 3.

Row 24: K5, purl across to last 5 sts, k5.

Rows 25 to 360: Repeat Rows 1 to 24, 14 times.

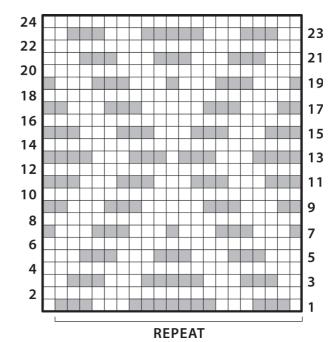
TOP BORDER

Rows 1 to 5: Knit.

Cast off all sts knitways.

TO FINISH OFF

Weave in all ends.







Pattern from Easy Textured Knits by Margret Wilson, £16.99, published by Leisure Arts.



Orkney throw by Martin Storey

SIZE

171.5cm x 169cm (67.5in x 66.5in)

YOU WILL NEED

Rowan Pure Wool Aran

100% wool (170m per 100 g) 26 x 100g balls in Tough (696) 1 pair of 4.5mm knitting needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Each block measures 34.5cm x 24cm (13.5in x 9.5in).

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE



PATTERN NOTE

Read Chart from right to left on RS rows and from left to right on WS rows.

BLOCK A (MAKE 18)

Using 4.5mm needles, cast on 65 sts.

Work in patt from Block A chart to end of row 64.

Cast off.

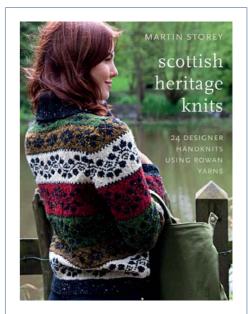
BLOCK B (MAKE 17)

Using 4.5mm needles, cast on 65 sts. **Moss st row:** K1, (p1, k1) to end. Rep the last row 79 times. Cast off.

Α	В	Α	В	Α
В	Α	В	Α	В
Α	В	Α	В	Α
В	Α	В	Α	В
Α	В	Α	В	Α
В	Α	В	Α	В
Α	В	Α	В	Α

TO FINISH OFF

With a Block A in each corner, sew blocks together alternating Blocks A and B to form a rectangle 5 blocks wide by 7 blocks long, using photo as guide.

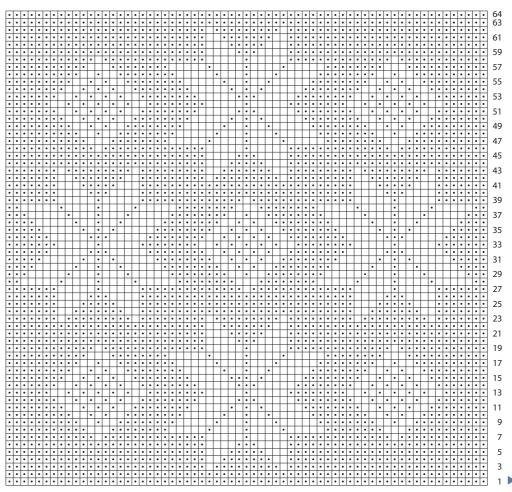


Pattern from *Scottish Heritage Knits* by Martin Storey, published by Rowan. Images © Steven Wooster

Key

k on RS, p on WS
p on RS, k on WS

Block A Chart





Waffle weave coffee cozy by Martine Lungley

SIZE

16cm high x 30cm circumference (6.25in x 11.75in)

YOU WILL NEED

Wendy Mode Aran

50% Merino wool, 50% Acrylic (200m per 100g)

 1×100 g ball in 212 Teal Green (A)

1 x 100g ball in 215 Vapour Blue (B) 1 pair of 5mm knitting needles

15mm crochet hook

3 x buttons

Darning needle

TENSION

20 sts measures 10cm (4in) in width over pattern.

ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

COZY

Using yarn A and 5mm needles, cast on 60 sts. Work 3 rows g-st (knit every row).

Using yarn B:

Row 1 (RS): K1, (k1, s11) to last st, k1. **Row 2:** K1, (yf, s11, yb, k1) to last st, k1.



Using yarn A:

Row 3: K1, (sl1, k1) to last st, k1. Row 4:K1, (k1, yf, sl1, yb) to last st, k1. These last four rows form the patt and are

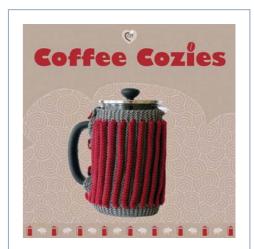
repeated

Note: Take care not to pull yarn too tightly

when carrying across back of work. Work in patt until cozy height measures 16cm (6.25in).
Using A, work 3 rows g-st.
Cast off.

TO FINISH OFF

Press lightly. Sew in ends of yarn.
Attach buttons to cozy.
Crochet button loop chains using yarn A and sew on to correspond with buttons.



Pattern from *Coffee Cozies*, £9.99, published by GMC Publications.



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